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Historic and Architectural Resources of Lee County, North Carolina

Volume 3 County Sites CE-CU

September 1992

County LEE

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 164 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Center United Methodist Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NE cor jct SR 1007 + SR 1303 (2321 S. Plank Rd.)

4. NEAREST TOWN/COMMUNITY: Whitehall vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 8 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 1081 Other: _____
Present Primary: 1081 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ Third __
Interior: First 8 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 8 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 13 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 X Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 07 Secondary 24 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A / B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A X S B / X C _ _ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	3	3								
Construction:	X									
Est Const Date:	5									

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual 1949 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: / Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone X Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: X (Refer to Manual)

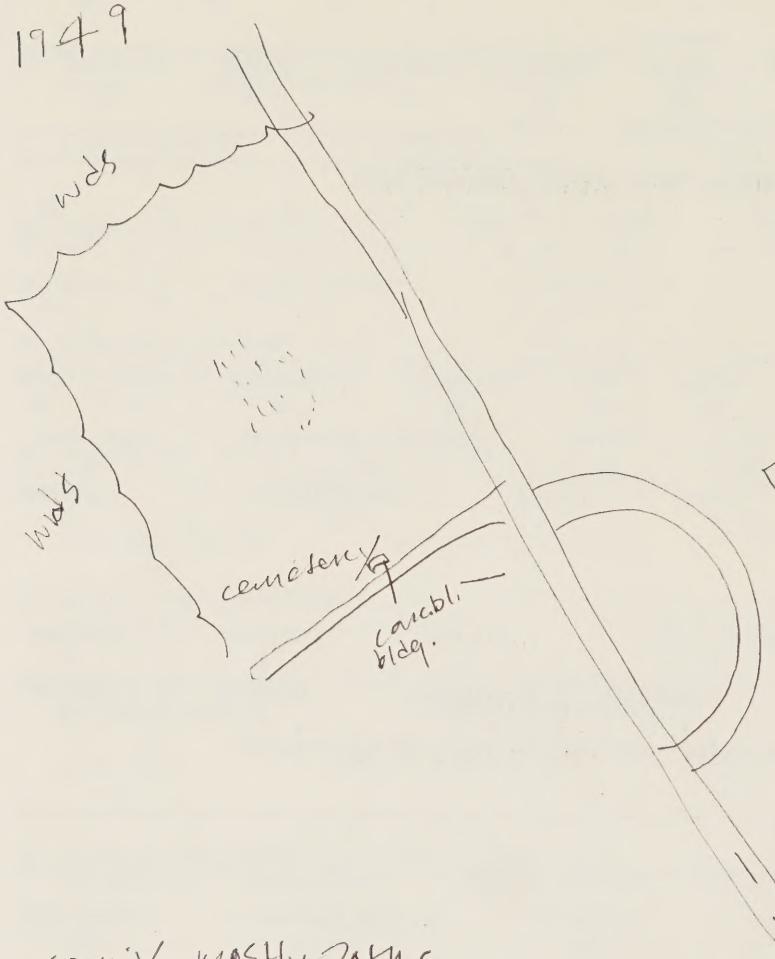
64. CONTEXT/AREAS OF SIGNIFICANCE: X _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: X Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick church (1949) has a gable-fronted 5-bay nave plan, Colonial Revival ext detailing, rear add(s) and a side bldg attached by a breezeway. Across the rd is a large cem'y.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

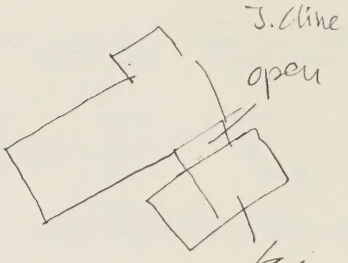
Ctr UM Ch.
23819
1949



Church

5-cs. Eng. bond.
entry vest. (gable) w/ tower w/ pyr' l rs.

round arched stained gl. win.s w/ white (conc.?) keystones + impost blocks, coupled vetrieus. abs. shingle RF.



Whites. to n. was old church, wood in Cem'y

cem'y mostly Zoltec. granite markers.

Sev'l wd

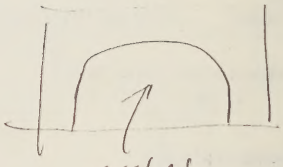
Sev'l conc. Rebecca Cole 1851-81.
Mary J. Nicholson 1869-1901

marble: CB Kimball, Dizzy Lemons d. 1873
1857-81.

1 brownstone w/ plaster or conc. (?) finish — date 1866 (?)

1 other b.stone

INT



arched altar area w/ full paneled wd wainscot

plaster walls, early acc tile ceiling.

good 1949 integrity

Center United Methodist Church and Cemetery

2321 S. Plank Rd. (SR 1007)

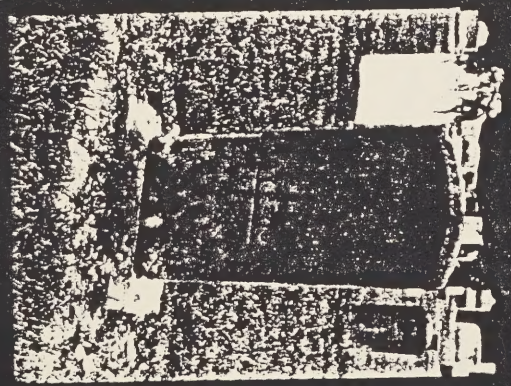
White Hill vicinity

Center United Methodis Church began as an interdenominational church after the Civil War. The present church is a Colonial Revival brick-veneer building dating to 1949. The brick veneer is laid in an unusual bond with a row of alternating stretcher and header bricks between every five rows of stretcher bricks, creating an interesting visual effect. The church also has quoining, an entry tower with arched belfry louvers and a spire, and a gable roof sheathed in asbestos shingles. The belfry louvers, front entry, and side stained-glass windows have round arches with concrete keystones and impost blocks. On the inside the church has an arched altar proscenium and a tall paneled wood wainscot. The church has a rear wing and a semi-detached annex of later date.

Across the Plank Road from the church is a large cemetery with several small wooden markers with round heads, several brownstone and cast concrete markers, and numerous marble and granite markers dating from the late 19th century to the present. The original Center Church is believed to have stood in this cemetery. A short distance to the north on the east side of the Plank Road is a modern one-story dwelling that incorporates all or a portion of the Center Church building that antedated the present building.

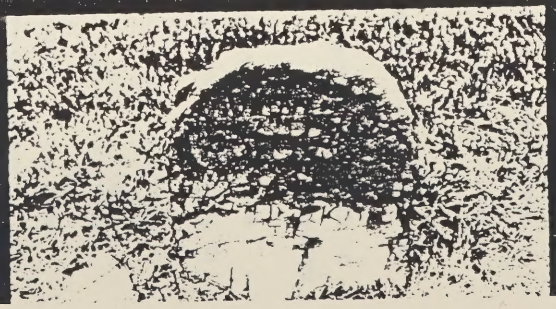
1 ▻ 1A

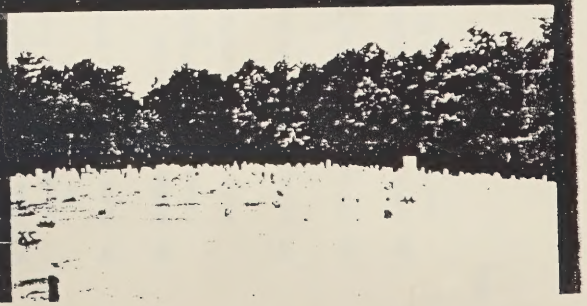
2 KODAK 5052 TMX 3 KODAK 5052 TMX 4 KODAK 5052 TM



2 ▻ 2A 3 ▻ 3A 4 ▻ 4A

5 KODAK 5052 TMX 6 KODAK 5052 TMX 7 KODAK 5052 TM





(39)
LE 164

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 189 (Consult S & P Branch)

1. SITE NAME: Carl Emerson Office Display
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E Side SR 1818 1.1 mi S of jct SR 1818
4. NEAREST TOWN/COMMUNITY: Cameron Vic
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH X9 YEAR 91
7. FIELD RECORDER: Daniel Perzoni and James Vann Comer
10. OWNER NAME: Ernest S Arnold
11. OWNER ADDRESS: Dunn NC TELE:
13. USE: Original Primary 1202 Other: Doctor's office and dispensary
Present Primary 2801 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First X19 Second X15 Third
Interior: First X14 Second 015 Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): X Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 1

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary X Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [X] 13 Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X] 2 Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X] 13 Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [X] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [X] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [X] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X] Date: [ ] Name/Event: [ ]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [X] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [VIII] QUAD NAME Vass, NC

62. UTM DATA: Zone: [ ] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

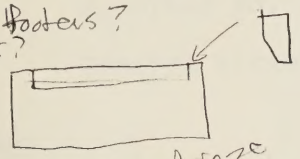
63. DIRECTION BUILDING FACES: [X] 8 — N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

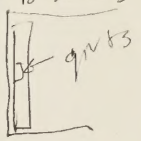
65. FREE COMMENTS: This 1-story brick-sided mill frame dwelling (1905?) has a gable-front form, with rear ell and rear shed addition, and one-bay front porch.

straight sawn

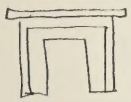
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

b & b s.s. metal sh. mtl + pegged. horiz'l flush bd walls,
ft. bd clg. huge hewn sill
straight sawn floor joists (?)
[attached w/ cut nails.
ft. wd. footers?
ft rock?

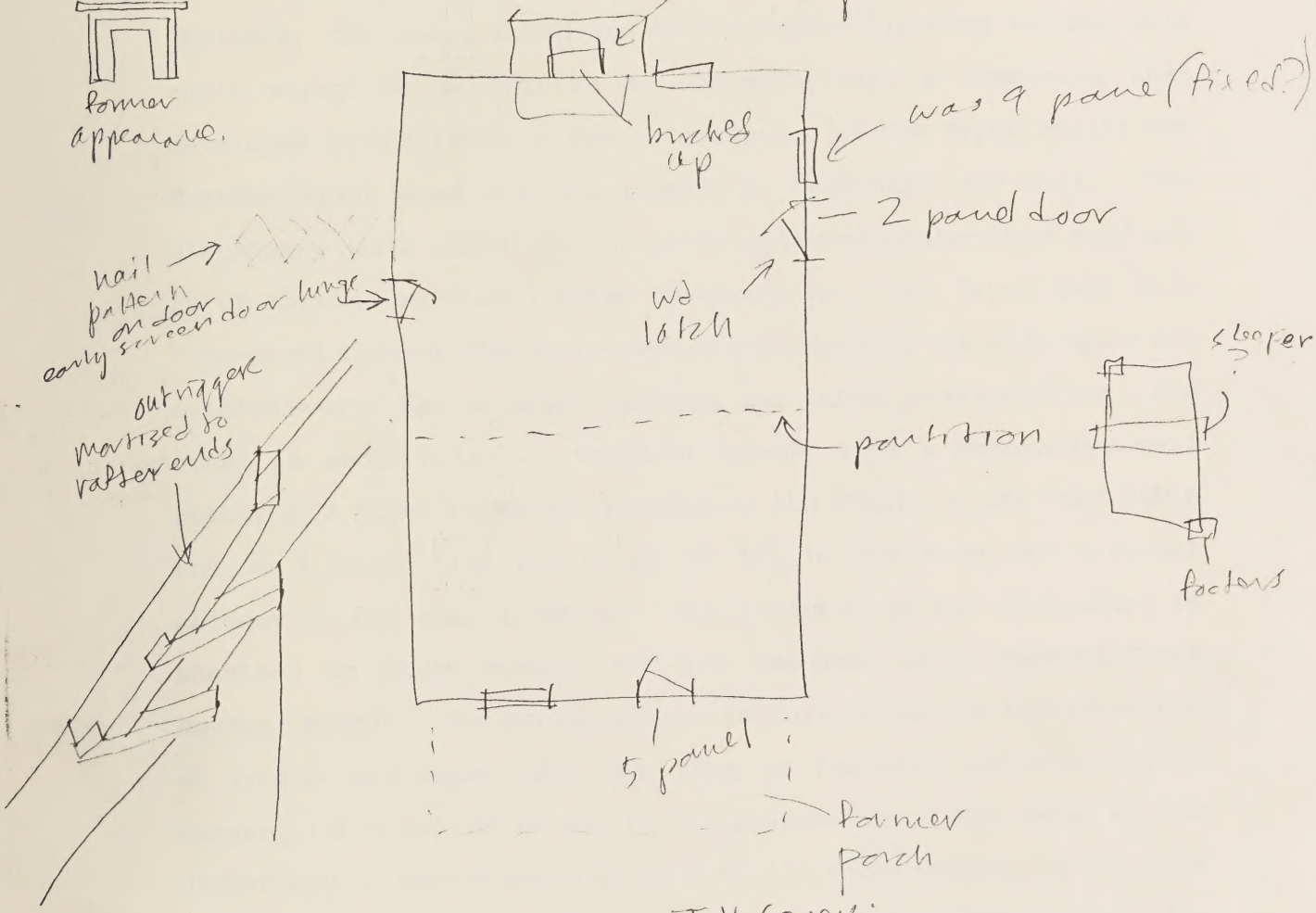




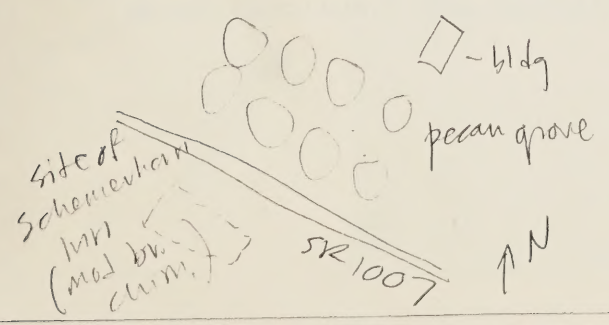
daubraces



fine rebuilt
fr. orig'l chimney
- possible Tar Gum stone base



J. V. Comer:
Dr. Charles Chalmers
also mentioned in
"Notable People in Carrollton"
In orig'l location
Campsite between here +
rd.
Info: E. J. Arnold — has office furnishings.



Chalmersville Dispensary

S. Plank Rd. (SR 1007)

Cameron vicinity

The Chalmersville Dispensary is a rare building type in Lee County: an antebellum doctor's office. Built and used by Dr. Charles Chalmers, the small board-and-batten-sided building is the only early structure to survive at Chalmersville, a community that developed in the 1850s at the intersection of the Fayetteville and Western Plank Road and its branch to Carbonton and Gulf. The dispensary has a standing-seam metal-sheathed gable-front roof and is of mortise-and-tenon frame construction. The front door is a five-panel turn-of-the-20th-century replacement; the side doors are original--one has a Greek Revival two-panel configuration, the other is constructed of vertical boards with a decorative nail pattern. A porch formerly extended to the front; on the rear gable end is a brick flue built out of old bricks from the original chimney in the same location. The interior of the dispensary is sheathed in flush boards and has remnants of a Federal/Greek Revival mantel. The building once featured a device fashioned out of boards and ropes that was used to restrain patients during surgery (this device is now in the possession of the owner of the dispensary). Across State Route 1007 (in Moore County) is the site of the Schermerhorn Inn. (Source: J. V. Comer, "Chalmersville, North Carolina," The Central Carolina Journal [1991].)

29 29A

X 30 KODAK 5052 TMX 31 KODAK 5052 TMX 32 KODAK 5052

30 30A 31 31A 32 35 KODAK 5052

TMX 33 KODAK 5052 TMX 34 KODAK 5052 TMX

(40)
LE 189

From Central Carolina Journal 1991

CHALMERSVILLE, NORTH CAROLINA

This long **forgotten** ghost town was situated at the intersection of the Fayetteville and Western Plank Road (construction began on October 4, 1849) and Graham Plank Road (construction began in January 1853).

A **toll house** was constructed here in 1851, being the 33 mile point from Fayetteville, N.C. (Carthage was 41 miles away).

Dr. Charles Chalmers, Junior (see Prominent Citizens of the Carbonton Area brochure for additional information) decided to enter a partnership with brothers, Uriah and Ira Schermerhorn Circa 1853, to benefit from these busy trade routes. These New York natives operated the **first** steam saw mill and turpentine still in Moore County, N.C., supplying the planks for Major Dugald McDugald's contracted section during 1850.

A second **toll house** was constructed here in 1853, located on the Graham Plank Road (John Underwood operated the next toll house towards Gulf).

(Note): Gorrie Jackson moved this 3 room log building Circa 1878 towards White Hill (near Cole's Lost Pond). In 1935, John Atlas Phillips tore this structure down.

Uriah Schermerhorn was appointed postmaster of the Crain's Creek post office on February 22, 1854.

Charles Chalmers and Company purchased 780 acres of land in the Spring of 1854 from Archibald and Neill Graham, James R. Patterson and John Stewart.

A **doctor's dispensary** was built between Little Crain's Creek and the Graham Plank Road. John Graham told how the doctor would use the door and a board, foot power and ropes to restrain his patients during surgery.

A **post office** was established here on April 12, 1854 with Uriah Schermerhorn serving as postmaster but shortly discontinued on June 20, 1854.

Uriah and Ira Schermerhorn built an **inn** (known as the "Schermerhorn place") in the Fall of 1854. The inn contained a **tavern / saloon, barber shop** and **sleeping quarters.**

The stagecoaches would acquire fresh horses here, thereby requiring blacksmith and livery services. A small **pasture lot** was reserved in the intersection, **horse barn, blacksmith shop, store house,** inn and **mule barn** served the travelers well.

(Note): A cyclone lifted the store house and hurled it about ½ of a mile Circa 1890 but the adjoining Arnold house was undamaged.

Charles Chalmers died on October 28, 1857 in his home located near Carbonton, Moore County, N.C. His administrator, Benjamin Charles Williams took a detailed inventory of his Schermerhorn property on January 5, 1858.

Henry McNeill and John McFarland Baker operated as **"McNeill & Baker"** and ran a **commissary store** (which purchased raw turpentine and transferred the full barrels to market at Fayetteville), **turpentine still** and **cooper shop** (across the Graham Plank Road from the pasture lot).

Uriah Schermerhorn was a contractor for the Western Railroad in 1859, being built from Fayetteville to Egypt (now Cumnock). He returned to New York to fight for the United States but Ira Schermerhorn enlisted in Company H, 26th North Carolina Infantry on June 3, 1861 at Carthage, N.C. Ira contracted hepatitis in August 1862 and was discharged in November 1862, but he died on his way home.

McNeill & Baker purchased the Schermerhorn place on May 18, 1861 for $1,000.00. Later **John McFarland Baker** purchased 850 acres of land known as the Schermerhorn place on May 28, 1863 for $2,200.00 proved February 21, 1868. Mr. Baker operated the toll house on the F & W Plank Road but the traffic slowed to a crawl after the Civil War. John McFarland Baker died on August 16, 1870 of typhoid fever. **Neill Thomas Arnold** purchased 780 acres of land from A.H. McNeill, Clerk of Court on August 13, 1872 for $400.00.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 6XX (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: William T. Cheshire House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC 78 0.05 mi E of jct w/ US 1-15/501, at Tramway (2611 Cheshire Drive)

4. NEAREST TOWN/COMMUNITY: Tramway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 20 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and David McCracken

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: William Jr. and Cynthia Cashion

11. OWNER ADDRESS: 2611 Cheshire Dr., Sanford, NC 27330

Telephone: 919/776-8996

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3 | 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1 | 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary X 2 Other: X 3

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _ | Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 9 B _ C _ D _ Other: 1-story wraparound w/ 2nd-story center bay

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X1 B __ __ C __ __ Sashes: 1/1, 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	1 X	23	24	X8	__	__	__	__	__	__
Construction:	1	1	1	1						
Est Const Date:	6	9	9	8						

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 6 Name/Event: Cheshire, William Thomas

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story frame I house (early 20th c.) has weatherbd siding, a metal shingle gable roof, a 1-story wraparound porch w/ 2nd-story balcony, and extensive rear ell and wings w/ plain, molded, novelty weatherbd. siding.

1/20/92 2611

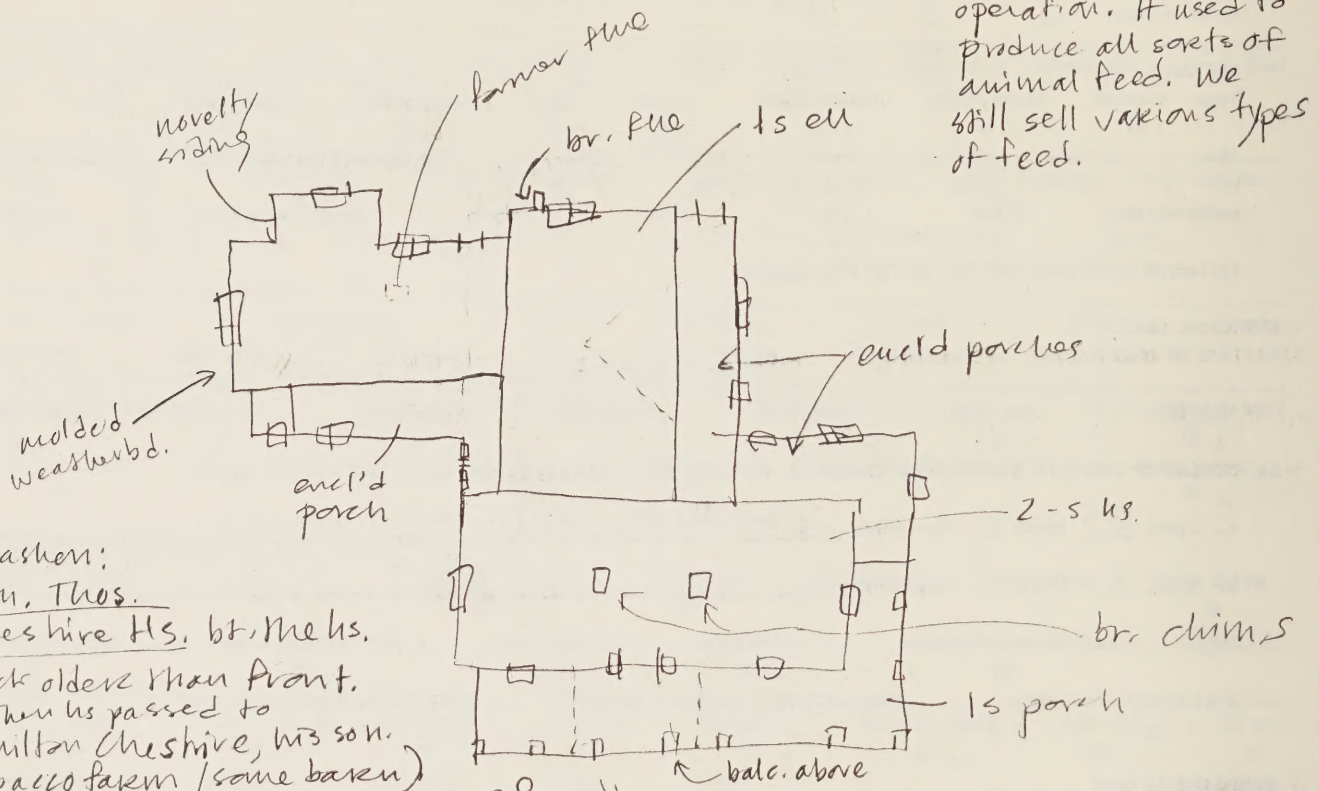
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Cynthia Cashon; wife
Mill

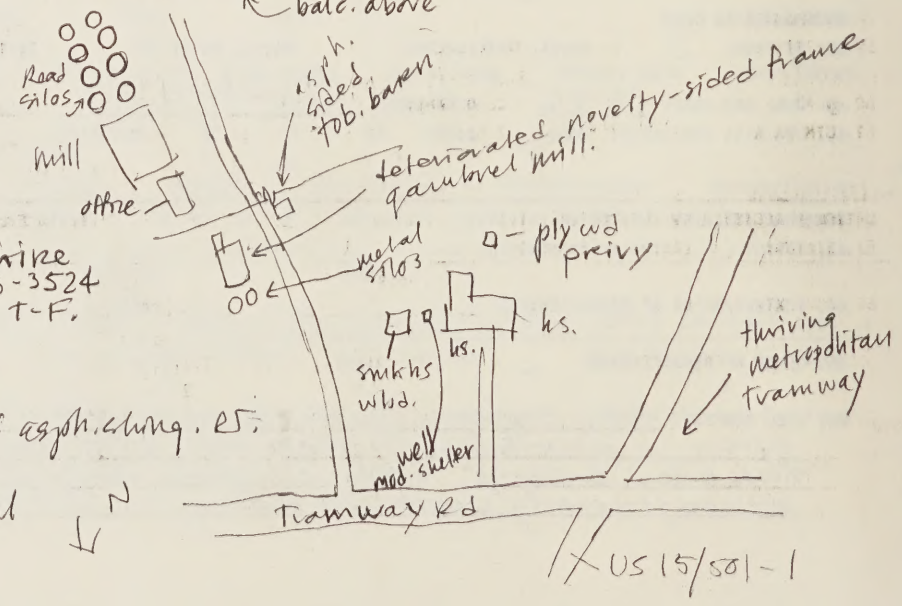
[See also file for Tramway Feed Mill].

2s fr. wbd. p'd metal gable rfs. 4/1 front, 4/4 back.
1-s front wrap. porch w/ sq. wd col.s, 2nd s. balc. w/ classical cols, sq. bal.s.
Int br. chims. p'd'd gable ends br. + brownstone piers w/ br. infill.
1st + 2nd st. front entries w/ sidelts
cornice rafts, 1/4 rnd cor. bds.

C. Cashon:
The mill no longer in operation. It used to produce all sorts of animal feed. We still sell various types of feed.



C. Cashon:
Wm. Thos.
Cheshire Hs. bt. the hs.
(back older than front.
Then hs passed to
↓ Milton Cheshire, his son.
tobacco farm / some baker)
W.T. Cheshire started
mill in gambrel rf, bldg.
ca. 1950
we
↑ moved to new bldg. 1978
Community bldg. from other
side of Rt. 1, J.M. Cheshire
used as our office. 3-6 776-3524
Mill sg. metal sheds added on. T-F.



mill: 2615 (old address)
1-s frame asbestos sided asph. shing. rfs;
6/6.
metal bldg + 8" "Read" metal
silos beside it.

US 15/501-1

William T. Cheshire House

2611 Cheshire Dr. (Off NC 78)

Tramway

William Thomas Cheshire built the original section of this weatherboarded frame house (the ell) around 1900 and added a two-story I house-form front section not long afterwards. The front has a wraparound porch with a centered second-story balcony engaged under a gable roof, interior brick chimneys, and first- and second-story entries with sidelights. The one-story ell has a side gable, indicating that it was originally a triple-A-roofed dwelling. Off the side of the ell (possibly the ell of the original house) is a wing with unusual molded weatherboards. Next to the house is a weatherboarded frame smokehouse. Also nearby is a frame tobacco barn (William T. Cheshire and later his son Milton raised tobacco on the farm) and the original and present mill buildings of the Tramway Feed Mill (see separate entry). (Source: Interview with owner, Cynthia Cashion.)

KODAK 5052 TMX
7
KODAK 505
TMX
5
KODAK 5052 TMX
2
2A
TMX
8
KODAK 505
1
1A
8
8A
9
9A

(41)
LE 600

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 109 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Carbonton Academy Girl's Dormitory

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC 42 1.2 mi W of jct w/ SR 1007

4. NEAREST TOWN/COMMUNITY: Carbonton vic

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2)

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 DAY 28 YEAR 91

7. FIELD RECORDER(S): Claudia Brown, Dan Perrow

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME: Tom Poe

11. OWNER ADDRESS: 5715 Carbonton Rd, Sanford, NC 27330
919-775-5868

12. TENANT/CARETAKER NAME/ADDRESS: X

13. USE: Original Primary: 9 ___ Other: Used as farm residence - also as girl's dormitory for former academy
Present Primary: X 1 X 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 1 (Owner 1; Tenant(s) 2; Vacant 3)

16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: X YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: X __ __ X Width: ___

19. EXPRESSION: Exterior 3 Interior __ (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First X 5 Second __ Third __
Interior: First X 5 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X 7 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp W/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary X 7 Secondary __ __ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 9 B __ Other: 2-story 1-tier w/ balcony

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 2 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 3 B __ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: D Other: brick infill

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

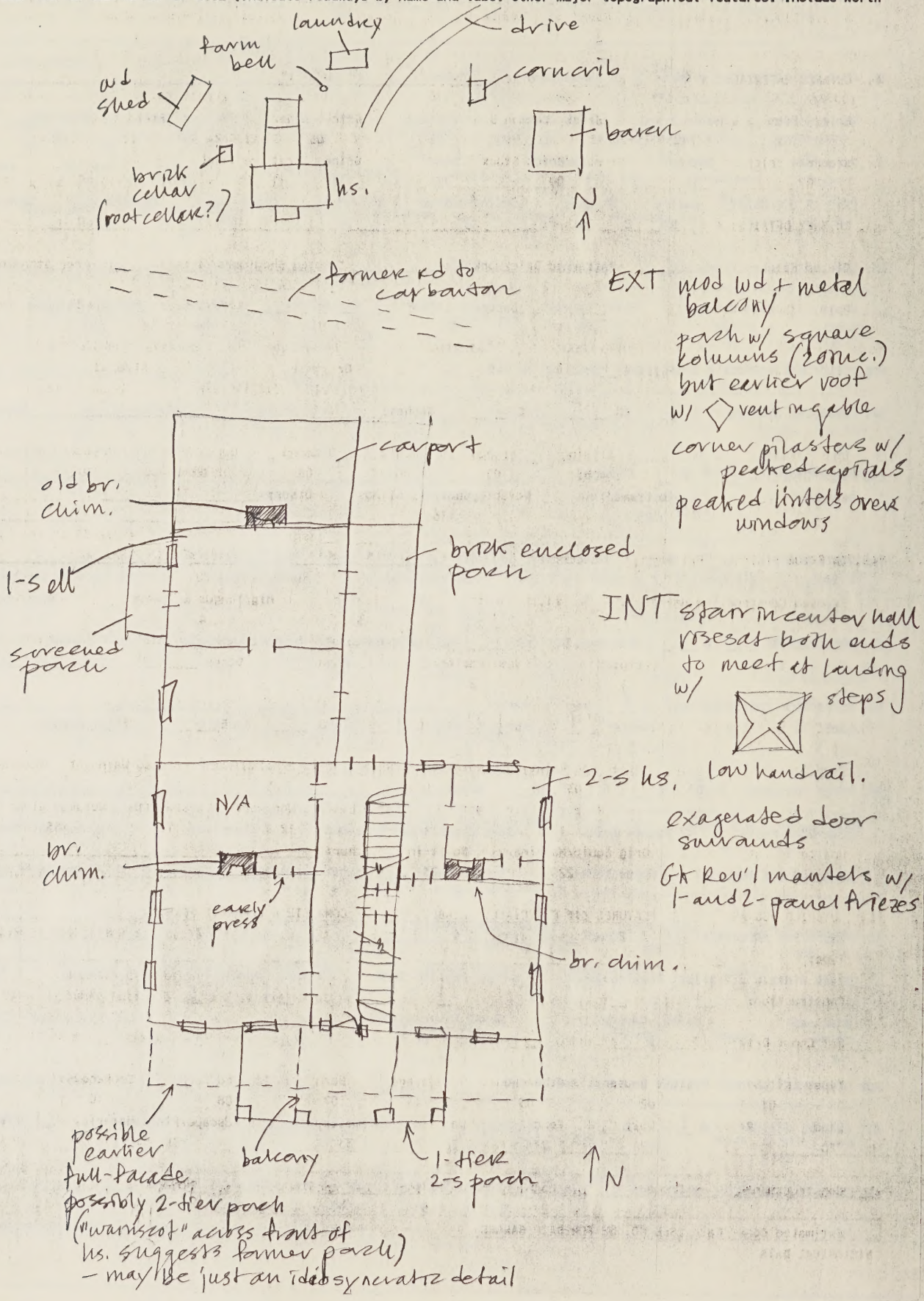
41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	_____

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).



EXT wood wd + metal balcony
porch w/ square columns (2 orig.) but earlier roof w/ ◇ vent in gable
corner pilasters w/ peaked capitals
peaked lintels over windows

INT stair in center hall rises at both ends to meet at landing w/ steps
low handrail.
exaggerated door surrounds
Gk Rev'l mantels w/ 1- and 2-panel friezes

43. CHIMNEY FORM: A X B __ Other: _____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A X 3 B __ Other: brick (unknown bond)

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A X B __ C __ Other: _____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A X 1 B 1 5 C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 3 Secondary 9 Other: board and batten ceilings

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: __

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A X 9 B 1 X C 1 2 D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 7	X X	1 5	2 X	9 9	__ __	__ __	__ __	__ __	__ __
Construction:	1	3	1	1	1	__	__	__	__	__
Est Const Date:	6	5	6	8	6	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual ____

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st X 2nd ___ 3rd ___ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 7 Date: 4 Name/Event: Harrington, Cyrus

B. Type: X 6 Date: 5 Name/Event: Cole, George

C. Type: X ___ Date: ___ Name/Event: ___

D. Type: X ___ Date: ___ Name/Event: ___

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X ___ B ___ C ___ Other: ___

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X ___ B ___ Other: ___

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original Moved Distance Moved ___ 58. ACREAGE ___ (Right Justify)
1 2

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 624 QUAD NAME: Goldston, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 17 18 Northing 3913828 Easting 651698

16	17	18
1	2	3

62. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** (A) B (C) D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time ___
Contributing Bldg in Potential District ___ Cannot Determine ___

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 11 ___ ___ Other: ___

65. LEVEL OF SIGNIFICANCE: 1 or 2 Local State National
1 2 3

66. FREE COMMENT: The Carbonton Girls Academy (3rd/4 19th c.?) is a 2-story weatherboarded frame dwng w/ gable-roof, 2-story 1-tier front porch, double-pile center-passage plan, int chimneys, 1-s early ell, several early outbldgs incl a laundry + bricellar. The house features exceptional folk Greek Revival ext + int detailing + a number of unusual features.

Central NC Journal

V. 2 n. 4 Dec. 1991

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Academy

In 1811, the N.C. General Assembly passed an act to establish a Seminary of Learning in the County of Moore, by the name of the "Euphronean Academy" located on the south side of Deep River about 1½ miles from Carbonton, N.C. and 1 mile from McKenzie's Store. A good substantial house was built near a never failing stream. **Rev. Murdoch McMillan** of Robeson County, N.C. served as the first principal teacher and organized Euphronia Presbyterian Church with **Elders Gilbert McRae, James Bowers** and **John McIver** in 1819. Rev. McMillan lived at the McLeod' place (1905 reference).

According to the Autobiography of **Rev. David Smith Williams** written in June 1884 in Arkadelphia, Arkansas - " ... In my seventeenth year (Circa 1824) I was sent off to an academy in Moore County, the Rev. Murdock McMillan was Principal, a good linguist and quite kind and fatherly old gentleman who loved the boys and loved their souls and was indeed a father in Israel ... I boarded with a kind **widow lady** near the academy, and she had two young ministers boarding with her, also two young men besides myself. One of the ministers was only a licentiate of the Presbyterian Church, the other a Baptist also a licentiate ..."

He was a very successful teacher and preacher. Nearly all the young men in that section of Moore and Chatham came to his school. The **McBrydes, Hayes, Palmers. Tysons, Wilcoxes, Campbells, McLeods, McIvers, Martins, Streets, McDonalds** and many others were in his school. He moved to Tennessee in 1830.

In November 1831, **Rev. Angus McCallum** became pastor and teacher. His wife taught a female school at her home (known in 1905 as the Allen Jones' place). A good many young ladies were educated there. These schools were patronized by people on both sides of Deep River from Gulf to Glendon, from the Pocket and Governor's Creek sections and did a great deal to start and roll on the cause of education over this and other states south of us. He moved to Mississippi in 1838.

A Scotsman named **McNab** taught there for sometime and had a large school, and must have been an excellent teacher for his day and time, from the reputation he left in that section.

The old academy building was used by the different denominations as a chapel and for common schools after Euphronia Church was moved to its present site, until it became unfit for use for want of repairs; and was burned down sometime in the 1860's.

Harrington's Male and Female School

In the fall of 1852, **Cyrus Harrington,** (brother of **Hon. E.J. Harrington**) purchased about two acres and built an academy about one mile from the "old academy" (known in 1905 as the George Cole' place) situated on the branch of the Fayetteville and Western Plank Road running to Evans's Mills. The first session began on July 11, 1853 and continued for 21 weeks being under the sole supervision of Cyrus Harrington, a graduate of the University of North Carolina (at Chapel Hill).

The second session began on January 9 and ended on June 2, 1854 with **William M. Brooks** assisting in the Male Department and a **new** Female Department taught by **Miss. Ann Margaret McEachin/McEachern** of Robeson County, N.C. (later

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she taught in Carthage, N.C. and married Lawyer Angus R. Kelly and moved to Alabama).

The third session began on July 17 and ended on December 1, 1854. The fourth session began on January 15 and ended on May 31, 1855.

Principal Harrington was a good, conscientious and painstaking teacher. He paid special attention to the English branches, and was very particular with spelling, reading, grammar, elocution, etc. The school was composed mostly of Moore and Chatham County boys and girls, with some from Randolph and Robeson counties. A few of his noteable pupils were: **Dr. R.H. Marsh** (President of the Baptist State Convention), **William M. Brooks** (a successful teacher), Rev. **William McDonald** (a Presbyterian minister), **Isaac Roberts** (a good teacher and business man), **H.M. McIver** and **Sallie Harrington** (parents of **Dr. C.D. McIver**). Also the **Harrises, Palmers, Robertses, Tysons, Harringtons, Wickers, Riveses, Wilcoxes** and others.

Most of the boys went into the Confederate Army and a great many were killed or died of wounds and diseases contracted in the service (viz): **DeWitt Harris, John H. Palmer, Norman Palmer, C.C. Roberts, Neill** and **George W. Tyson, Sam Siler, Henry Harrington, W.M.** and **H.H. Wilcox.**

Some died young before and after the Civil War (viz): **Donald T. Kelly, Joe Headen, John W. Harris, R.P. Wilcox, Hugh McQueen Palmer.**

Those living in 1905 who attended were: **Bright Crutchfield, Bright** and **J.M. Roberts, E.J. Harrington, Capt. O.A. Palmer, H.H. Palmer, J.B. Farrar, Bruce McEachern** (Alabama) and **Frank Rives.**

John C. Campbell (later known as "Lawyer John Campbell") conducted the school after Cyrus Harrington. Following Campbell the school work was kept going and abreast of the leading schools by **H.A. McEachern,** the school having been **moved** near the center of the town of Carbonton. After McEachern the school was conducted by **Charles L. Street** (brother of **Dr. M.E. Street** of Glendon, N.C.) and he brought it to general public status and management. He studied medicine and had entered upon a professional career but death ended his promising career abruptly. **Allen Jones, Jr.** succeeded Street followed by **Professor G.F. Edwards** (later Principal of the Salemburg High School in Sampson County). **Professor Palmer Dalrymple,** a graduate of the University of North Carolina (at Chapel Hill) taught there in 1905.

On March 8, 1905, an article entitled, **Carbonton** states, "... The school is in a prosperous condition for which plans and money are now in hand to erect a large **new** school building this spring ..."

Business Directories

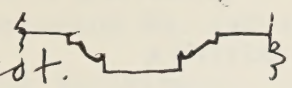
J.H. Chataigne's Directory (1883-84): Moore County, N.C. - "Post Offices: Carbonton; General Merchants: **B.H. Guthrie,** Carbonton and **Palmer & Company,** Carbonton; Physicians: **W.A. Hayes,** Carbonton; Schools: Carbonton, **M.A. Hayes,** Carbonton; Principal Farmers: Carbonton - **George Wilcox, O.D. Palmer, O.A. Palmer, Bright Roberts, J.M. Roberts, A.J. Jones, Anderson Jones, John Elkins, J.J. Culbertson, C.W. Dowd, J.A. Dowd.**"

Rev. Levi Branson's Directory (1884): Moore County, N.C. - "Post Offices -

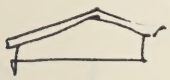
Tom Poe's Hs. 8/28/91

LE109

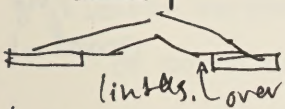
2 s fr. w bd.
asph shing rf.
br. piers w/ mod br. infill found.
6/6 sash
front ext. w. scot.



1st wm s. pil s.
hostels

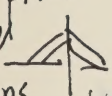


2nd wms. pil s



front entry
w/ molded strips. w/
blank cor. blocks
sidelts.
former transom
2-panel door.

massive corner pil. s w/
tops that wrap around corners



bases.

smaller window narrow ped'st bd. s.

br. storage.

car port.

side 1st + 2nd

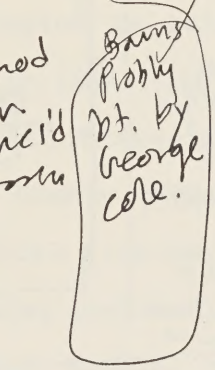
no overlap.

old br. chim.

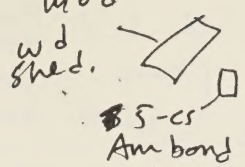
single 6 x 6 rev'l mantel.

mod br. encl'd porch

Barns probably bt. by George Cole.



mod wd shed.

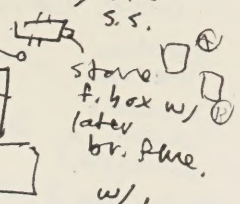


5-cs Am bond shed rf'd cellar mid 19th c.

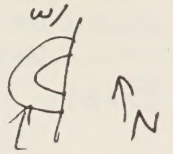
farm bell

c.s. b+b s.s.

stove f. box w/ later br. flue.



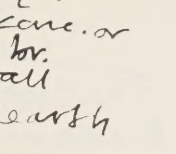
w/



conc. or br. tall hearth

old road

N



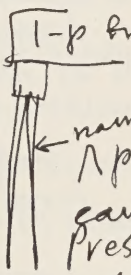
(A) slatted c. s. r. cr'g. corrug rf.

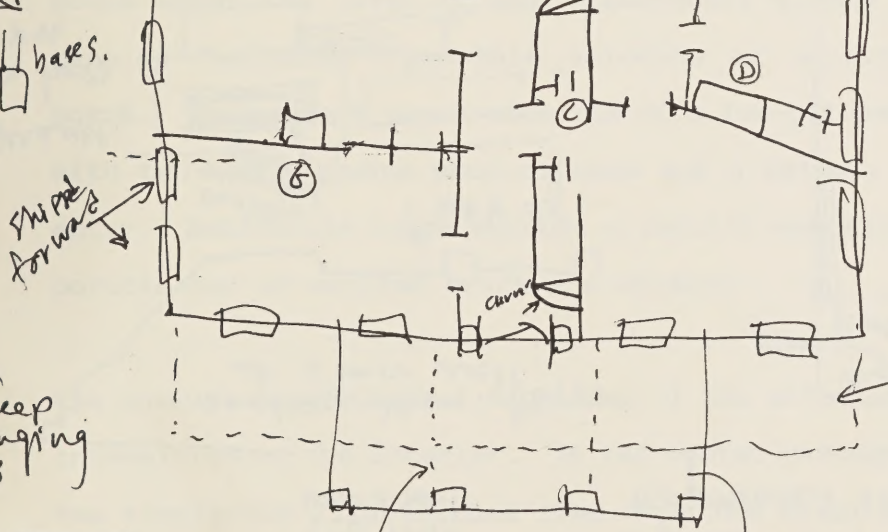
(B) 2 level. w/ c.s. barn w/ drive thru hay above cardinal stalls on sides sheds on sides corrug. rf.

(G) 1-p br.

narrow pil.

early pressed molded wm. surs molded portico rail.

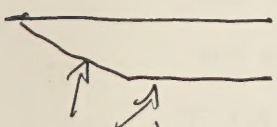




shift forward

former (2 tier?) porch

~~wide~~ deep overhanging eaves



flush bd sheathed

N

mod w/ t metal balc.

vent

but
early porch roof
new col. s

Poe farm used to be w/in C'ton corp. limits. Nov. 25

Geo. Cole bt. prop'y in 1877 fr. Geo. L. Nall & Mary Frances. (owned land)

Fr. G. Cole to Tom. Poe's mother

Thos W Poe, son Cornelia Cole Poe

Kitchen burned [mantel + trim. salvaged]

Dorm.

barn

former boy's dorm. (not as large) burned.

school?

Used to be ≈ 2000 a. (now ≈ 500 a)

Geo. Wilcox

Ck. to S. of Hs. Hayes (may have been Jones)

Bobby Thomas's → Martin Wilcox.

2nd fl.

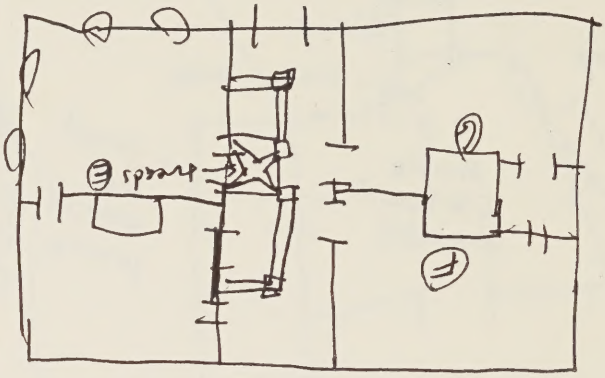
The "Landing"

G. Cole owned part of sawmill at C'ton.

Landing made - cleared area so they could role logs into Deep R.

Stellar + June Roberts (Mashburn)

Old master of Comb. Academy - Jones - lived there.

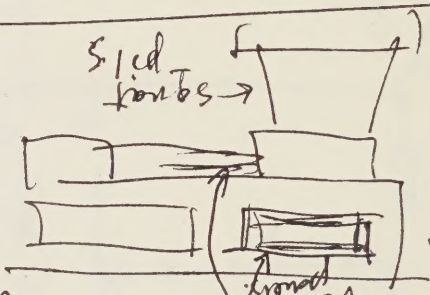


② 2-panel door.

① 1-panel horizontal

③ 2 panel square / pt. mantel.

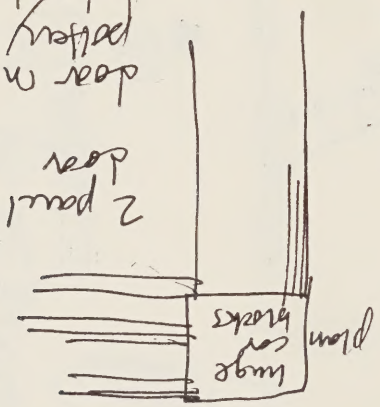
2nd fl. plan



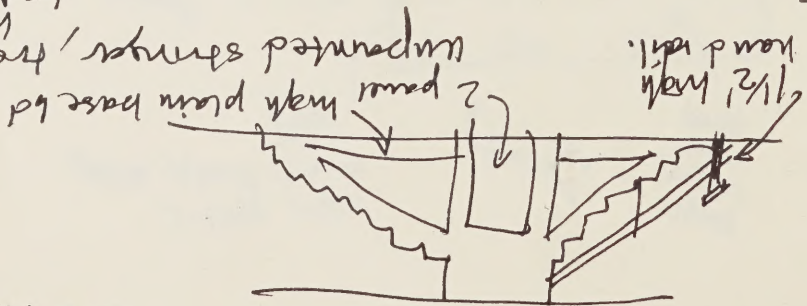
① mantel in bath rm.

7 bath dq.

section thru. floor at chem wall



+ chair base bd.



INT ②

Cole Hs.

Carbonton Academy Girl's Dormitory

5715 Carbonton Rd. (NC 42)

Carbonton vicinity

The Carbonton-Euphronia area has a rich heritage of community supported academies. This impressive two-story frame house of ca. 1854 served as a girl's dormitory for an academy that stood nearby (a boy's dormitory also stood on the property). The academy was established by UNC-graduate Cyrus Harrington in 1852; a "Female Department" was added to the curriculum in 1854. Architecturally the house is one of the finest and most interesting mid-19th-century Greek Revival structures in Lee County. The double-pile center-passage-plan house has a symmetrical five-bay facade with large 6-over-6-sash windows set in peculiar pedimented surrounds. The front entry has a boldly molded Greek Revival surround with sidelights and (formerly) a transom. Across the full front of the house under the level of the first-story window sills extends a paneled "wainscot"--possible evidence of a former full-facade porch. The present porch consists of a low-pitched gabled portico with two-story square wood columns and a balcony above the front entry. Behind the house extends a rebuilt one-story ell with side porches and an earlier brick end chimney.

The unusual Greek Revival detailing of the exterior of the house is intensified on the interior. In the center passage is a stair with two single-run flights that rise from the front and rear entries and meet at the second floor. Low handrails, scaled as though for

children, rise with the stairs and continue around the stair well in the upstairs hall. Doorways with two-panel doors and overscaled surrounds lead to the rooms off the center passages of the first and second floors. In the eight principal rooms of the house are Greek Revival mantels with paneled friezes and tapered pilasters. The imaginative detailing of the dormitory is similar to that of the nearby and contemporaneous Isaac Roberts, Jr. House.

The Carbonton Academy Girl's Dormitory was sold by George L. Nall to George Cole in 1877. Cole owned as many as 2,000 acres at one point and also owned a share in a sawmill at Carbonton. It was during Coles ownership that the present domestic outbuildings and farm buildings were built on the property. To the west side of the house is a five-course American-bond brick cellar with a shed roof that was used to keep milk and canned goods cool. Off the end of the ell is a board-and-batten frame laundry with a gable roof and a chimney with a stone fire box and a later brick flue. To the east of the house is a two-level vertical-board-sided frame barn with a central drive-through, animal stalls, and a hay loft. Between the barn and the house is a slatted corn crib. (Sources: Intervew with owner and Cole descendent, Tommy Poe; Interview with Lee County architectural historian, Ed Patterson; Comer, Central North Carolina Journal, v. 2 n. 4, December 1991.)

TMX
21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 5

(33)
LE 109

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 680 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Clegg House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane across red tracks 0.25 mi E of SR 1002, 0.5 mi S of jct of SR 1002 + SR 1011

4. NEAREST TOWN/COMMUNITY: Moncure vic

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2) 5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 02 YEAR 92 7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional) 9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 01 01 Other:
Present Primary: 2 01 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 4 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 3 (Owner 1; Tenant(s) 2; Vacant 3) 16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 2 Interior 2 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): X 7 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	**3-1/2-story**	**4 or more, Not skyscraper**	**Skyscraper**			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	**Masonry Walls, Type Unk**	**Brick Veneer Over Frame Cnst**	**Boxed**			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	**Brick, Stretcher Bond**	**Stucco**	**Board & Batten**	**Stone Veneer**
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Comments: _____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. ROOF MATERIAL: Primary 03 Secondary __ __ Other: _____

Shake 01 | Wood Shingle 02 | Metal Shingle 03 | Metal, other 04 | Ceramic/Tile 05 | Slate 06 | Asphalt Shingle 07 | Built-up 08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

36. PORCH HEIGHT: A 1 B __ Other: _____

1-story 1 | 2-tiers 2 | 2 or More w/o Tiers 3 | Multiple Hghts 4 | 1-Story w/Deck 5 | 2-Story Portico w/1-Story Porch 6

37. PORCH WIDTH: A 4 B __ Entrance Bay Only 1 | Multiple Bays, Less than Full-Facade 2 | Full-Facade 3 | Wraparound 4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other: _____

Shed 1 | Hip 2 | Gable 3 | Pediment Gable 4 | Flat 5 | Engaged 6 | Flat w/Deck 7 | Hood 8

39. PORCH FEATURES: A 1 B 8 C __ D __ Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

40. FOUNDATION MATERIALS: 1 Other: _____

Brick Piers 1 | Brick, Flemish Bond 2 | Brick, English Bond 3 | Brick, Common Bond 4 | Fieldstone 5 | Cut Stone 6

Stuccoed 7 | Brick, General A | Brick Piers w/Infill D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

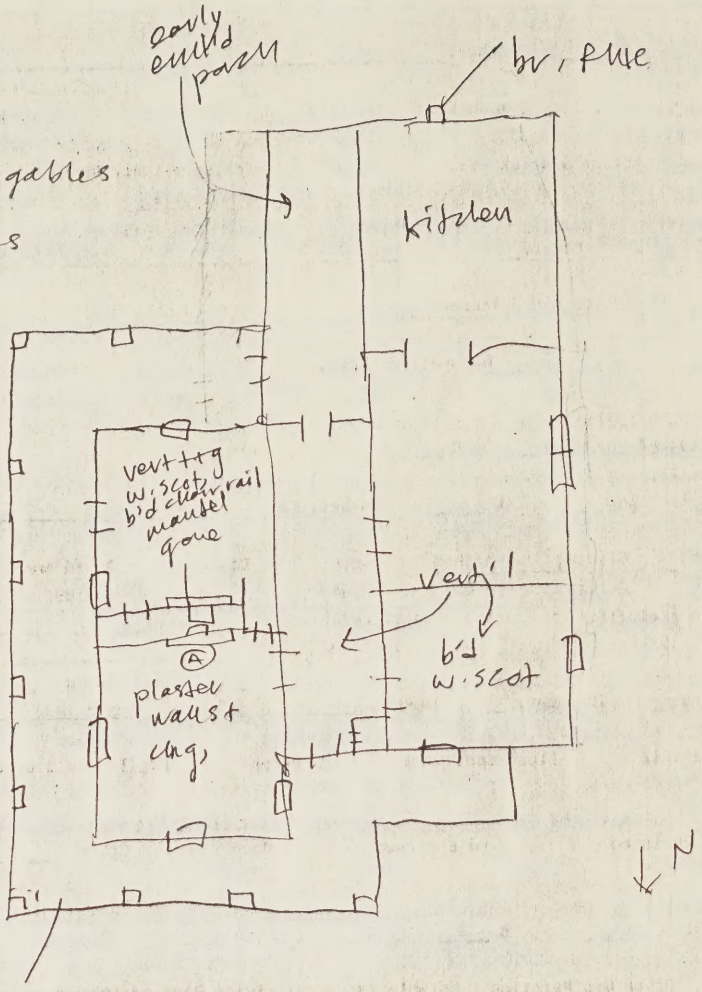
41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

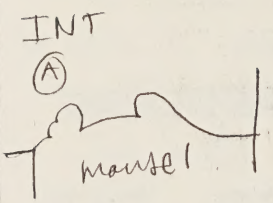
42. CHIMNEY PLACEMENT: A 1 B __ Int 1 | Int End 2 | Ext End 4 | Ext Front 5 | Ext Rear 7 | Other _____

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

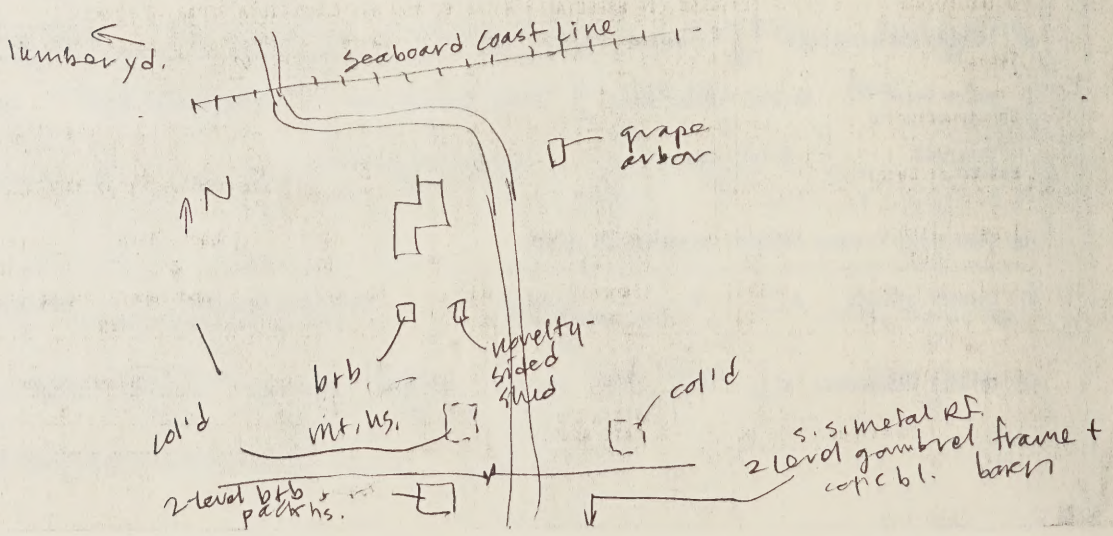
2/2/92

1s wbd fr.
pr'd metal shing.
rect. louv'd vents in gables
mult'l gables
br. chim. + found piers
2/2
cornice ret.s
¼-rnd. cor. bd.s





hip rf porch
mostly chamf'd posts (some square)
t+g ceng



43. CHIMNEY FORM: A X B __ Other:_____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A X 3 B __ __ Other:_____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A X B __ C __ Other:_____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 3 Secondary 4 Other:_____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: X Enclosed 1 Semi-Enclosed 2 Open 3 Other _____

50. SPECIAL INTERIOR FEATURES: A X 9 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	21 X	22 X	23 X	X 9	X 7	4 6	5 X	__	__	__
Construction:	1	1	1	1	1	1	X	__	__	__
Est Const Date:	7	7	8	8	0	6	X	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st _ 2nd _ 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 6 Date: 8 Name/Event: Clegg, "Alley"

B. Type: _ _ Date: _ Name/Event: _____

C. Type: _ _ Date: _ Name/Event: _____

D. Type: _ _ Date: _ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X B _ _ C _ _ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X B _ _ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved _____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M 1 X 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

62. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible _ Contributing Bldg in Potential District _ Does Not Appear Eligible at this Time _ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local State National

66. FREE COMMENT: This 1-story weatherbd'd frame house (ca 19XX) has a pressed-metal shingle gable roof, an extensive wraparound porch, an asymmetrical center-passage plan, late Vict ext + int detailing, adj domestic + agricultural outbldgs incl a mid-20thC gambrel barn.

Clegg House

Off Lower Moncure Rd. (SR 1002)

Moncure vicinity

A clustered arrangement of gables creates a visually interesting roof line for this one-story frame house, which faces the tracks of the Seaboard Coast Line. Built by a member of the Clegg family (possibly "Alley Clegg") at the turn of the 20th century, the house has weatherboard siding, pressed metal shingle roofing, rectangular vents and cornice returns in the gables, interior brick chimneys, an ell, and an extensive wraparound porch supported by chamfered posts. The interior has conventional late Victorian features such as tongue-and-groove wainscots and mantels with chamfered and reeded pilasters. Along a farm lane behind the house are a number of sheds, a pack house, and a large, mid-20th-century, gambrel-roofed frame barn, all in ruinous condition. (Source: Interview with Lee County historian, Jane Barringer.)

3
3A
4
4A
5
5A
6
6A
7
7A
8
8A

(42)
LE 680

12
KODAK 5052 TMX
9A
13
KODAK 5052 TMX
10A
14
KODAK 5052
11A
9
10
11
15
KODAK 5052 TMX
12A
16
KODAK 5052 TMX
13A
17
KODAK 5052
14A
12
13
14
16A
17
17A

(42)
LE 686

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 452 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John Cole House

2. OTHER NAMES: Betsy Cole House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane E side SR 1313 .15 mi S of jct w/ SR 1309

4. NEAREST TOWN/COMMUNITY: White Hill vic.

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2) 5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 23 YEAR 91 7. FIELD RECORDER(S): Daniel Pezzoni, Mack Wilker

8. TAX PARCEL # (PROPERTY ID): _____ (optional) 9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME: Norris Johnson

11. OWNER ADDRESS: _____

12. TENANT/CARETAKER NAME/ADDRESS: _____

13. USE: Original Primary: X / X / Other: _____
Present Primary: 2 X X I Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 3 (Owner 1; Tenant(s) 2; Vacant 3) 16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: X YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 18 X Width: 23

19. EXPRESSION: Exterior 3 Interior X (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior X

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First X9 Second __ Third __
Interior: First X__ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X__ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X1 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 2

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary X 4 Secondary _ _ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A X B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A X B _ Other: _____

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A X B _

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A X B _ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A X B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 5 Other: _____

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B _

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B _

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	_____

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

12/23 / ack to get in

Norris Johnson, owner of Betsy Cole HS.

1 fg

1s w/ garrett / s.s. gable. / some log presumably.

½ d-dail log, chinking bd.s, and daubing, pine logs. ½ Log ft. / HS,

proj. plate eaves. projecting plate w/ slots for rafters

bor. s brne chim larger than present rafters.

- pre box w/ (later?) stack

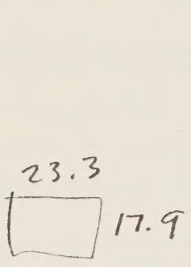
brownstone footers.

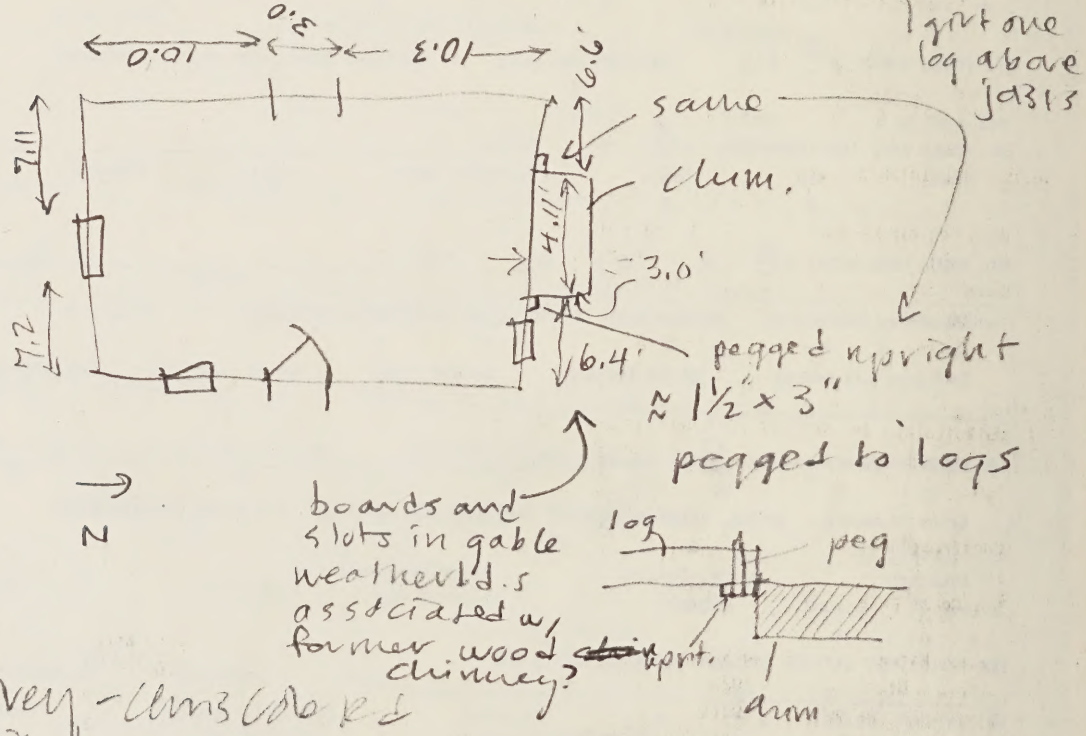
rect'lr notches on gN gable

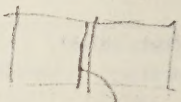
(for former log chim structure?)

garret: no ev. of having been used - no hatchway to 1st fl.

mod RF.







/ abt 82

Willie M. Spivey - chim's Cole HS used to live in this.

43. CHIMNEY FORM: A X B __ Other:_____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A X5 B __ __ Other:_____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A X B __ C __ Other:_____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A X B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A X __ B __ __ C __ __ Sashes:_____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary X Secondary __ Other:_____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: X

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A X __ B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X8	45	__	__	__	__	__	__	__	__
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	7	8	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st _ 2nd _ 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: Cole, John

B. Type: _ _ Date: _ Name/Event: _____

C. Type: _ _ Date: _ Name/Event: _____

D. Type: _ _ Date: _ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A 08 B _ _ C _ _ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 08 B _ _ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original (1) Moved (2) Distance Moved _____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: W49 QUAD NAME: White Hill

61. UTM DATA (NR only): Zone 2 Zone: 16 (1) 17 (2) 18 (3) Northing 3921628 Easting 655488

62. DIRECTION BUILDING FACES: 3

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local State National

66. FREE COMMENT: This house (1 mid 19th c.) is a 1-story (3) half-dovetail log dwelling w/ a stone ext end chim (+ evidence of an orig'l wood chim), metal-sheathed gable roof.

John Cole House

Blackstone Rd. (SR 1313)

White Hill vicinity

John Cole and Elizabeth "Betsy" McDonald Cole lived in this half-dovetailed log house during the latter part of the 19th century; the Coles may have built the house at the time of their marriage around the 1860s. The one-story house has a garret under a rebuilt gable roof and a brownstone chimney on the north gable end. To either side of the firebox are odd trim boards with a regular series of holes bored into them. These boards may indicate the former existence of some form of wooden chimney. (Source: Interview with White Hill area historian, Mack Wicker.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE178 (Consult S & P Branch)

1. SITE NAME: Holifield House and Post Office
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side of SR 1193, 1.3 mi E of jct with SR 1305
4. NEAREST TOWN/COMMUNITY: Whitted Hill VIC
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: J T Mayo
11. OWNER ADDRESS: 2612 Old Whitted Church Rd, Sanford NC 27330 TELE: 919 776 8836
13. USE: Original Primary 01 Other:
Present Primary 04 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 00

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 01 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 00

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 8 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [05] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [01] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [3] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [1] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [6] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [05] Date: [6] Name/Event: [Cloffieri, John W]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [2] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [M49] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1½ story weatherboarded frame house is in appropriate and original late-19th-C section to the rear was added and evidently is in its original location. This is a separate dwelling at the front of the lot. Adj is the late 19th C Cloffieri PA kind of thing.

J.T. May;

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

J.T. + Callie May

old bldg. behind hs. - was a store + PO

Coffer PO "PO Dept Location Papers"
date 1/29/1892
signed by:
John W. Coffer (grandfather of C. May) +
some say hs. is pegged together (I've not seen that though)
2 rms of hs. moved fr. location just to W.
↖ ell

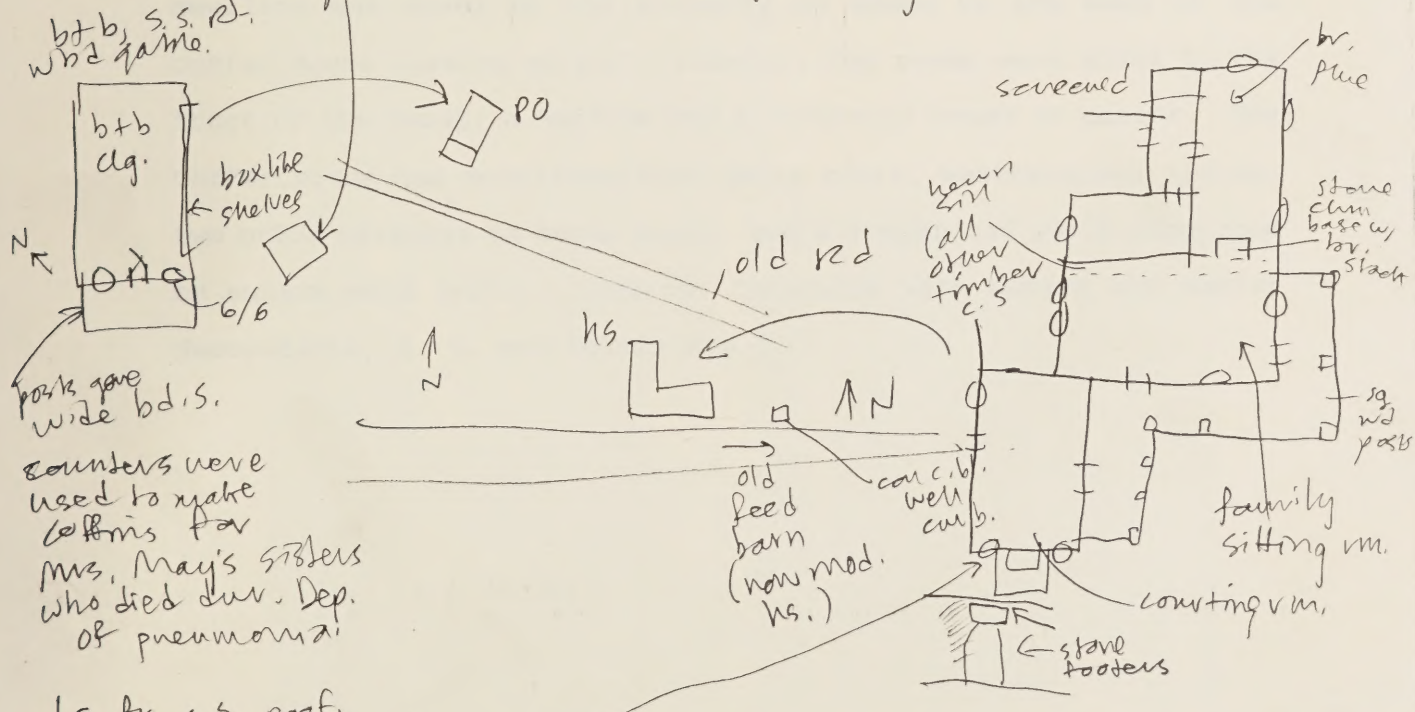
JWC prob'ly bt. hs. + PO.

Was an older hs. to N that burned.

Was a church where pasture was.
↖ also gone in 1930s - rocks form flower bed in yard.

(Pauline) 775-5192
RE Cabiness
3rd St., San
may know more

Fr. JWC hs went to mother, then
2 rms on end "the new rooms" - bed rm + living rm.
"courtin' room"
Was all pasture + garden in 1930s.
Store run by Alec Spivey (JWC's son in law)
for a while but defunct by 1930s.
Behind Mays is c. 1940s 1-s gable fronted tenant h's.
Store used as pack hs. w/ pit for grading tob behind



counters were used to make coffins for Mrs. May's sisters who died dur. Dep. of pneumonia.

1s fr s.s. roof.
br. chim on stone base.
4/4 windows

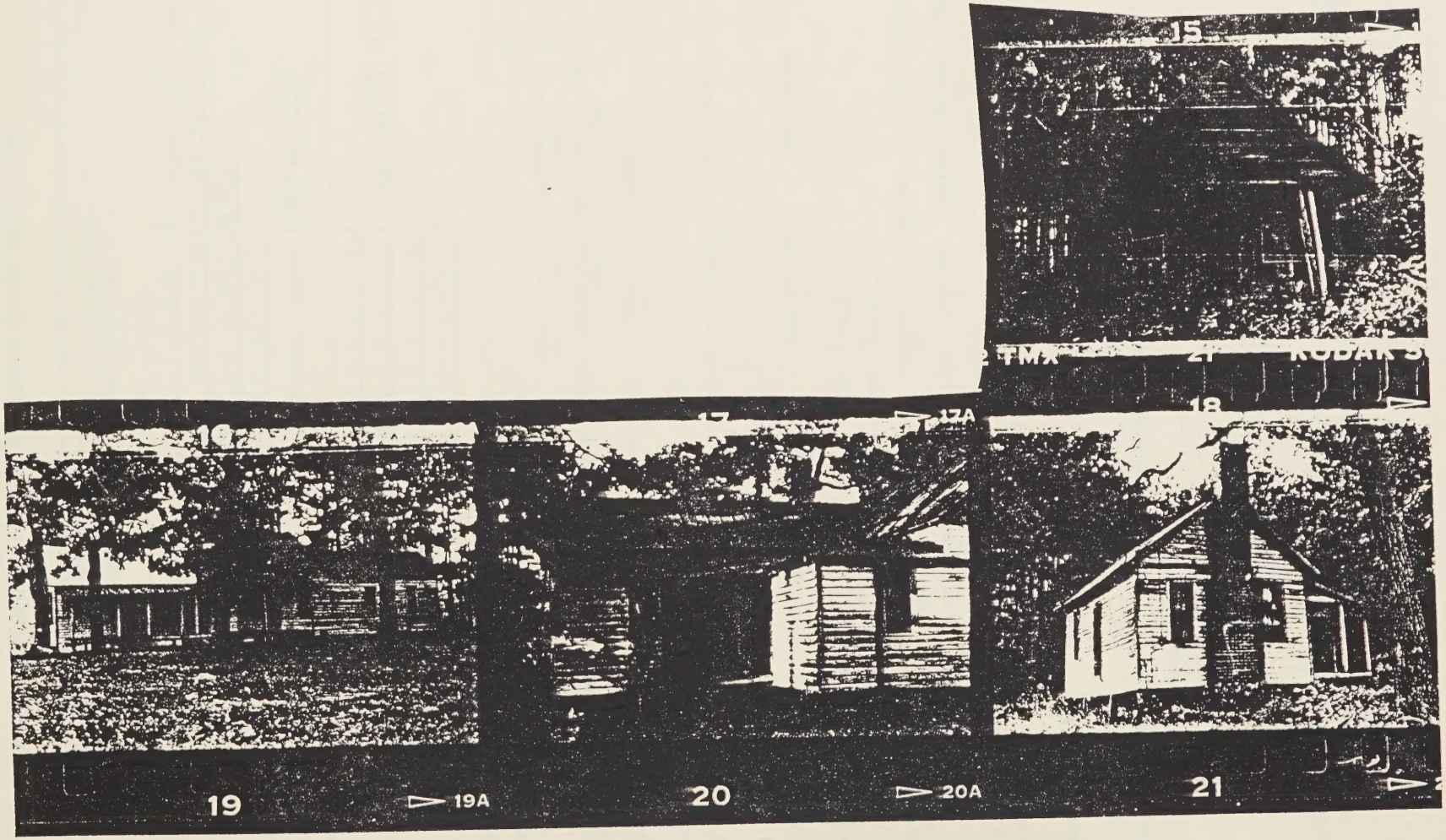
Coffer House and Post Office

Center Church Rd. (SR 1303)

White Hill vicinity

The Coffer post office was established in 1892 with John W. Coffer as the post master. The small board-and-batten-sided frame post office building was probably built about that time. The post office has an overhanging front gable as well as interior shelves that indicate its other use as a store. The store was later kept by J. W. Coffer's son-in-law, Alec Spivey. By the 1930s the store was no longer in operation and the building was used as a pack house with a pit for grading tobacco behind it.

The Coffer House is a rambling one-story frame structure. The original section of the house may have been built by J. W. Coffer in the late 19th century. In the early 20th century another dwelling was moved to the property an added to the back of the Coffer House forming an ell. Finally, two rooms were added to the front of the house: a bedroom and a "courtin' room" or parlor. The Coffer house has metal-sheathed gable roofs, weatherboard siding, two brick chimneys on stone bases, and a wraparound porch supported by square wood posts. (Source: Interview with owners and Coffer descendants, J. T. and Callie May.)


15
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(44)
LE 178

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 184 (Consult S & P Branch)

1. SITE NAME: Cole Barn
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of Pine Needle Visitor Center Rd
5/15/91 1.3 mi E of jct w SR 1817
4. NEAREST TOWN/COMMUNITY: Whitted Vicinity
5. COUNTY: LEE 6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: M M Brewer
11. OWNER ADDRESS: 791 Whitted Church Rd TELE: 919 775 3261
Sanford NC
27332

13. USE: Original Primary 12 01 Other:
Present Primary 12 01 01 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 4 Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:
None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3 High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 01 Second Third
Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 01 Other:
One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15

25. PLAN (Non-Domestic Buildings): 01 Typical 1 | Notable 2

26. HEIGHT: 2 Other:
1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 1 1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6

28. DEPTH: 1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:
Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [X15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X12] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [9] Secondary [ ] Other: slatted boards + vertical bd.s

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [X] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [X] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X15] Date: [7] Name/Event: Cooley, Christopher

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W419] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [X] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [4] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This is a 1-level, frame barn (1920s) with a gable roof, slatted boards + vertical bd. walls. Barn is in various conditions.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Elsie Brewer:

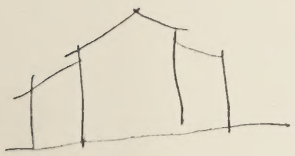
orig'l old hs burned in 1949 – was close to the barn
then they bt. hs on hill for tenants
(belonged to Chris Cole)

1952 – (hs Pm in) – 7914 ls fr b+b similar to c. cottage w/ "porch room"

hs. to S. in 1942
(orig'l hs. had burned down –
crib is older – feed barn was
replaced)

Will + Jenney
Parson Hs → Spivey Fam.

2-level
circ. sawn
vert'l bd. barn
w/ side sheds
1930s-40s



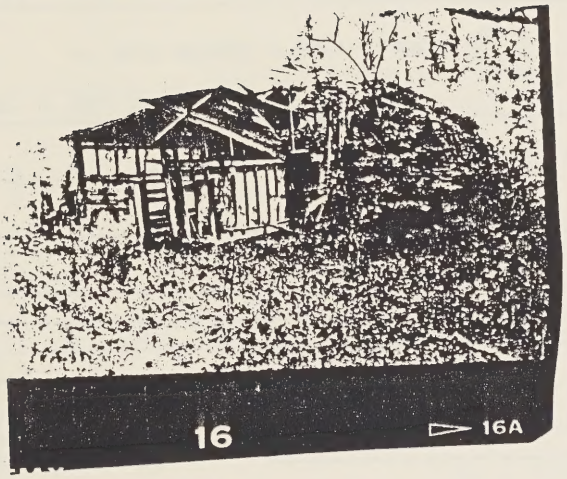
clay soil

Cole Barn

Off White Hill Rd. (US 15/501)

White Hill vicinity

This ruinous frame barn formerly belonged to Chris Cole, who lived to the north across Pocket Creek. The two-level barn was probably built in the 1930s or 1940s and has vertical-board siding and a gable roof. (Source: Interview with longtime area resident, Elsie Brewer.)


16
16A

(45)
LE 184

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

(coding all 0)

SURVEY SITE NUMBER 706 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cole Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane approx 1.0 mile N of US 15/501, 0.5 mi W of jct w/ SR 1182

4. NEAREST TOWN/COMMUNITY: Whitefield vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Perzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 1802 Other: _____
Present Primary: 2802 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior X Interior _

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

Exterior:	First X	Second	Third
Interior:	First	Second	Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: __ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated X Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing 3918980 Easting 658852

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: X5 __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This cemetery (apparently established early 19th C.). Notable brownstone, wood and marble grave stones. One, Judd of John Cole (d. 1844) with painted decoration.

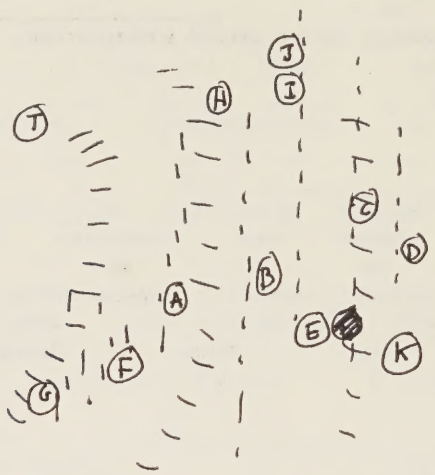
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

No evidence of wall, ditch or fence post

(T) trees hs. (bds nailed to tree)

no ev. of plantings except periwinkle

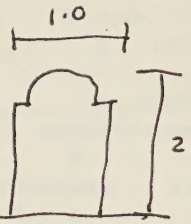
Mostly unmk'd brownstone markers + small marble 19th c. markers.
some fine br. stone
some wd.
several soapst.
1 or 2 concrete



N

rutted track

(K) Eliz, dtr of Bruges Jackson 1821-1856 concrete



(I) Thos Cole 1817 (56 yrs greenish soapstone

(J) Mary Cole 1848 (77 yrs) " " soapstone

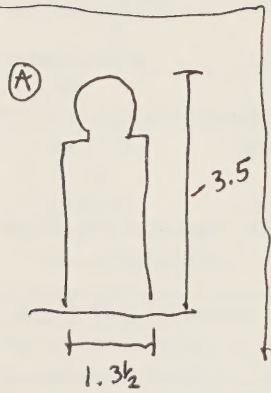
may replace a br. stone fieldstone marker.

(E) Thos. W. Sinclair 1862 aged 29 yrs.

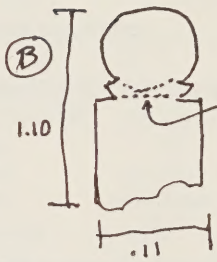
(F) Catherine Cole 1854-55 marble

(G) +I M Cole 1853-1914 granite

(H) Thos Cole 1819 (32 yrs old Marble "Landar / Tayett" ↳ made much later?



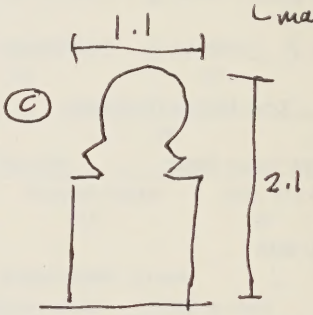
.6 thick
painted tree: .4½ high



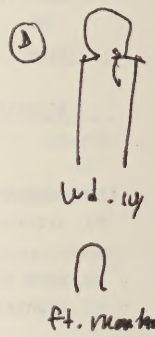
E Temprance Cole 1826 - Dec 1826 Jan

paint lines

.4½ thick



"Mary Cole 1825"
3
on W side
.5 thick
Almost obliterated inscrip. on E side



"Sacred in memory of John [co]nsort of Mary Co[le]
^
Co[le]
[ ] was born March [ ] 1800 and departed this life Feb 9 AD 1844 Age 43 years and 11 months.

In grave and steadfast hope to rise....
like as his lord he died."

Inscribed lines + inscription touched up w/ dark (black) paint. Poem unpainted. Tree painted (not inscribed)

possible
ft. stone

County LEE

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 179 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cole House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1300 ± .35 mi E of jct w/ SR 1301

4. NEAREST TOWN/COMMUNITY:

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 0_ YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary: 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 33 Third __
Interior: First 05 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 9 B __ C __ D __ Other: Porch room

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____

Interior 1	Interior End 2	Exterior End 4	Exterior Front 5	Interior Rear 6	Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 8 L B _ _ C _ _ Sashes: 9/6, 4/4, 6/6

Double Hung 01	Casement 02	Sliding 03	Arched 05	Gothic 06	Diamond 08	Queen Anne 09	Stained 10	Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	4 6	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	6	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _

Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 6 Date: 6 Name/Event: Cole, Christopher

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 | Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 8 Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 8 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 8 _ _ _ _ _ _ Other: _____

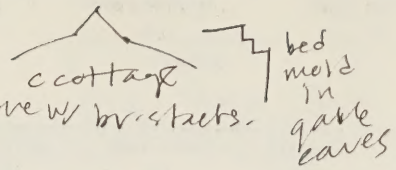
65. LEVEL OF SIGNIFICANCE: 8 | Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story asph-sided frame house (mid to late 19th C) has a coastal cottage form w/ an engaged front porch w/ porch room, rear shed rooms, gable end chims, an ell, 6/6 Rev Int detailing + b+b int sheathing, + a meathouse w/ early hardware.

7219 **REQUIRED PLAN OR SKETCH MAP OF SITE** (Indicate roadways by name and label other major topographical features).

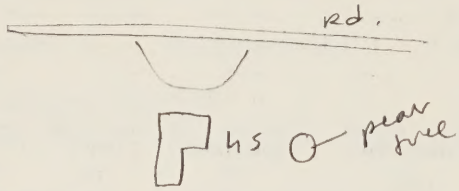
W 104

asph. shng. RF.



chims: brownstone w/ br. stacks.
mod br. found.
no access to crawlspace

INT Ⓐ exp'd arc. sawn or plane d chig jts.
Plush bd walls
part wall
wide battens?
"wainscot" section
mantel:
recesses
trim.
doors on butt hinges



smkhs ↑N
wbd.
S.S. metal RF.
projecting hewn plates
(rest of structure circular sawn)
old bd. door w/ strap hinges (1'-2" long, both) w/ pintel hinges

br. stove pipe on rf.
Ⓑ Oh Pen. ?
sink
section
porch
kit
pant
pantry
Ⓒ
br. pipe
Ⓛ
4/4
Ⓑ
dn.
section
wd post on stone footer support
former wall?
wbd.
pl. bd.
bath
9/6 [illegible]
chairs
Ⓐ
stone chim
stone chim
part sawn
part sawn
shuttered win. in gable
bd door
mod pret wm.
former swing
some sort of suture
mod sunc.
mod posts flush bd chng.
≈ 40'-5" across
massive porch sills

Chris Cole
1858-1941

The 1886 McDuffie map of Lee Co shows a J (?) Cole living in the vicinity of this house.

N

Cole House

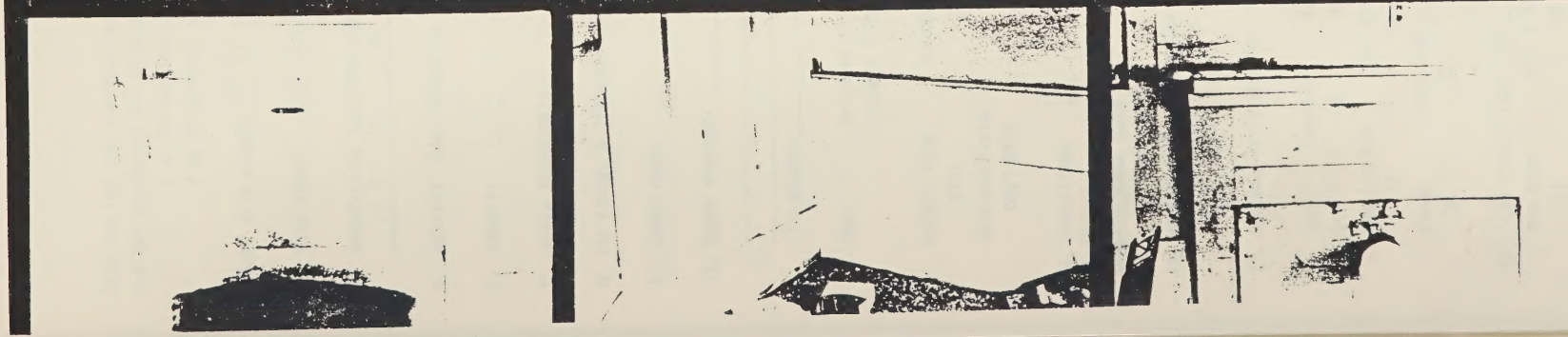
Chris Cole Rd. (SR 1300)

White Hill vicinity

Chris Cole (1858-1941) lived in this one-story frame house in the late 19th and early 20th centuries; another member of the Cole family probably owned the house earlier. The construction and Federal/Greek Revival styling of the interior of the house suggest a date of construction in the mid-19th century. The asphalt-sided house has a Coastal Cottage form with a front porch and rear shed rooms and porch engaged under a single metal-sheathed gable roof. The front porch has a porch room, large sills, square wood posts, and a flush-board ceiling. Brownstone chimneys with brick stacks rise on the two gable ends of the house. The house has a modern brick foundation (except for one wooden post set on a stone footer at a back corner) and several 9-over-6-sash windows. In the west gable are two small square windows. An ell with side porches extends to the rear. On the inside the house has a number of notable features such as an uncommonly wide center-passage divided from the two main rooms by board-and-batten partitions, exposed ceiling joists, low wainscots, and Federal/Greek Revival mantels with single frieze panels. In the dining room and kitchen of the ell are pilastered Greek Revival mantels. Behind the house is a weatherboarded frame meat house from the late 19th or early 20th centuries that recycles two decorative strap hinges on its front batten door.

19 ▷ 19A 20 ▷ 20A 21 ▷ 21A
22 KODAK 5052 TMX 23 KODAK 5052 TMX 24 KODAK 5052

22 ▷ 22A 23 ▷ 23A 24 ▷ 24A
TMX 25 KODAK 5052 TMX 26 KODAK 5052 TMX 27 KODAK 50



County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 471 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Andrew Cole House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1318 1.7 mi E of jct w/ SR 1313

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 11 DAY 30 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 20 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A X B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A X _ B _ _ C _ _ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X	3								
Construction:	1									
Est Const Date:	7									

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual X _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone X Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

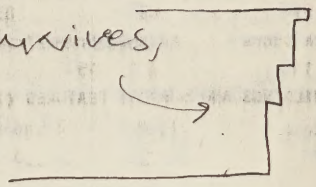
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

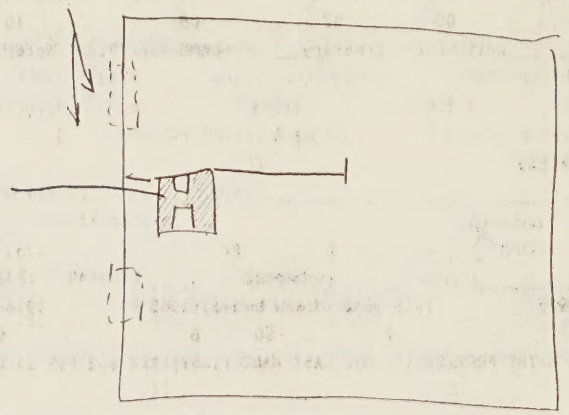
66. FREE COMMENT: This 2-story weatherboard'd frame house (late 19th c.) is in ruinous condition. The house formerly had a gable roof and a double-pile plan. The house is constructed of hewn + circular-sawn lumber with pegged tenons.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

hewn sills
major c.s. studs + corner posts, } pegged together.
smaller c.s. studs.
~~door~~ corner braces.
One weatherbd'd gable w/ cornice returns survives,
shaped brownstone footers.



former openings (probably windows)

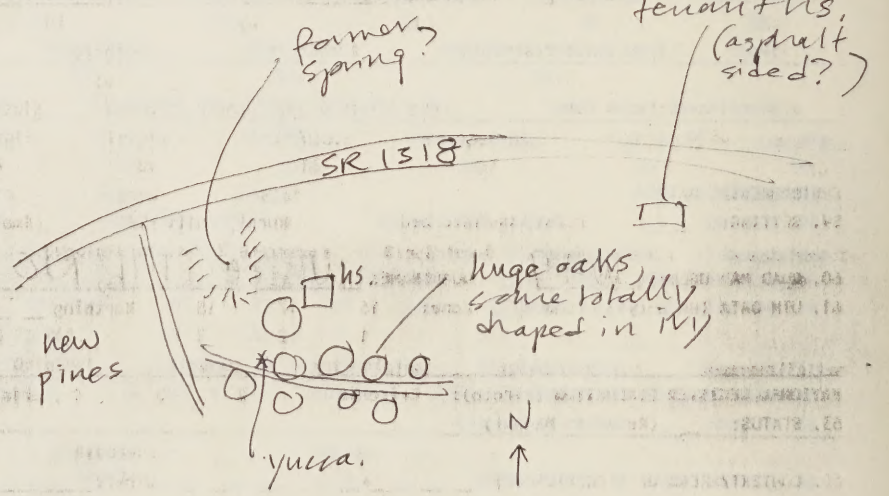


brownstone base,
br. firebox w/ stack above.

Interior almost completely gone.

↑N

Ralph Payne:
Andrew Cole owned hs. in 1918
His wife's homeplace—
Minnie Wicker Cole
(i.e. Wickers before.)

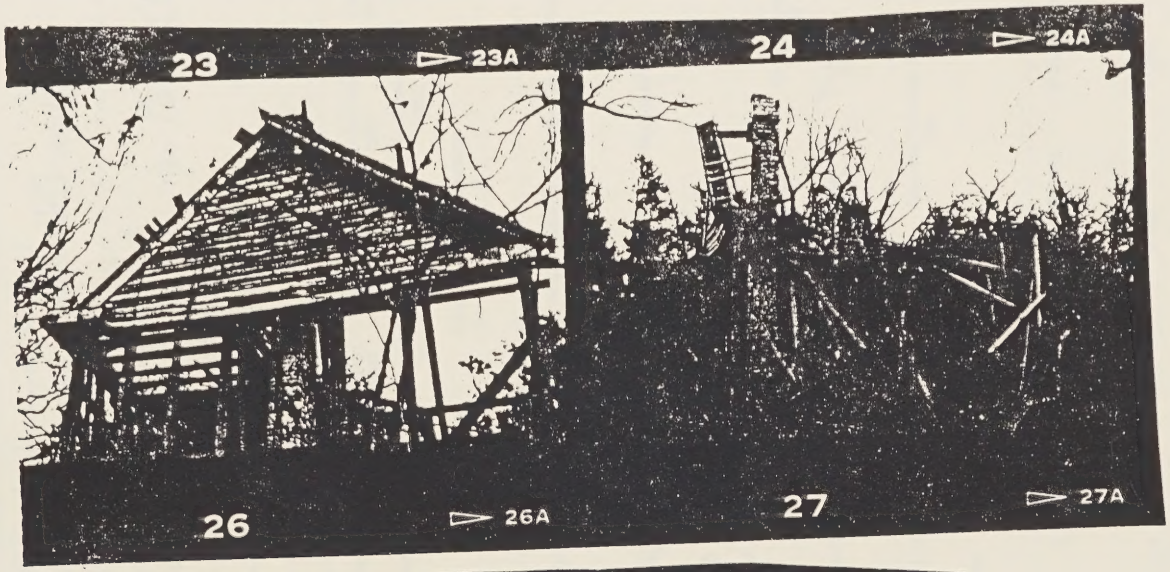


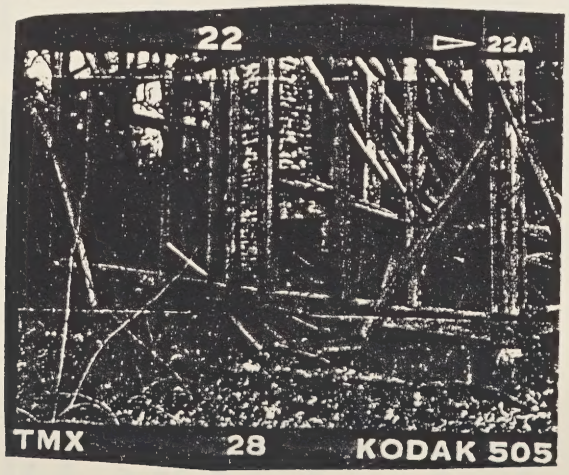
Andrew Cole House

Steel Bridge Rd. (SR 1318)

Sanford vicinity

The ruinous Andrew Cole House appears to have been a two-story weatherboarded frame house with a double-pile plan, a gable roof, and at least one interior brick chimney. (Source: Interview with former area resident, Ralph Payne.)


23
23A
24
24A
26
26A
27
27A


22
22A
TMX
28
KODAK 505

LE 471
(84)

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 139 (Consult S & P Branch)

1. SITE NAME: Andrew Joyner House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side Pocket Church Rd
   0.4 mi N jct SR 1318
4. NEAREST TOWN/COMMUNITY: White Oak
5. COUNTY: 65
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Mrs Winthrop Leonard Hall
11. OWNER ADDRESS: 6202 Pocket Church Rd
    Sanford NC
    27330
    TELE: 919 776 5559
13. USE: Original Primary 01 / 01
    Other:
    Present Primary 01 / 01
    Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1
    Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 19 Second Third
    Interior: First 15 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07
    Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): X

Typical	Notable
1	2

26. HEIGHT: 2
    Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 4 Secondary
    Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [03] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [01] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [01] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [ ] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [2] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [4] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [4] B. [4] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [4] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [05] Date: [4] Name/Event: Goldie, Andrew

B. Type: [01] Date: [ ] Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W49] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [3] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 2-story, asymmetrical frame house (1916/1918) has an L-shaped plan, a gable-roof main block with 2-story porch, and 1-story side wing additions. Weatherboard and vinyl alterations but otherwise fairly well detailed, modern barn bldgs.

Jesse Phillips; old man neighbor.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Mrs Leonard Holt (Inez): bt. abt 1951.

Bt. dur. Civil War. Son joined army to avoid hauling lumber for hs.

The Coles

Andrew

Bill or Colin Jr.

Coles live near 42 + Steel Bridge.

M + T?

cut nails?

heart pine?

Hs. pantry burned breezeway + kitchen burned.

Hs had been harmed by vandals bef. only joists left of front porch.

INT

The remains of a plastered mantel dis in mey'd.

+ blank corner block window trim (1st + 2nd floors)

2nd fl. bd clgs

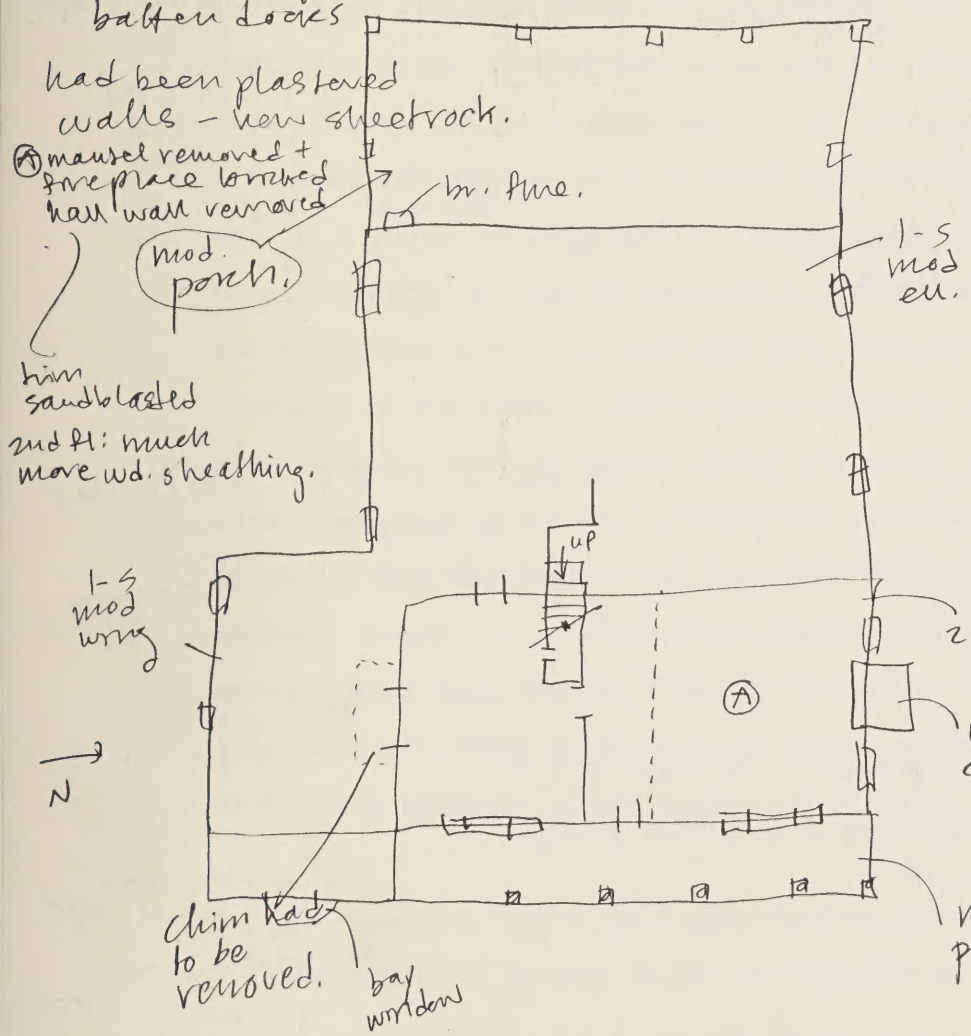
batten doors

STR: straight sawn floor bds, clg. joists, rafters, ridge bd., Rf. bds.

had been plastered walls - new sheetrock.

Was an old feed baker to SW of hs. in 1950s.

Well was to S. side of hs, filled



EXT

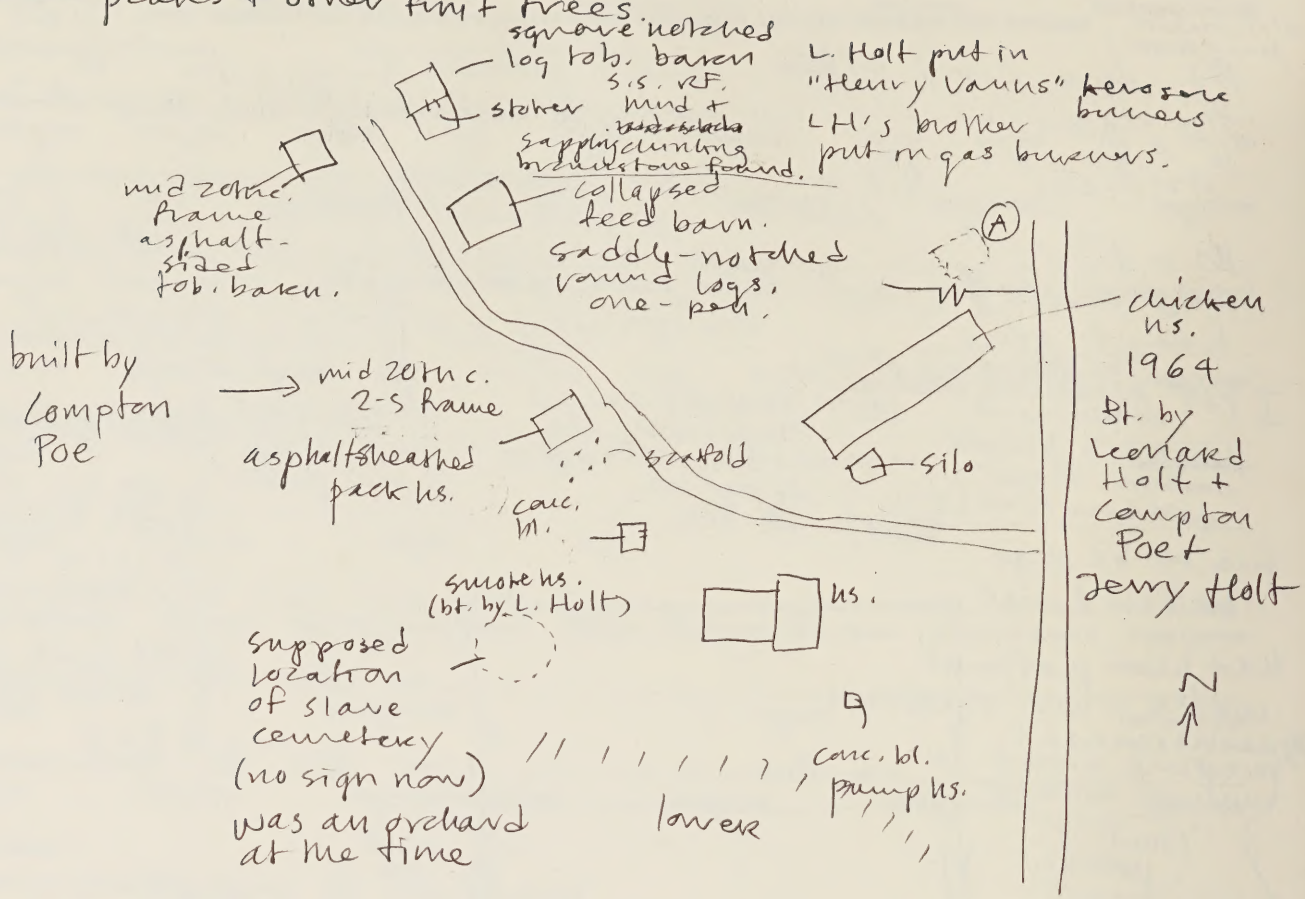
mod pr sash windows on 1st-fl. front

4 small 6/6 sash windows on 2nd fl.

small 4-pane windows in gables

There is no Alexander Cole in the Reconstructed 1860 Lee Co census although there is an Andrew Cole. Andrew Cole (age 50) owned 600 acres valued at $5,000. His son Andrew Jr. was 18 in 1860, other son Thomas aged 12 in 1860.

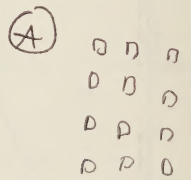
Several peaks + other fruit trees.


square notched log tob. barn S.S. RF.
stoker
mid 20th c. frame asphalt-sided tob. barn.
mid 20th c. 2-S frame asphalt sheathed pack hs.
built by Compton Poe
collapsed feed barn. saddle-notched round logs, one-pen.
L. Holt put in "Henry Vanns" kerosene burners
LH's brother put in gas burners.
chicken hs. 1964
Bt. by Leonard Holt + Compton Poet
Jerry Holt
silo
scaffold
conc. hl.
smoke hs. (bt. by L. Holt)
hs.
Supposed location of slave cemetery (no sign now)
was an orchard at the time
lower
conc. bl. pump hs.
N

Jerry Holt:
Cole Plantation
owned since Rev. War. period.
Stretched to Rt. 42, Pickard Rd.
2000 acres?

was a 1-rm. schoolhs.
(private)
stood until 1950s.

Jesse Phillips said / Andrew Sr. built hs.
One of the Cole boys ran off to Confed. Army while hs. was being built.
Are pegged members.



brick piers for school w/c had a cloak room.

Cotton, tobacco (haven't heard of them doing turpentine). was e-zone c.

Alex. Cole used to watch his slaves thru a spy glass from an upstairs window.

Andrew Cole House

6207 Pocket Church Rd. (off SR 1318)

Sanford vicinity

A local anecdote helps to define the date of construction for this two-story frame I-house. Andrew Cole, owner of a large plantation in the Pocket area, was a strict disciplinarian who employed his sons in the construction of the house. One of the sons had other plans, however, and ran off to join the Confederate army, indicating a date of construction for the house in the early 1860s. Vestigial Greek Revival detailing and features such as small four-pane windows in the gables support an 1860s date of construction. A brownstone chimney with a brick stack rises on the north gable end (a similar chimney on the south gable end was removed). A boxed cornice, a rebuilt one-story front porch, aluminum siding, and extensive one-story rear and side additions are other exterior features of the house. The house originally had a center-passage-plan interior with an enclosed one-run stair entered from a former rear shed room or porch. Doors and windows have surrounds with multiple fillets (mimicking fluting) typical of other mid-19th-century houses in northwestern Lee County. All the original mantels have been removed from the house but there is evidence that they were of simple Greek Revival form. Exposed rafters and other structural members in the attic are straight-sawn.

No 19th-century farm structures survive on the property, although a slave cemetery is said to be located behind the house in a former

orchard. Behind and to the north of the house and loosely clustered along a farm lane leading to the northwest are 20th-century domestic and agricultural buildings such as a cinder-block meat house, a large chicken house built in 1964, a two-level pack house, frame and log tobacco barns, and a collapsed saddle-notched round log feed barn. On Pocket Church Road to the northeast of the house are the brick foundation piers of a former early-20th-century public schoolhouse. (Source: Interview with son of owner, Jerry Holt.)

20
KODAK 5052 TMX
17
23
KODAK 5052 TMX
24
KODAK 5052
19
18
12
14
14A
15
15A
16
16A

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 118 (Consult S & P Branch)

1. SITE NAME: Clarence Miller House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On James Johnson Siding NC 42
1.8 mi W of jct w/ SR 1227
4. NEAREST TOWN/COMMUNITY: Clarbon Mills vic
5. COUNTY: LEE 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: X
11. OWNER ADDRESS: TELE:

13. USE: Original Primary 0101 Other:
Present Primary 0101 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 4 (Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6)

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 15 Third
Interior: First 09 Second Third

Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15

25. PLAN (Non-Domestic Buildings): Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 3 (1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6)

28. DEPTH: 2 (1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3)

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [X 5] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X A] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X 1] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [1] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X 5] Date: [6] Name/Event: [Carlie, Clarence]

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

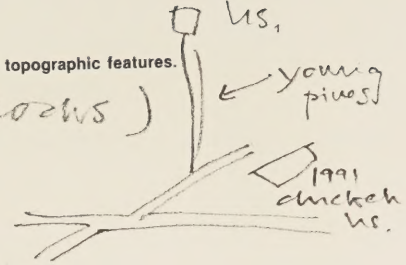
61. QUAD MAP USED: [6249] QUAD NAME [Goldston, NC]

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

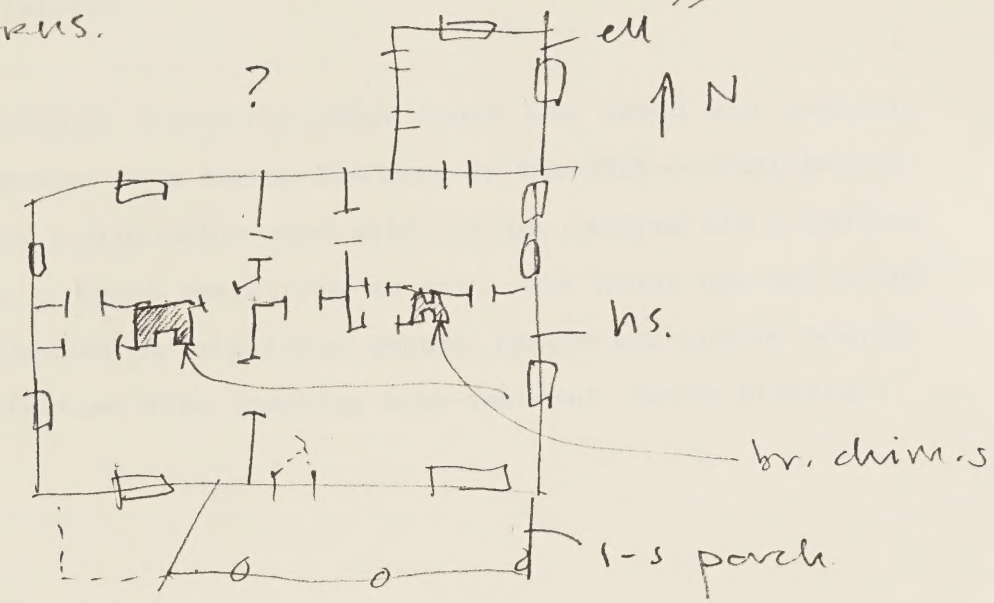
63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: [This is a two story frame Queen Anne cottage with a hipped roof, clapboard siding, a front porch, and a two story, one bay, projecting gable end. The house is in relatively good condition.]

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



br. found. pieces. (some brownstone blocks)
s.s. metal RF.
2/2 sash wdw.s
cornice returns.



front porch w/ log posts, bd. clg., hipped roof.

INT hdwd. flrs, unpainted
hdwd. & tg walls, & tg clg.
mantels simple
c.s. frame constr.

no outbldg.s visible

Worth Pickard (longtime area resident):
This was Clarence Cole's house.

Clarence Cole House

Carbonton Rd. (NC 42)

Carbonton vicinity

This deteriorated one-story frame house was owned and possibly built by Clarence Cole during the turn-of-the-20th-century period. The house has a high gable roof with cornice returns and a smaller front gable, a front porch, and an ell. The house has walls and ceilings sheathed in unpainted beaded tongue-and-groove boards. (Source: Interview with longtime area resident, Worth Pickard.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 177 (Consult S & P Branch)

1. SITE NAME: Daniel Cotter House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N Side SR 1303 (Whitley Mill Rd) 1.6 mi E Jct SR 1305
4. NEAREST TOWN/COMMUNITY: Whitley Mill Vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME: Nathan and Mary Simmons
11. OWNER ADDRESS: X
Sanford NC
27332
TELE:

13. USE: Original Primary 11 Other:
Present Primary 11 Other:

Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901
Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004

15. CONDITION: 2 (Excellent 1 | Good 2 | Fair 3 | Deteriorated 4 | Ruin 5 | Unexposed 6)

18. THREATS TO STRUCTURE: 1 Other:
None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior X (High/Academic 1 | National/Popular 2 | Regional/Vernac 3 | Vig Vernacular 4)

23. GENERAL STYLE GROUPS: Exterior: First 115 Second Third
Interior: First X Second Third
Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11
Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 99 Other: Was center hall originally, now altered
One Rm 01 | Hall & Parlor 02 | Other 2 Rm 03 | "Quaker" 3 Rm 04 | Side Hall 06 | Cntr Hall 07 | Cntr Hall/Quaker Var 08 | Irregular 14 | T-Hall 15

25. PLAN (Non-Domestic Buildings): X (Typical 1 | Notable 2)

26. HEIGHT: 1 Other:
1 Story 1 | 1 Story/Habitable Attic A | 1½ Story 2 | 2 Story 3 | 2 Story/Habitable Attic B | 2½ Story 4 | 3 Story 5 | 3 Story/Habitable Attic C | 3½ Story 6
4 or more, Not a Skyscraper 7 | Skyscraper 8

27. FACADE WIDTH (Main Block): 3 (1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6)

28. DEPTH: 1 (1 Room/Single Pile 1 | 2 Room/Double Pile 2 | 3 or More Rooms 3)

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:
Rear Shed 1 | Rear Ell 2 | Sides 3 | Front 4 | Addit Stories 5 | Orig Strt Incorp into New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

8/89

30. CONSTRUCTION: Primary [X 15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X 1] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X 1] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [2] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [4] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X 15] Date: [6] Name/Event: [Colley, Daniel]

B. Type: [X 1] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [1949] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [4] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This historic meat packing house is late 19th C. has a 3A roof, a front porch, and rear ell.

1010

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

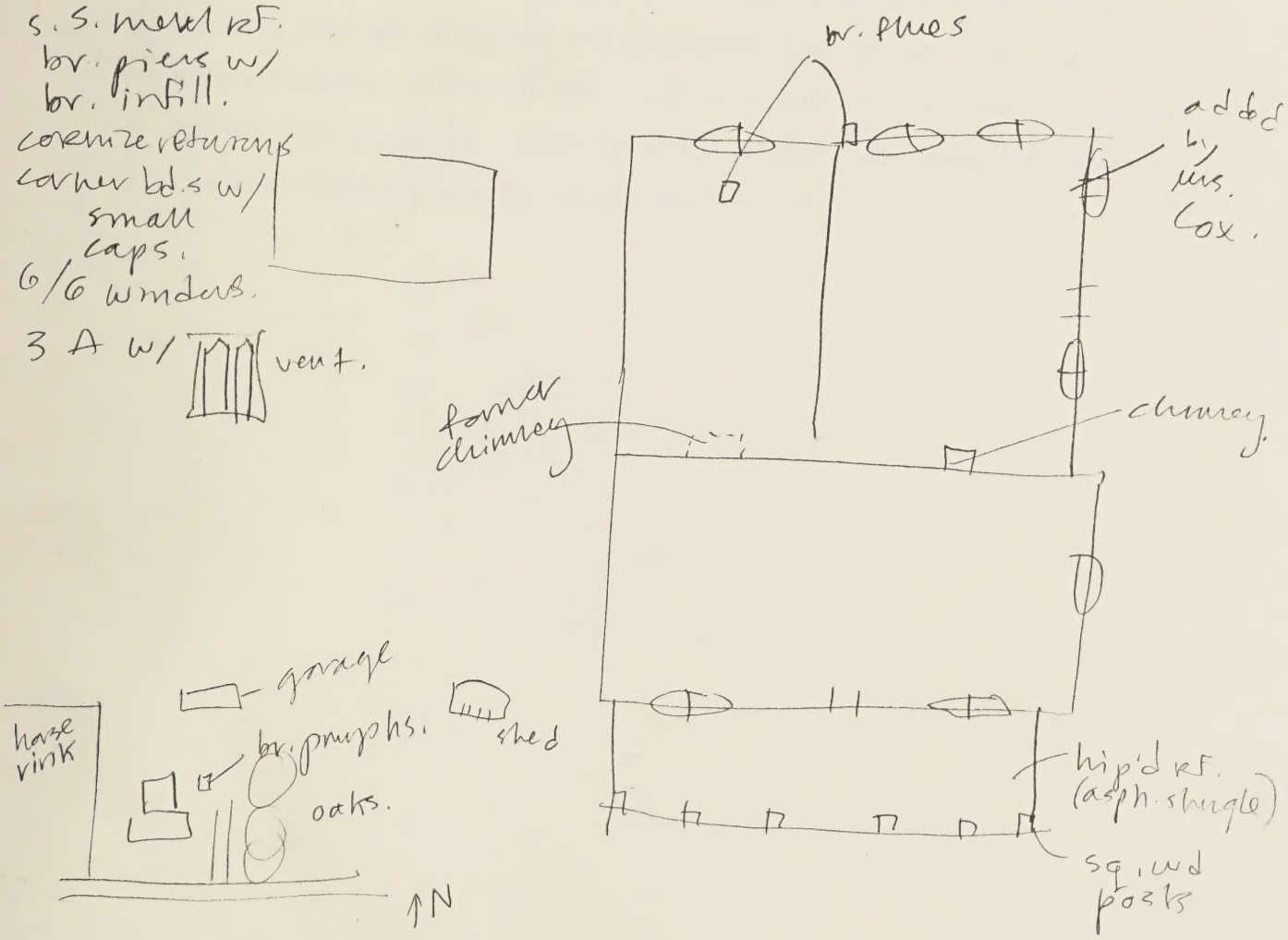
Daniel Cole + Leisha hs.
was a store on rd., sold coffee.
They found 2 arrowheads in flower bed.
(hs. is on a hill top w/ good views)
DC had 20 children fr. 2 wives.

Latham + Mary Grimm
1967 moved in.

Cummins live there,
Coxes lived here.

Hs. here in ~~18~~ 1905.

Was Big Spring School at Woodmen of the World [just to W of hs]
HS. is lighter Was cntr. hall plan.

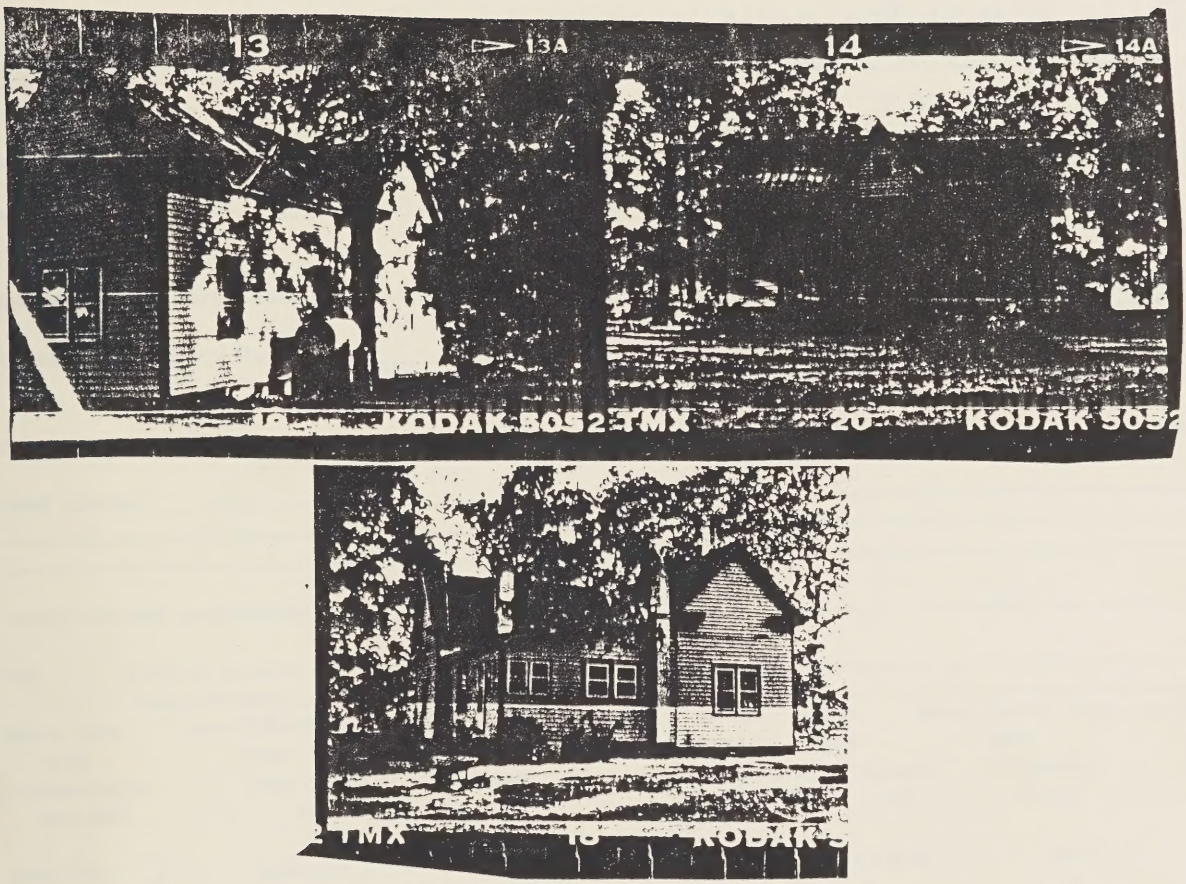


Daniel Cole House

Center Church Rd. (SR 1303)

White Hill vicinity

Daniel Cole probably built this one-story frame house in the last years of the 19th century. Later owners were the Cumminses and the Coxes. The house has high ceilings which give it a lofty appearance on the exterior. Other features are a metal-sheathed triple-A roof (with a double peaked louvered vent in the front gable), weatherboard siding, a front porch with square wood posts, an ell, and an enlarged and enclosed back porch. Daniel Cole's store formerly stood on the road in front of the house. The Big Spring public school formerly stood a short distance to the west. (Source: Interview with owner, Mary Gwinn.)


13
13A
14
14A
KODAK 5052 TMX
KODAK 5052

(51)
LE 177

County: Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 454 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Coffer House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 0.25 mi N of SR 1383 on E side Pocket Ck 0.1 mi E of jct w/ SR 1385

4. NEAREST TOWN/COMMUNITY: White Hill vic.

PROXIMITY: 2 (W/in Town/Community Limits 1; Outside Town/Community 2)

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 23 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni, Mack Wicker

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

9. OWNERSHIP: 4 (Federal 1; State 2; Local 3; Private 4)

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary: 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 3 (Owner 1; Tenant(s) 2; Vacant 3)

16. ACCESSIBILITY: __ (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 24 X Width: 16

19. EXPRESSION: Exterior 3 Interior 3 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First X 09 Second __ Third __
Interior: First X 01 Second X 25 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X 2 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary X 1 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Comments: _____

32. ROOF CONFIGURATION: Primary 1 Secondary __ Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10

Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. ROOF MATERIAL: Primary 4 Secondary __ Other: _____

Shake 01 | Wood Shingle 02 | Metal Shingle 03 | Metal, other 04 | Ceramic/Tile 05 | Slate 06 | Asphalt Shingle 07 | Built-up 08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

36. PORCH HEIGHT: A 1 B __ Other: _____

1-story 1 | 2-tiers 2 | 2 or More w/o Tiers 3 | Multiple Hghts 4 | 1-Story w/Deck 5 | 2-Story Portico w/1-Story Porch 6

37. PORCH WIDTH: A 3 B __ Entrance Bay Only 1 | Multiple Bays, Less than Full-Facade 2 | Full-Facade 3 | Wraparound 4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other: _____

Shed 1 | Hip 2 | Gable 3 | Pediment Gable 4 | Flat 5 | Engaged 6 | Flat w/Deck 7 | Hood 8

39. PORCH FEATURES: A 9 B __ C __ D __ Other: Porch room

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

40. FOUNDATION MATERIALS: 5 Other: _____

Brick Piers 1 | Brick, Flemish Bond 2 | Brick, English Bond 3 | Brick, Common Bond 4 | Fieldstone 5 | Cut Stone 6

Stuccoed 7 | Brick, General A | Brick Piers w/Infill D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Int 1 | Int End 2 | Ext End 4 | Ext Front 5 | Ext Rear 7 | Other _____

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

INT

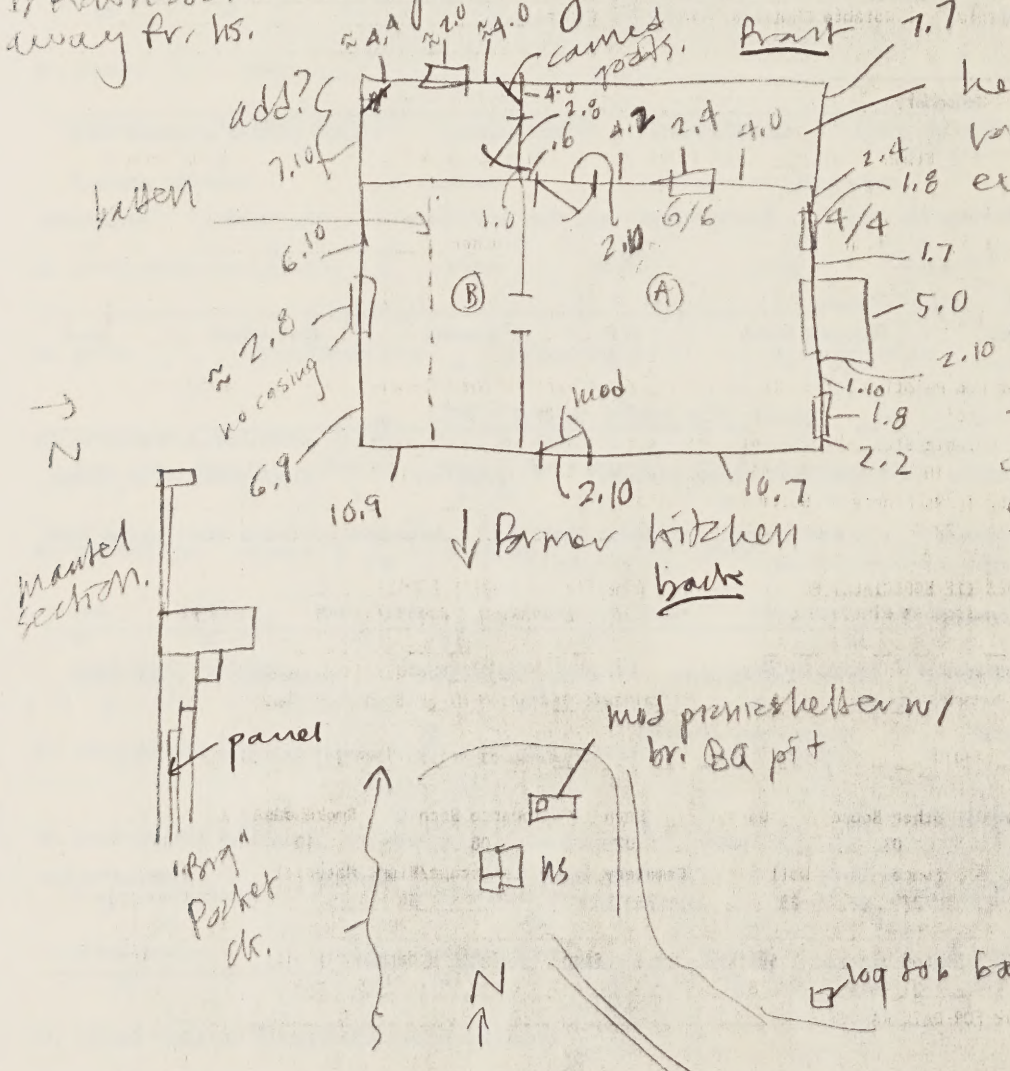
Ⓐ ~~Paint~~ bk new? Mantel - single frieze panel wide bd clng att'd w/ round head nails (possibly relaid)
mod paneling + celotex

Front
~~Back~~ door - later heavy vert'l bd - w/ reused HL hinges.

STRUCT.
hewn sawn braces + sill, studs only at openings
lapped + pegged pole rafters.
hewn sills, log floor joists. stone footers

Ⓑ stick rifle rack over door.
door w/out hinges but early 20th c. hooks for curtain?
e. 20th c. surround

EXT bd & b (c.s.) s.s. gable vf.
wind in gables.
brownstone chim pulling away fr. hs.



Mack Wickers: There was a tannery located on ck. e. 20th c. used to be wood vats, also used to be a bark mill. John M. Coffon (d. 1911) last one to work tannery

43. CHIMNEY FORM: A 1 B _ Other: _____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A X5 B _ _ Other: _____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A X B _ C _ Other: _____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 2 B _ C _

Original	Altered
	2

47. WINDOW FEATURES: A X1 B _ _ C _ _ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: _____
13	15	16	

48. INTERIOR FINISH: Primary 1 Secondary 2 Other: _____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: X Enclosed Semi-Enclosed Open Other _____

1	2	3

50. SPECIAL INTERIOR FEATURES: A X9 B _ _ C _ _ D _ _ E _ _ F _ _

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: _____
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X8	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	2	_	_	_	_	_	_	_	_	_
Est Const Date:	7	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st _ 2nd _ 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 6 Date: 4 Name/Event: Cofer, Kenneth M.?

B. Type: _ _ Date: _ Name/Event: _____

C. Type: _ _ Date: _ Name/Event: _____

D. Type: _ _ Date: _ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X _ B _ _ C _ _ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X _ B _ _ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original Moved Distance Moved _____ 58. ACREAGE _ _ _ _ _ _ (Right Justify)

Original	Moved
1	2

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 17 18 Northing _ _ _ _ _ _ _ _ Easting _ _ _ _ _ _

16	17	18
1	2	3

62. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local State National

66. FREE COMMENT: This one-story[1] frame[2] house (mid-19th c.[3]) has a hall-parlor plan, a rewkd front porch w/ later shed room, a brownstone ext end chimney, b+b siding, a standing seam metal roof, a Fed'l, 6x6 Rect mould.

Coffer House

Off Center Church Rd. (SR 1303)

White Hill vicinity

The Coffer House is a one-story timber-frame dwelling dating to the mid-19th century, possibly built by Kenneth Coffer. The board-and-batten-sided house has a metal-sheathed gable roof, a front porch with porch room, and a brownstone gable-end chimney. The hall-parlor-plan interior features a flush board ceiling, a simple Greek Revival mantel, and a batten door hung on wrought strap hinges with decorative ends. The Coffer family formerly operated a tanyard on nearby Pocket Creek. (Sources: Interview with White Hill area historian, Mack Wicker; Comer, "Reconstructed 1860 Lee County Census.")

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 169 (Consult S & P Branch)

1. SITE NAME: Colvert-Maddox Factory
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W Side SR 1313 1.1 mi N of Jct SR 1313 & SR 1315
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Ruby Barbee
11. OWNER ADDRESS: 2916 Hemlock Rd Sanford, NC 27330 TELE: 919 776 4496
13. USE: Original Primary 08 Other: _____
Present Primary 08 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other: _____

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 5 Interior 08

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second ___ Third ___
Interior: First 08 Second ___ Third ___

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 01 Other: _____

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 08

Typical	Notable
1	2

26. HEIGHT: 1 Other: _____

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary ___ Other: _____

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [X15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X14] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X1] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [1] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [4] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [X] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [6] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X16] Date: [8] Name/Event: Wood, Andrew G

B. Type: [X] Date: [ ] Name/Event: [ ]

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [1] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W419] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [17] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [2] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This frame single I/story w/ gable-side chimney house (ca. 1900) w/ a standing seam metal roof, a pyramidal hip roof ell w/ a modern addition, sitting on a brick pier foundation. Outbuildings include a gable-end barn, a single-pen log structure, a brick shed, and other outbuildings.

7406 **REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.**

100 yrs old Coles — Andrew G. Wood → J. S. Greenwood pur'd it in 1950s
(Father came fr. Surry Co. early 1930s.)

Ruby Bellsma

D. G. Kennedy farm. at end of dirt rd to NE

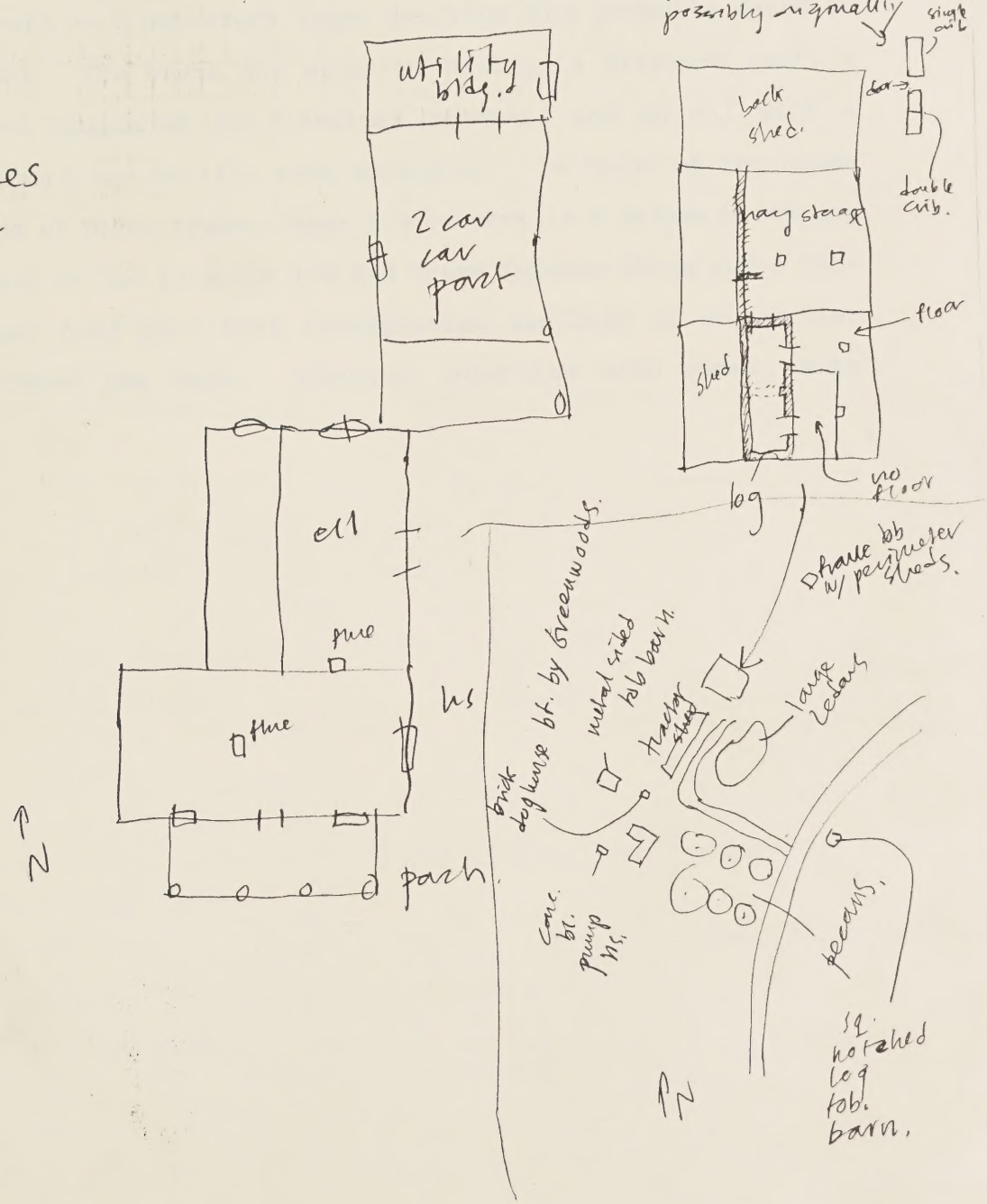
Dot Cole (

pecan trees in allee to front (don't bear nuts).

cow barn + cribs. —

BARN
square-notched & nailed hewn pine logs
sill on SW side continuous (abt 35'-40')
possibly originally

asph. shing. RF.
br. found. + flues
1/1 sash win.s



Cole-Woods Farm

7406 Henley Rd. (SR 1305)

White Hill vicinity

The Coles owned this farm early in the 20th century; the Woods, who came from Surry County in the early 1930s, owned it at mid-century. The farmhouse is a one-story frame dwelling that probably dates to around 1900. The house has aluminum siding, a triple-A roof, a front porch supported by classical columns, and an ell with a modern carport and utility room extension. In front of the house is an allee of pecan trees. Near the carport is a deluxe brick dog house. Also on the farm are log and frame tobacco barns and a two-level frame feed barn that incorporates sections of an earlier square-notched log barn. (Source: Interview with owner, Ruby Belsma.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 172 (Consult S & P Branch)

1. SITE NAME: Gayle-Tyson Farm
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1803 .3 mi W
off Jct SR 1805
4. NEAREST TOWN/COMMUNITY: Whitted Hill Vic
5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: M R Tyson
11. OWNER ADDRESS: 7308 Glenhaven Commerce Rd
Raleigh NC
27613 TELE: 919 775 5960
13. USE: Original Primary 01 Other:
Present Primary 01 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 09 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): X

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 4

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary [X15] Secondary [ ] Other: _____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary [X1] Secondary [ ] Other: _____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary [X11] Secondary [ ] Other: _____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): [X] Other: _____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: [1] OTHER _____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: [2] Other: _____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. [X3] B. [ ] C. [ ] Other: _____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. [1] B. [ ] Other: _____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. [X] B. [ ] Other: _____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: [7] Actual: [ ]

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: [X15] Date: [7] Name/Event: Gale, Cloy

B. Type: [X16] Date: [8] Name/Event: Yow, Edgar

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: [2] Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: [W49] QUAD NAME White Hill, NC

62. UTM DATA: Zone: [2] Northing: [ ] Easting: [ ] Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: [7] N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This Barn/Final is known/as the/Gale/Yow/Farm/house/is/a/Queen/Anne/Style/Farmer's/Cottage/with/Front/Porch/which/is/also/a/1938/Sears/Catalog/Craftsman/Barn/It/also/has/a/Blacksmith/Shop/in/a/2-/level/L/Sig/Barn.

(coding B for orig'l dwng)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

7309 Center ch Rd 775-5060

1930 ≈ M. D. Yow ← his mother built it. 7230
+ Peggy

Cindy + Rick McElveen

P. Yow:
~~Moved~~ Moved in hs. in 1936.
Bef. they lived in hs used as shop.
Was part of Wickers farm.
Blacksmith shop w/ forge
Edgar + Mary Belle (Wickers) Yow.

br. & stone footers. horiz'l bd sided s.s. metal RF. (1 ss ?)

½-dovetail 2-level barn (now used for hay) later w/ side sheds also for hay (slatted sides) boom w/ pulley extends thr. front gable.

gourds for machine

dovetailed logs

asph. sided s.s. metal RF. well + laundry (old wash machine inside "kennard")

grape arbor

ch. hs. ?

chick. hs.

br. flue hearth.

br. pumphs.

br. well w/ winch.

tar paper fob. barn.

garage + storage w/bd s.s. RF.

1½ S asb. bung. asph RF. gabled dormer br. found + flue

br. curb.

stone fcher-band br. green hs. or flower hs. (1930s-40s)

N

shelf

mantel shelf

1-s frame b & b c.s. constr. stone footers s.s. metal RF. 4/4 sash wm. s. tt & g clg. + walls.

br. flue

shed add.

1920s-30s br. chim.

garage.

shed (old cultivator inside)

vert'l bd. sided b. smith shop.

grape arbor

Lavatobl. pumphs.

T & G outdoor sink

equipt. shed

1-s br. ranch.

metal-sided frame fob. barn.

Square-notched pine log fob barn w/ metal siding.

N

9/22/91 Conv. w/ M.D. Yow.

Edgar bt. bungalow in abt. 1938
+ feed barn
1938-40

Tenant hs:

Coy Cole bt. abt. 1920. → grew cotton at time, mayb.
owned the prop'y
(intend) Temporary
no tob. barns on prop'y when Edgar.

In lumber business
But before he could build a larger hs.
he + wife died of cancer.
4 children placed in orphanage in Raleigh.

Conv. w/ M. D. Yow (b. ca. 1933) 9/22/91

Part of farm in Yow family.
Log barn moved fr. other property

Mac Wicker knows a lot of history

Blacksmithed a little for the community
My grandfather was a blacksmith, Dad picked it up from him
Did carpentry work.
He built bungalow w/ help fr "fellers in the Timber" cut off of the place "com'ty"

related to Rassie Wicker

he attends mtng.s at library.

2-door bldg:
"crib" ← stored corn in it
piled corn betw. crib + barn ~~between~~
for corn shuckings.
women helped prepared meal.
At one end is a fertilizer shed.

Barn: horses, mules, 1 or 2 milk cows
hay in loft. had a milk cow until ca 1973 or 4
mother sold milk + butter to com'ty + town folks.

Cole-Yow Farm

7308 Center Church Road (SR 1303)

White Hill vicinity

This extensive farm complex was established by Coy Cole, probably around 1920. Cole built a one-story board-and-batten-sided frame house on the property. Edgar Yow purchased the farm in the late 1930s and built a 1-1/2-story frame Craftsman bungalow in 1938 with the help of his neighbors. Whereas Cole had grown primarily cotton, Yow concentrated on tobacco and built one log and two frame tobacco barns on the farm. Several domestic outbuildings are clustered around the bungalow, including a small shed-roofed brick greenhouse and a frame laundry with a brick hearth for a wash tub, a brick flue, and a front porch sheltering a well. To the north of the bungalow is a well-built two-level half-dovetailed log barn that was moved onto the farm from another site. The log barn had stalls in the first level for horses, mules, and a milk cow or two, and a loft for the storage of hay. Next to the barn is a flush-board-sided frame corn crib. Edgar Yow blacksmithed for his neighbors and his blacksmith shop, a small vertical-board-sided frame structure, still has his work table and a section of tree trunk that served as a base for the anvil. Other buildings on the farm include two garages, an equipment shed, several chicken houses, and a brick ranch house. (Source: Interview with owner and son of Edgar Yow, M. D. Yow.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 688 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cool Springs Baptist Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E + W sides SR 1325 0.1 mi N of jct w/ SR 1324

4. NEAREST TOWN/COMMUNITY: Sanford vicinity

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Cool Springs Baptist Church

11. OWNER ADDRESS: 1313 Cool Springs Rd., Sanford, NC 27330

OR 776-0411 OR 776-4330

Telephone: 919/776-4633

13. USE: Original Primary: 01 Other: _____

Present Primary: 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 07 Second 13 Third __

Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 00 Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X 3 Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2 X Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 6 B 1 X C __ __ Sashes: _____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X	9	3							
Construction:	3	3	X							
Est Const Date:	9	9	X							

ed. bldg.

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 3146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story vinyl-sided frame church (1900) is a nave-plan structure w/ a spire, a portico, lancet-arched stained glass windows, a 2-story rear addn; adj is a 2-story mid-20th c. brick Ed'l bldg, a 1-story pastorium, an extensive cem'y w/ 12 brick barrel vault tombs, ca. Landar markers.

1/22/92

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Cool Springs Bapt. Ch. Est. 1848

Is Ar. vinyl gable asph. nave
lancet st. gl. wins
rear 2-s add.
mid 20th spire (col. 1 rev.)
3 bay front
portico w/ cyl. metal col.s.

2s. 1950s-60s br. ed-1 bldg.

Is br. ranch "pastorium" 1309 CS Rd.

church

parking

parking

N

CEM'Y

(A) W.D. Dowd 1805-1877
marble on br. stone base
made by "G.A. Davis Sanford NC"

(B) Frank Deems McIver 1867-1872 marble Lauder

(C) John Wesley McIver 1866-66 marble Lauder Fayette

Sev'l other Lauder markers, 1858, 1865, 1873

Sev'l by IN MEMORY br. stone maker, 1863,

(D) James Petty 1786-1862

large cedar

most Lauder stones

woods

Sev'l Woodsmen

12 brick barrel vaults, some w/ stuccoed

1917, 1923, 1938, 1939, 1942
1943, 1947, 1935, 1936, 1937,
1946, 1959, 1938

one Lauder marble stone very like the known br. stone IN MEMORY stones - connex?

many markers on br. stone bases.

(E) Stone by Coopers of Raleigh

(F) Odd, small soapstone marker

Cool Springs Baptist Church and Cemetery

1313 Cool Springs Rd. (SR 1325)

Sanford vicinity

Cool Springs Church was established in 1848; the present church building, a vinyl-sided nave-plan frame structure, was probably built around the turn of the 20th century and substantially remodeled during the mid- and late 20th century. The church has a front portico, a spire, lancet-arched side windows, and a two-story rear Sunday School addition. Near the church are a two-story brick educational building with modern styling, and a one-story brick ranch house that serves as the church "pastorium"; both buildings probably date to the 1950s or 1960s.

Across Cool Springs Road from the church is a large cemetery with many notable markers and tombs. Some of the older stones in the cemetery date to the 1850s and 1860s and were produced by Lauder of Fayetteville. Most of these are marble and have simple peaked tops; several are carved from brownstone, and although they do not bear the Lauder name, they may have been carved at his monument works or by an itinerant associated with him. Sanford's own G. A. Davis made a Gothic marble marker for W. D. Dowd, who died in 1877. Also in the cemetery are a dozen brick barrel vault tombs dating from the 1910s through the 1950s. Three of these tombs have pargetted exteriors painted white. Barrel vault tombs are relatively common in Tidewater North Carolina but are relatively uncommon as far inland as Lee County.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 352 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Coopak House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side jct SR 1466 and SR 1426

4. NEAREST TOWN/COMMUNITY: Colon vic.

5. COUNTY: 15 6. DATE RECORDED IN FIELD: MONTH 04 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Laura Young

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 10 1 Other: _____
Present Primary: 10 12 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 29 Second 41 Third __ __
Interior: First 2 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 2 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2X Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 1X Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 3 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 3 B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 2 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4 (wood)
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	06	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	_	_	_	_	_	_	_	_
Est Const Date:	7	7	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 8 Name/Event: Cooper, C. C.

B. Type: 03 Date: 7 Name/Event: Gunter, "Pig"

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

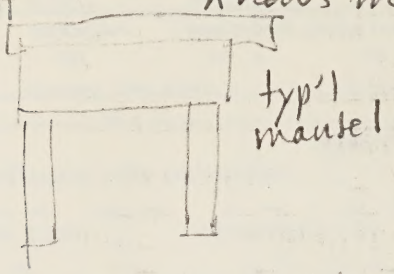
65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This house (ca. 1928) is a 2-story vinyl-sided double-pile frame dwng w/ a hip roof, odd 1½-story ell, 1-story front porch, outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

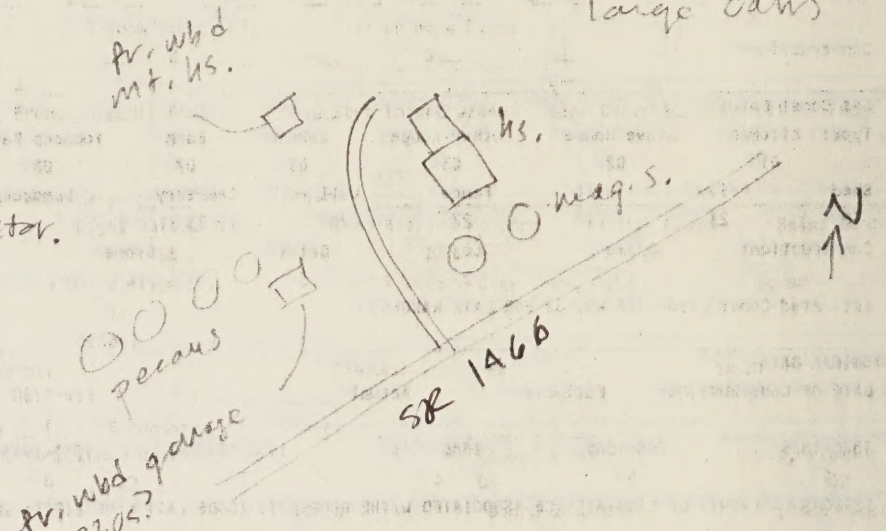
owner: 7229 Deep R. Rd.
C.C. Cooper Estate — part of Smith Div. of 1880
Marguerite C. Owen — in Wilmington [unlisted]
Knows more
2. Alton Wicker
3. Hall-Wicker.

IM



back part enclosed

large oaks



stairs: relatively plain
3½" plain mtl'd trg

"Pig" Hunter — contractor.
(> son was J.T.G.

EXT
asph. shing 125.
br. found

Cooper House

7229 Deep River Rd. (SR 1466)

Colon vicinity

The Cooper House is a two-story vinyl-sided frame house with a double-pile plan that may have been built in the 1910s or 1920s. The house has a hip roof, brick chimneys that rise on the interior, a one-and-a-half-story ell, a one-story Craftsman front porch. In the yard beside and behind the house are a frame garage and a frame smokehouse. In front of the house are two large magnolias.

MX 13 KODAK 5052 TMX 14 KODAK 5052 TMX 15 KODAK 505
10 10A 11 11A 12 12A
MX 16 KODAK 5052 TMX 17 KODAK 5052 TMX 18 KODAK 505
13 13A 14 14A 15 15A
16 16A 17 17A 18 18A

LE 352
(56)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 636 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cox Tenant House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1146 ± .3 mi N of jct w/ SR 1133

4. NEAREST TOWN/COMMUNITY: Sanford vicinity

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 25 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Steven Wesley Cox

11. OWNER ADDRESS: 4401 St. Andrews Church Rd., Sanford, NC 27330

Telephone: 919/776-0554

13. USE: Original Primary: 01 01 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 02 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1__ B 3__ Other:_____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other:_____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary 33 Other: mod b+b

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 2 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 1/1
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 8	d g play hs.								
Construction:	1	1								
Est Const Date:	7	18								

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 5 Date: 6 Name/Event: Cox, Elijah Wesley

B. Type: 8 1 Date: 6 Name/Event: Cox, Elijah Wesley

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

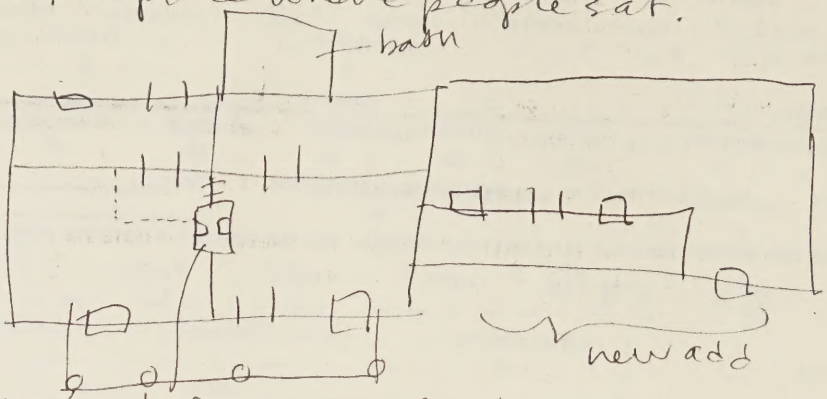
66. FREE COMMENT: This 1-story weatherbd'd + b+b-sided frame house (1890s) has a gable roof, a mod front porch, a mod side wing, + other ext + int modernizations.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

floor worn near fireplace where people sat.

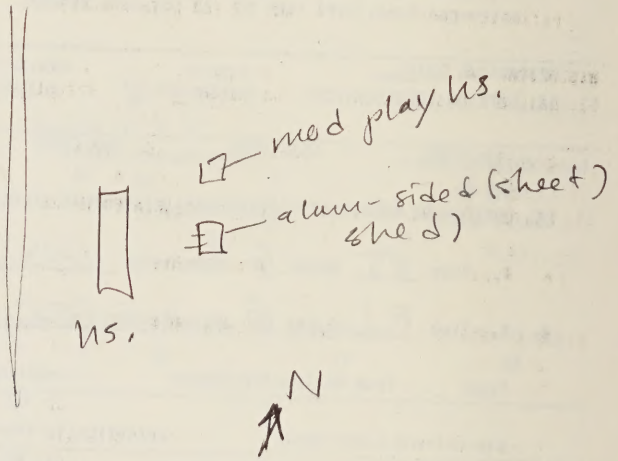
stone footers
s.s. metal gable

plan to infill w/ rock



porch: log posts shed roof.

br. fireplace rebuilt w/ same br. + firebr. lining.

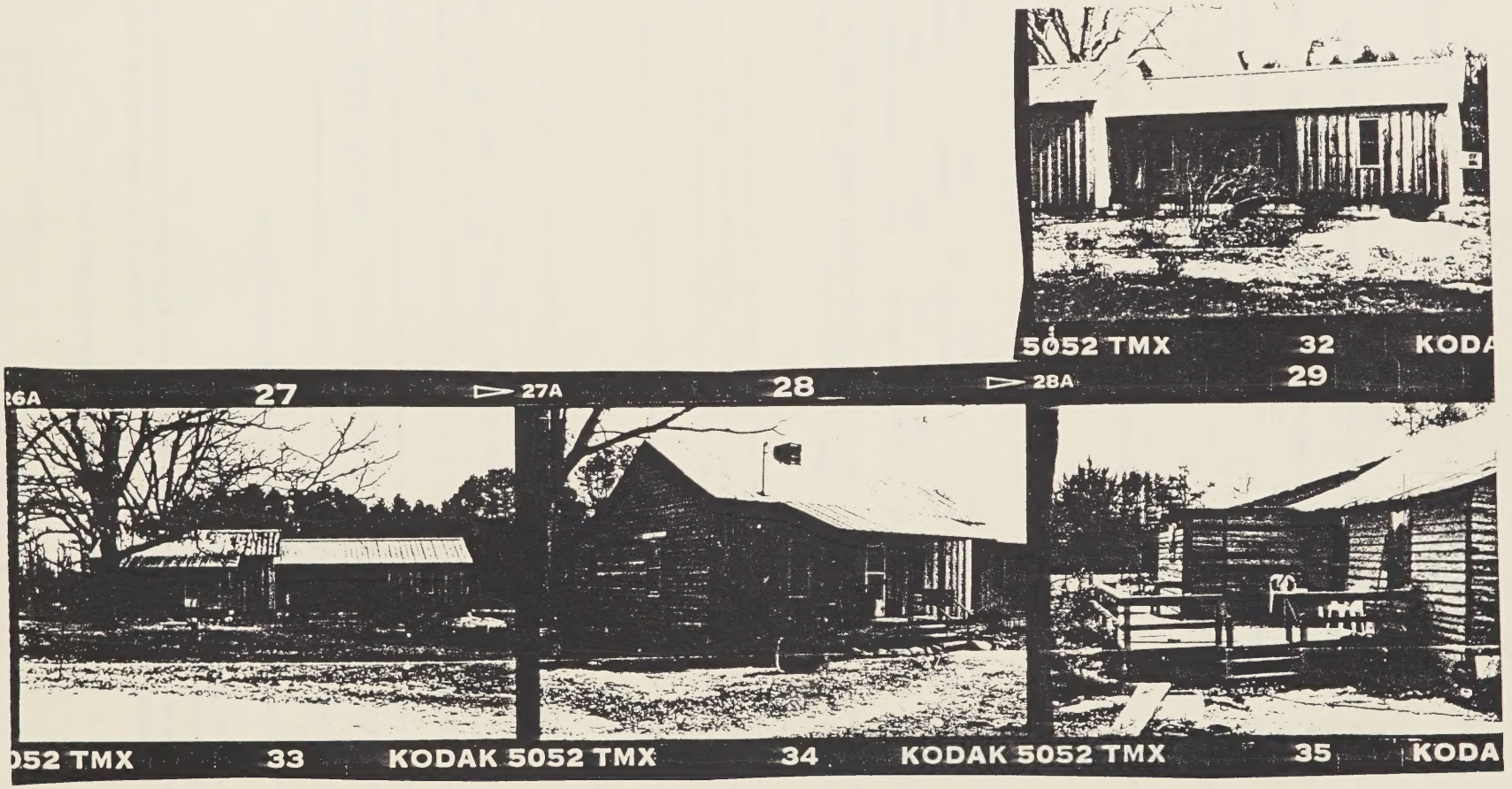


Cox Tenant House

4401 St. Andrews Church Rd. (SR 1146)

Sanford vicinity

Elijah Wesley Cox built this one-story frame tenant house around the turn of the 20th century. Cox was a carpenter and it is likely he performed the construction work on the house. The house has a gable roof, modern weatherboard and board-and-batten siding, a modern front porch supported by log posts, and a modern gable end extension. (Source: Interview with grandson of Elijah Cox, James M. Cox.)


26A
27
27A
28
28A
29
5052 TMX 32 KODA
052 TMX 33
KODAK 5052 TMX 34
KODAK 5052 TMX 35 KODA

(58) 57

LE

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 787 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jim Craven House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side lane W side SR 1007 0.4 mi S of jct w/ SR 1314

4. NEAREST TOWN/COMMUNITY: White Hill vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0101 Other: hunting cabin or weekend house

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 33 Second 09 Third __
Interior: First 01 Second 15 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): 02 __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: A Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3 _

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1 _

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B X Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B 2 C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08									
Construction:										
Est Const Date:										

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Craven, Tom

B. Type: 08 Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

66. FREE COMMENT: This 1-story weatherboard frame coastal cottage (ca. 1908) has a habitable attic w/ unglazed shuttered window, an engaged front porch or porch room, an exterior end stone chimney, simple int w/ interesting Vict mantel.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1/8/92

1s fr. wbd s.s gable brownstone chim. w/ detached brick stack. c.s. some cut nails ~~#####~~ all.

ca. 1900

All int rms unb'd t+g (mostly unpainted)

Ⓐ unbd'd t+g int. (horiz walls)

Ⓑ V. ext mantel

iron bars support br. f. place sur.

rm painted blue

Ⓔ kit mantel

built in rolling pin

pilaster formed by two t+g bd.s set w/ tongues facing inward.

Ⓒ stair back

4/4

Attic: not floored

2x4 c.s.

br. stone chim fall. + brick.

mod wind.

4/4

b+b ~~stud~~ gabled bulkhd.

shutter in gable.

mod win

mod sq. post

4 panel

unbd'd t+g chng. + porch wall.

deep old rd.

SR 1007

Fans

p'd conc.

br. stone fossils

br. stone coursed rubbd

large oak

hs

new rd

N

Mack Wickert: This is the Jim Craven House.

Jim Craven House

Off S. Plank Rd. (SR 1007)

White Hill vicinity

This classic coastal cottage-from house probably dates to the late 19th century and was probably built by Jim Craven. The one-and-a-half-story frame house has weatherboard siding, a gable-end brownstone chimney, a front porch with porch room, and rear shed rooms formerly with a chimney. The hall-parlor-plan interior of the house features an enclosed stair and a creative mantel fashioned from molded tongue-and-groove strips. (Source: Interview with White Hill area historian, Mack Wicker.)

22
22A
23
23A
24
24A
25
25A
26
26A
27
27A

(58)
LE 707

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

(coding is for house)

SURVEY SITE NUMBER 689 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cross-Wilson Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5887 Greenwood Rd.

4. NEAREST TOWN/COMMUNITY: Lemon Springs

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Charles R. Lamm

11. OWNER ADDRESS: 5887 Greenwood Rd., Lemon Springs, NC, 28355

Telephone: 919/776-6677

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

Exterior: First 15 Second 05 Third __

Interior: First 05 Second 15 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 05 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B__ Other:_____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary__ Other:_____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary__ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ ____ ____

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary X2 Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B__

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B__ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B__ C__ D__ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 | Altered 2

47. WINDOW FEATURES: A 8 L B _ _ C _ _ Sashes: 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	40	24	43	47	12	45	45	20	_ _	_ _
Construction: (brick tile)	5	1	1	1	1	1	1	5	_	_
Est Const Date:	8	10	8	7	7	8	8	10	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 _ Date: _ Name/Event: _____

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A (B) (C) D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 84 _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | State 2 | National 3

66. FREE COMMENT: This farm includes a 1-story weatherbd'd frame house (mid-19th c.) w/ late Vict and GR Rev ext + int detailing; mod fr porch, large mod rear add; also an early fr barn + large fr corn crib; brick tile wash house.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

conv. w/

125 yrs old — owner for last 7 yrs
Charles Lamm — LM McGilvary 776-2568
McGilvey's parents — Rocky Ft Ch
↑ mdn name Wilson ca. 600 a.
Was earlier owner

Rourk Hs. betw. S. Boston + Brookneal on Rt 501 in Halifax Co, Va. → massive fed'l mantel from that house

t+g clngs under drop clng
Idiosync. 6/6 fed'l mantel in bay window, not orig'l iron insert

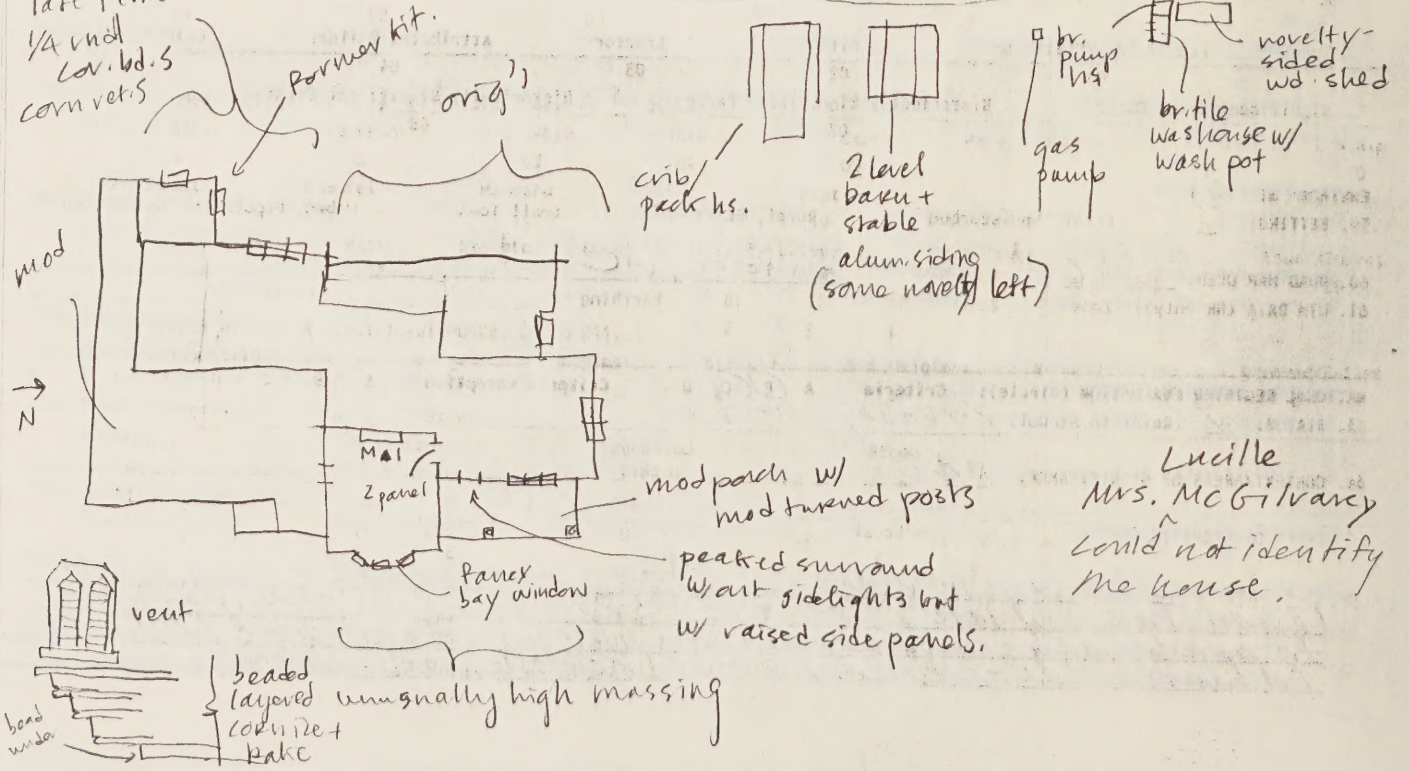
big barn: stable to back,
corn crib made into pack house
"order pit" — under the back } Wilson NC
"grading house" — above ground } terms

Burley not as dry

Is fr. wbd. s.s. gable.
br. band
4/4
conv. + fr. rels

late 19th C.
1/4 wall
cov. bd. s
conv. rels

former kit.
orig'l
mod



Lucille
Mrs. McGilvary
could not identify the house.

Cross-Wilson Farm

5007 Greenwood Rd. (SR 1144)

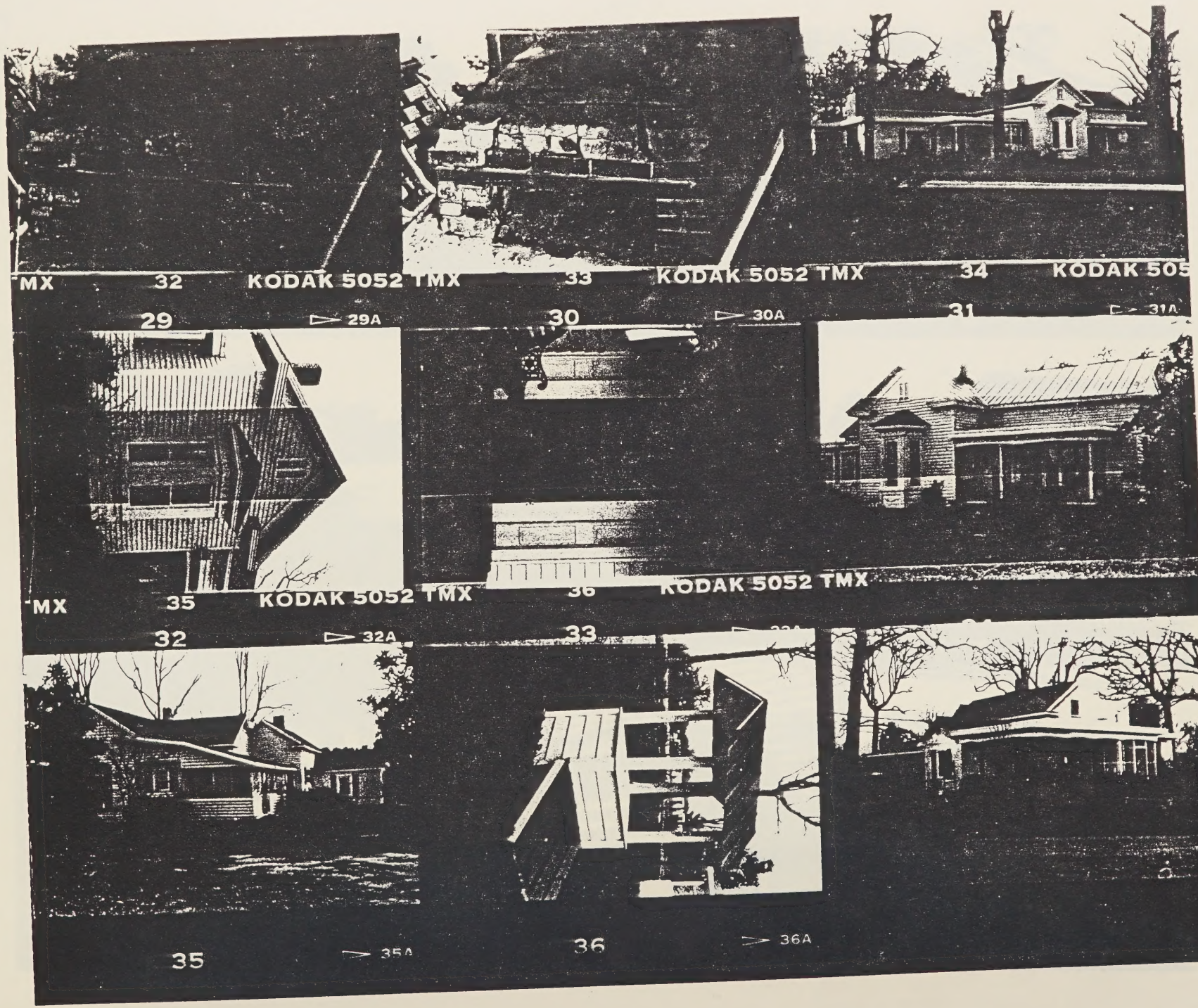
Lemon Springs

Tom Cross is an early owner and possible builder of the original section of this house. The house was probably built in the 1860s or 1870s before the community of Lemon Springs existed, and local tradition has it that the first Lemon Springs post office was housed in a front room. The original section of the one-story weatherboarded frame house has Greek Revival exterior and interior detailing such as a front entry with a peaked lintel and recessed molded panels in place of sidelights, beaded rake boards and cornice, and a trabeated mantel in the main parlor with a heavy shelf and bed mold and unusual molded blocks at the tops of the pilasters. One of the more prominent (later?) elements is a bay window with raised lozenge panels under the windows and a decorative cut-out frieze. Other features of the exterior include dual peaked louvered vents and cornice returns in the gables and modern porches and a modern addition. Inside one of the late-19th-century additions is a Victorian mantel with a decorative mirrored overmantel from another house.

Louis David

Earnest Wilson bought the Cross farm in 1927 and by the 1930s he was the largest tobacco farmer in Lee County. The 600-acre farm had ten or twelve tenant houses on it and was used for the cultivation of corn and grain as well as tobacco. Wilson built the relatively complete group of domestic and farm outbuildings that

stand near the house. Directly behind the house is a frame wood shed and a late-1930s combination pump house/ wash house. The pump house section is of brick construction; the wash house section is of brick tile construction and retains its original firebox and wash pot. The farm buildings include a large two-level ca. 1940 barn and stables, a large ca. 1940 corn crib/ pack house, a tractor shed, and a garage. (Sources: Interview with owner, Charles R. Lamm; Interview with daughter of Earnest Wilson, Patty Mae McGilvary.)


MX 32 KODAK 5052 TMX 33 KODAK 5052 TMX 34 KODAK 505
29 29A 30 30A 31 31A
MX 35 KODAK 5052 TMX 36 KODAK 5052 TMX
32 32A 33
35 35A 36 36A

KODAK 5052 TMX
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6A
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7
7A
KODAK 5052 TMX
8
8A
KODAK 5052 TMX
9
KODAK 5052 TMX
10
CERTIFIED LEAD FREE

(59)
LE 609

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 746 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cruckmore House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1537 0.1 mi N of jct w/ SR 1510

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mr. Hall

11. OWNER ADDRESS: 489 Poplar Springs Rd., Sanford, NC 27330

Telephone: unlisted

13. USE: Original Primary: 01 01 Other: _____

Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 41 Third __ __

Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 3 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary X 5 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary 1 7 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 1 X Secondary X 1 Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2, 4/4
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	05	20	24						
Construction:	1	1	1	1						
Est Const Date:	8	9	8	7						

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 Date: __ Name/Event: _____

B. Type: 0 Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: __ Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B1A1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 1- and 2-story timber frame house (mid to late 19th C) has asbestos siding, a gable roof, & a 1-story front porch.

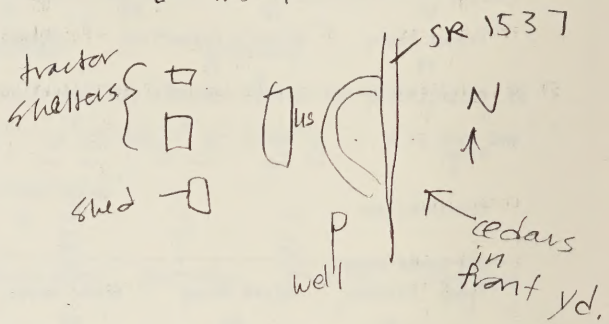
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

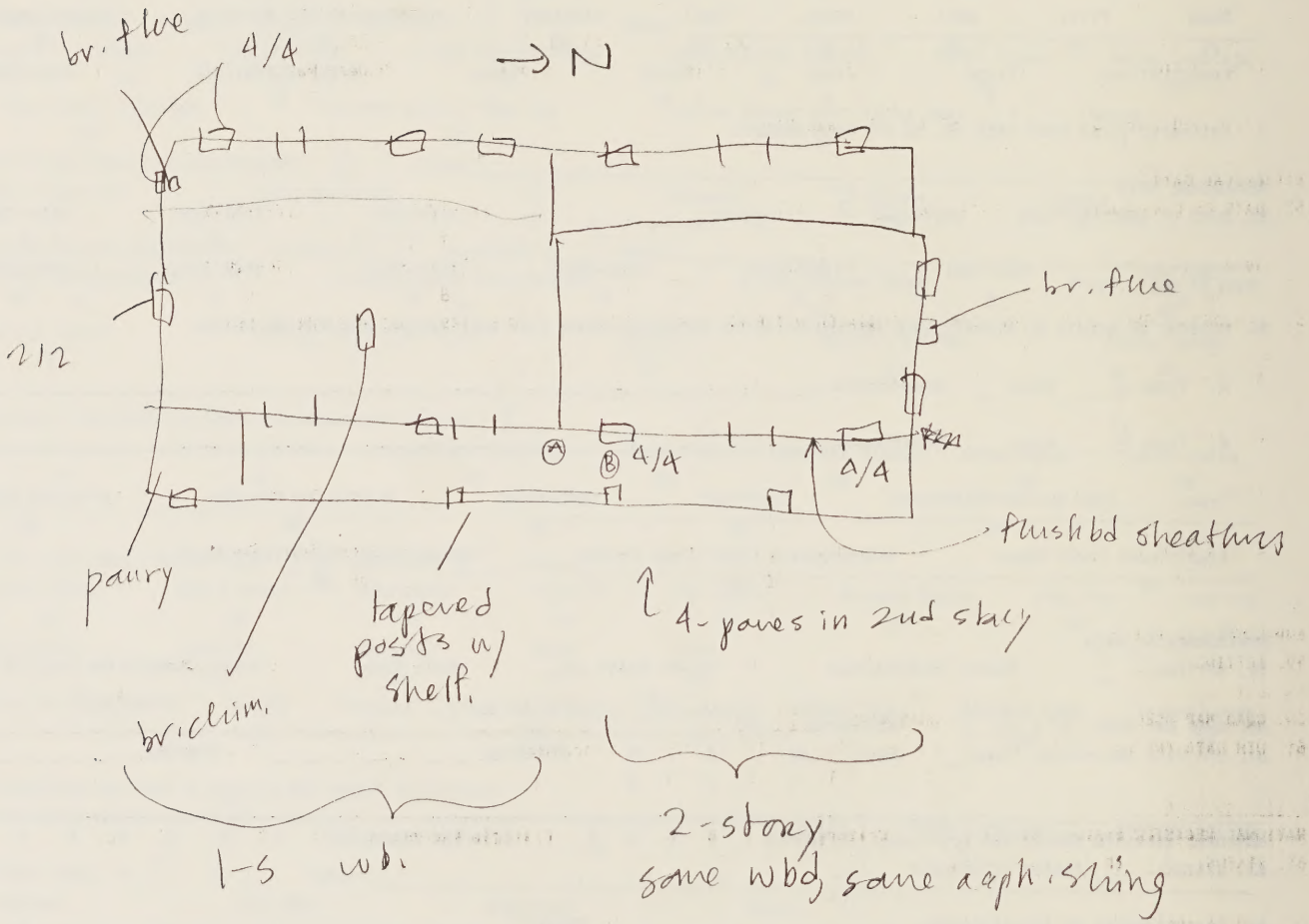
Old Cruckmore Place ↑ Mr. Hall

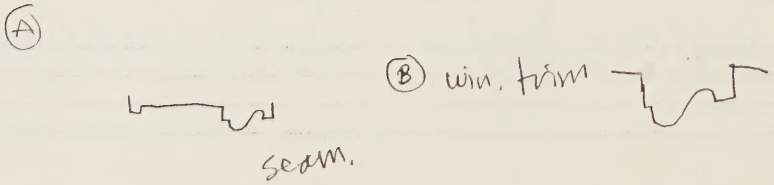
R.B. Lemond owned it bef. me.
M + T + pegged (2S)
Cruckmore may ~~have been~~ have built 1-s wing.

exp'd rafter ends
S.S. weld RF.
brownstone footers w/ br. infill

409







Cruckmore House

409 Poplar Springs Rd. (SR 1537)

Sanford vicinity

The original section of this one-and-a-half-story frame house appears to date to the last third of the 19th century. The house has weatherboard and asphalt siding, a metal-sheathed gable roof, a one-story front porch, and brick flues and chimney.

X 4 KODAK 5052 TMX 5 KODAK 5052 TMX 6 KODAK 505
1 1A 2 2A
KODAK 5052 TMX 8 KODAK 505

(60)
LE 746

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 238 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Charles B. Crutchfield House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1002 0.5 mi S of jct w/ SR 1508

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH X 3 DAY 1 3 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Ray and Mary Brookins

11. OWNER ADDRESS: 3981 Lower Moncure Rd.
Sanford, NC 27332

Telephone: 919/775-2313

13. USE: Original Primary: X 1 0 1 Other: _____
Present Primary : X 1 X 2 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second 15 Third __ __
Interior: First 41 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): X 7 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 8 1 B __ __ C __ __ Sashes: 2/2
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Crutchfield, Charles B.

B. Type: 0 __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 8 6 QUAD NAME: Monroe, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (ca. 1912) has a gable roof, a wraparound porch (w/ porte cochere?), late Victorian detailing, and adj. outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Ray + Marcy Brocking: - 1985
1st appears in tax lists in 1920.
Chas. B. abandoned 1970s

postcard from someone who wanted to sharecrop.

→ seasonal workers

← door from feet used as caps!

INT

- one chim w/ br. base, one w/ stove.
- Craftsman / late Vict mantels.
  Some new crown molds
  Entr hall stair w/ sq. bals + newel.

2nd fl: were stoves
+ cone. bl.

EXT br. found
br. chim.s.
Some wd shingles on corbels

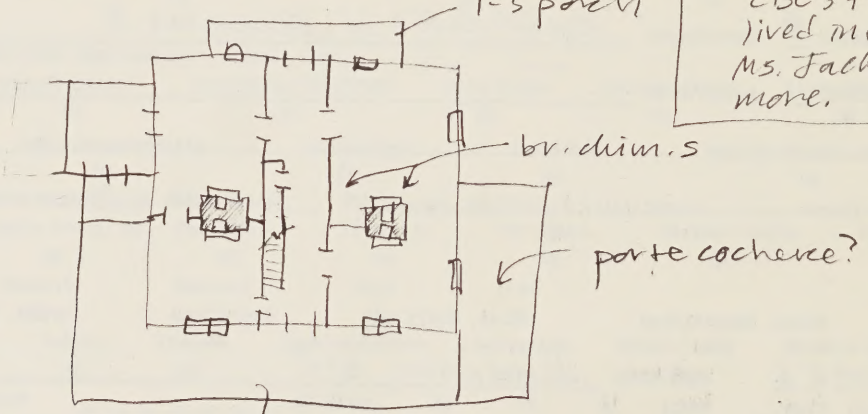
INT - mantels stamped "C. B. Crutchfield" on back.

Hayden Luckston tls
→ built Ar. timber that was intended for constr. of proposed state house in Haywood - when fl. wd. was to be the state capital.

to b. dryings site

Conv. w/
Mrs. Sam Crutchfield:
T.S. 542-2990
Moncure, NC 3/26/92
Sam is deceased
Charlie Burrus C.
+ Molly Moore C. built
We sold it to Mr. Riddle.
Built about 1910 or 12.

→ CBC's father.
lived in O. Farrar House
Ms. Jack Fields knows more.



call w/ info !!!

Charles B. Crutchfield House

3901 Lower Moncure Rd. (SR 1002)

Moncure vicinity

Charles B. and Molly M. Crutchfield built this 1-1/2-story frame house in the 1910s. The house has weatherboard siding and pressed metal shingle roofing on the gable roof, and conventional early-20th-century exterior detailing such as cornice returns, brick chimneys with corbelled caps, and a wraparound front porch supported by tapered square columns with a possible porte cochere at the north end. The double-pile, center-passage-plan interior features a stair with square newel posts and balusters and Craftsman mantels with mirrored overmantels. An interesting feature of the interior is the use of milled door trim bases as door trim caps. Behind the house are several outbuildings including a saddle-notched log potato house and a collapsed frame barn. (Sources: Interview with present owner, Ray Brookins; Interview with Crutchfield relative, Mrs. T. S. Crutchfield.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 729 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Culvek - Wickek Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1466 0.75 mi NE of jct w/ SR 1415

4. NEAREST TOWN/COMMUNITY: Colon vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Laura Young

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Keith Joel Cotton

11. OWNER ADDRESS: 713 Deep Rivek Rd., Sanford, NC 27330

Telephone: 919/776-9905

13. USE: Original Primary: 01 Other: _____
Present Primary: 01 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 89 Second 15 Third __
Interior: First X Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): X __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 4 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B 2 C _ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4, 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	08	05	12	99-Flowerhouse	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	1	3	_	_	_	_	_
Est Const Date:	5	6	7	7	7	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)
A. Type: 05 Date: 5 Name/Event: Culver
B. Type: 06 Date: 6 Name/Event: Wicker-Bud

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story hall-parlor-plan frame hs (owner's dwng) w/ brb siding, ell, front porch; built ca. 1988 2-s frame house w/ wood siding, ell, front porch; also smokehs (now garage) + brick flower house.

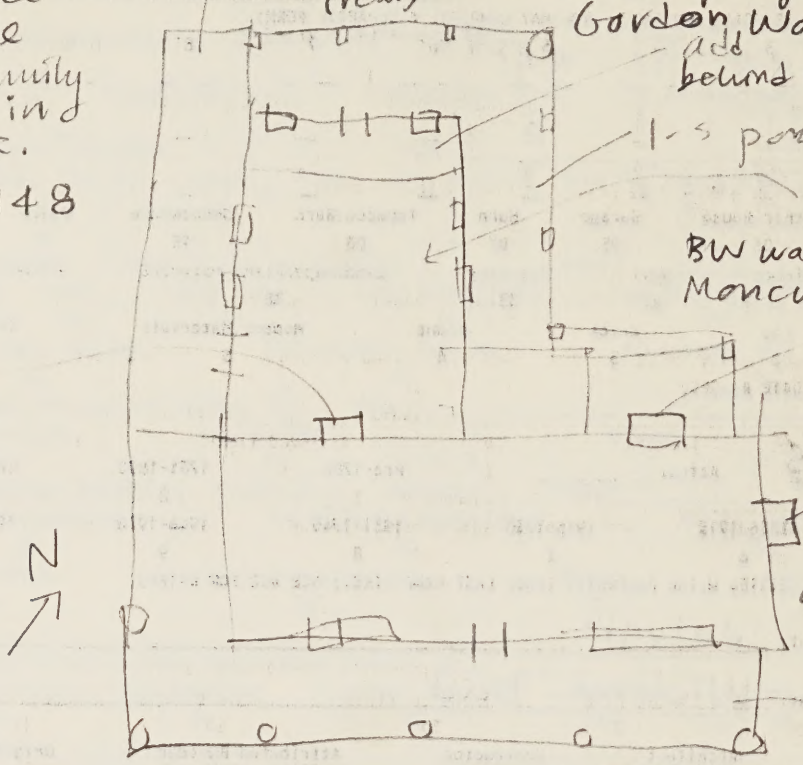
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Northwestern Area Co. - 775-5933
Renee Cotton
Key or Robert
Keith Joel owner 7103 DRRd 776-9905

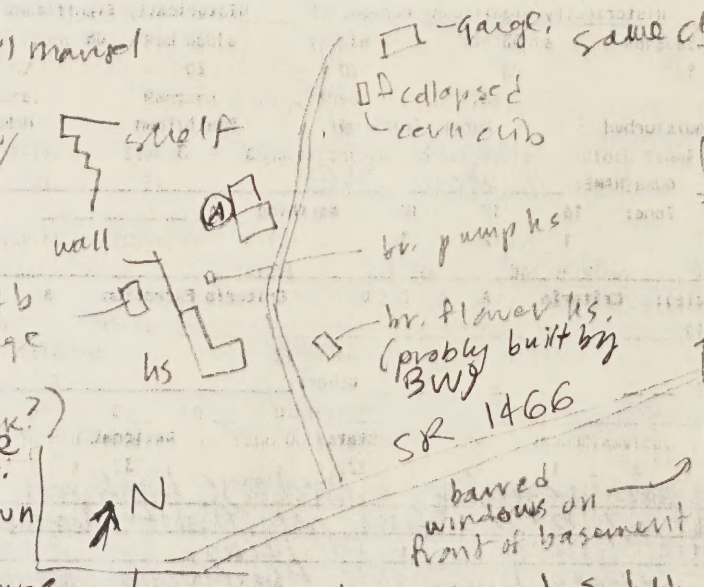
S.S. metal rfs. w/ lt. wing rods
◇ in front gable.

Keith J. Cotton:
Clarence Womble
Sons family lived in house.
776-1148

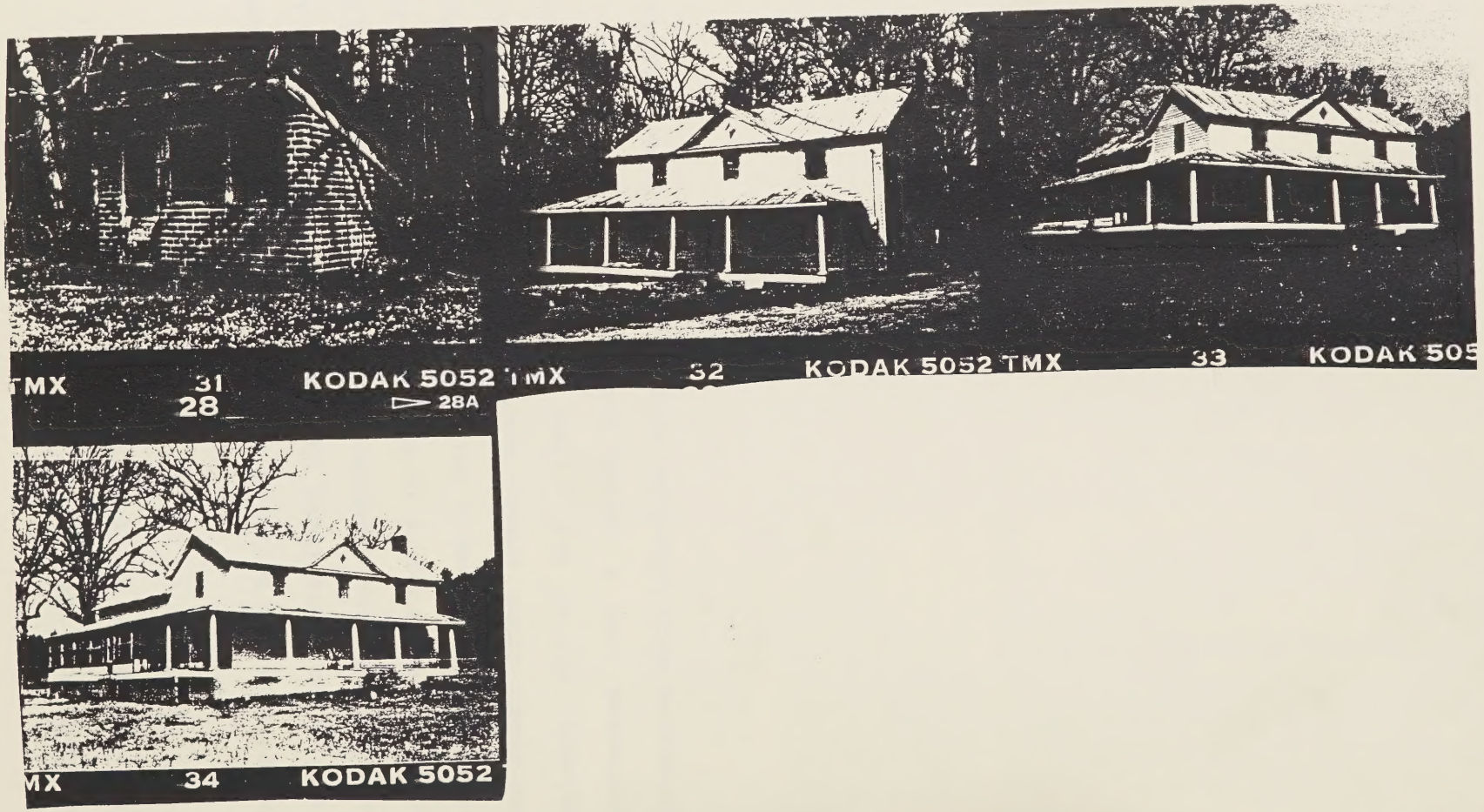
Clarence Womble:
- Bud Wicker built it, then other people rented, then Gordon Womble bought it in 1940.


not his first (real) name
add
behind is Culver House, older than Bud Wicker Hs. BW took care of Culvers.
1-s porch
1½-story.
BW was in lumber bus., had a Moncure, Chat Co planing mill in
4/4 (6/6 above)
br. chim.
br. chim.
N
cin. stone sill.
porch.
1-s w/ classical col.s

(A) Veknac. GK Rev'l mantel
wd trim.
Scotch-Irish mantel w/ shelf in ell.



Clarence ~~Worden~~ Womble
Store: I used to own it - I built it in 1945 when DRRd was US 1, serv. sta. + grocery store. My house - on BW's land.


TMX 31 KODAK 5052 TMX
28
28A
32 KODAK 5052 TMX
33 KODAK 505
MX 34 KODAK 5052

(62)
LE 729

Culver-Wicker Farm

7103 Deep River Rd. (SR 1466)

Colon vicinity

The Culvers are believed to have built the original house on this farm: a one-story frame hall-parlor-plan dwelling with board-and-batten siding and a gable-end stone chimney. Lumberman Bud Wicker acquired the property in the early 20th century and built in front of the Culver House a triple-A I-house. The Wicker House has a one-story front porch, weatherboard siding, a brick gable-end chimney, and an ell. Also on the farm are a smokehouse later converted into a garage and a brick flower house. (Source: Interview with long-time area resident, Clarence Womble.)

KODAK 5052 TMX
20
20A
21
21A
KODAK 5052 TMX
26
KODAK 5052 TMX
22
22A
23
23A
24
24A
25
25A
26
26A
27
27A

(62)
LE 729

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (no coding)

SURVEY SITE NUMBER 227 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cumnock Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On bluff above Deep River at end of lane on W side SR 1488 0.55 mi N off jct w/ SR 1493

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 25 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 1802 Other: _____
Present Primary: 1802 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: __ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other:_____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes:_____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__	__	__	__	__	__	__	__	__	__
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _ | Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 08 Date: 6 Name/Event: December 19, 1895 Cumnock Mine Explosion

B. Type: 0 Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B (C) D Criteria Exception A B C D E F G

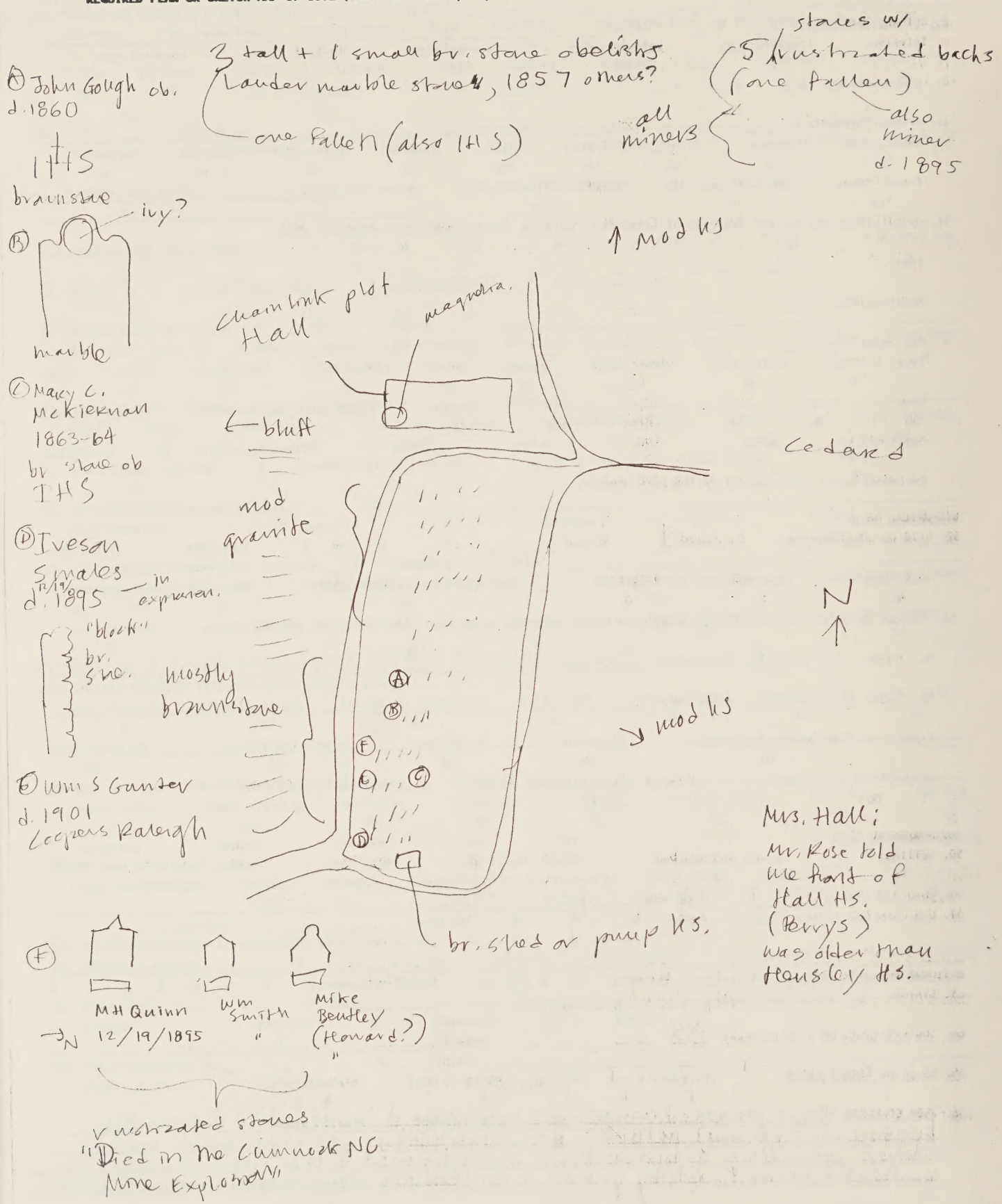
63. STATUS: ✓ (Refer to Manual) probably eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 05 __ __ __ Other:_____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 | probably State 2 | National 3

66. FREE COMMENT: This cemetery, established in the 1850s w/ the beginnings of coal mining at Cumnock, contains many notable stones including 3 brownstone obelisks and 5 brownstone markers w/ rusticated backs marking graves of miners who died in 1895 mine disaster.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



Cumnock Cemetery

Off Cumnock Rd. (SR 1400)

Cumnock

The Cumnock Cemetery is situated on the crest of a bluff overlooking the village of Cumnock on one side and the Deep River on the other side. The oldest markers in the cemetery date to the 1850s, the decade when the coal mine at Cumnock (then called Egypt) was established. Several of the earliest markers are in the form of brownstone obelisks bearing the initials "IHS". Also in the cemetery are a row of three brownstone markers for miners who died in the December 19, 1895 mine explosion at Cumnock. These markers have rusticated backs and decorative tops; they may be the work of French stone cutters working in the Sanford area during the 1890s.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 113 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cumnock Methodist Church

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5513 Cumnock Rd.

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 26 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 1 X X 1 Other: _____
Present Primary : 1 X X 1 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**	**Rustic Revival**	
35	38	39	40		41	44	45	

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X 3 Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A A B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other:_____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X L B __ __ C __ __ Sashes: 9/9
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 6139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ Other:_____

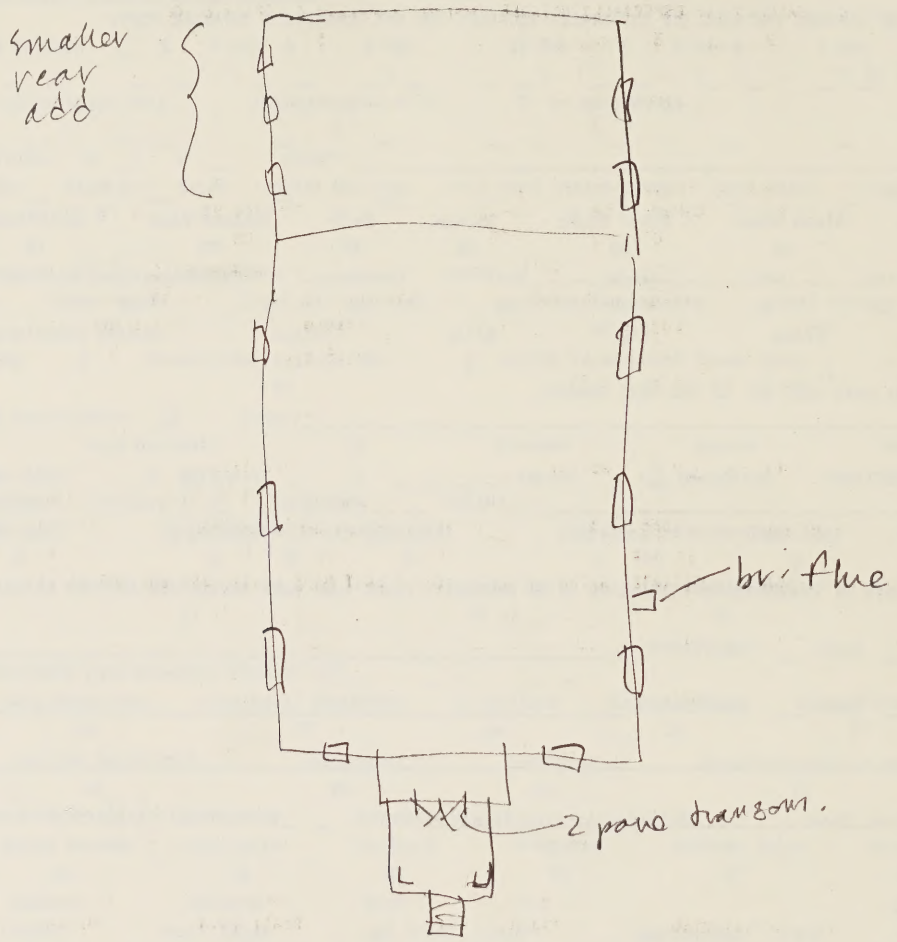
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame church (ca. 1900) has a 3-bay nave plan, a med front porch, a front steeple, a small rear add.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

5513

asph. shing. RF. (except pressed metal on belfry)
Cornice returns. old + new br. found.
1/4 round corner bds. 3 basement
textured panes.



SR 1400

Conv. w/ Eleanor Burens:

14 members 3 years ago.
Baptist, Presby., Meth, + Quakers joined together.
and got a Methodist preacher.
The int. was remodelled.

Cumnock Methodist Church

5513 Cumnock Rd. (SR 1400)

Cumnock

Cumnock Methodist Church was organized in 1886 and by 1914 this weatherboarded frame building was built on a site to the west of Cumnock Road. In 1914 the church was moved to its present location on the road. The church began as a Congregational Christian congregation, but it has served a number of denominations over the course of its history. The church has a front entry tower with a pyramidal spire and round and peaked louvered vents, tall 9-over-9-sash front and side windows, a rear wing, and a modern stoop on metal supports. The church has the distinction of being located at the geographic center of the state of North Carolina. (Sources: Interview with long-time area resident and church member, Eleanor Burns; M. Medley, "Coal Mining Village In Adjoining Lee County Has Fascinating History," [Southern Pines, N. C.] The Pilot. September 19, 1952.)

KODAK 5052 TMX
22
19
19A
KODAK 5052 TMX
23
20
20A
24
21
25
25A
27

(64)
LE 713

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided (no coding)

SURVEY SITE NUMBER 716 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cumnock Mine

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1492 ± 0.3 mi S of Deep River Bridge

4. NEAREST TOWN/COMMUNITY: Cumnock vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 26 YEAR 92

7. FIELD RECORDER(S): Daniel Perroni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0611 Other: _____
Present Primary: 2881 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: __ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: _____
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __
Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 __ Date: __ Name/Event: _____

B. Type: 8 __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

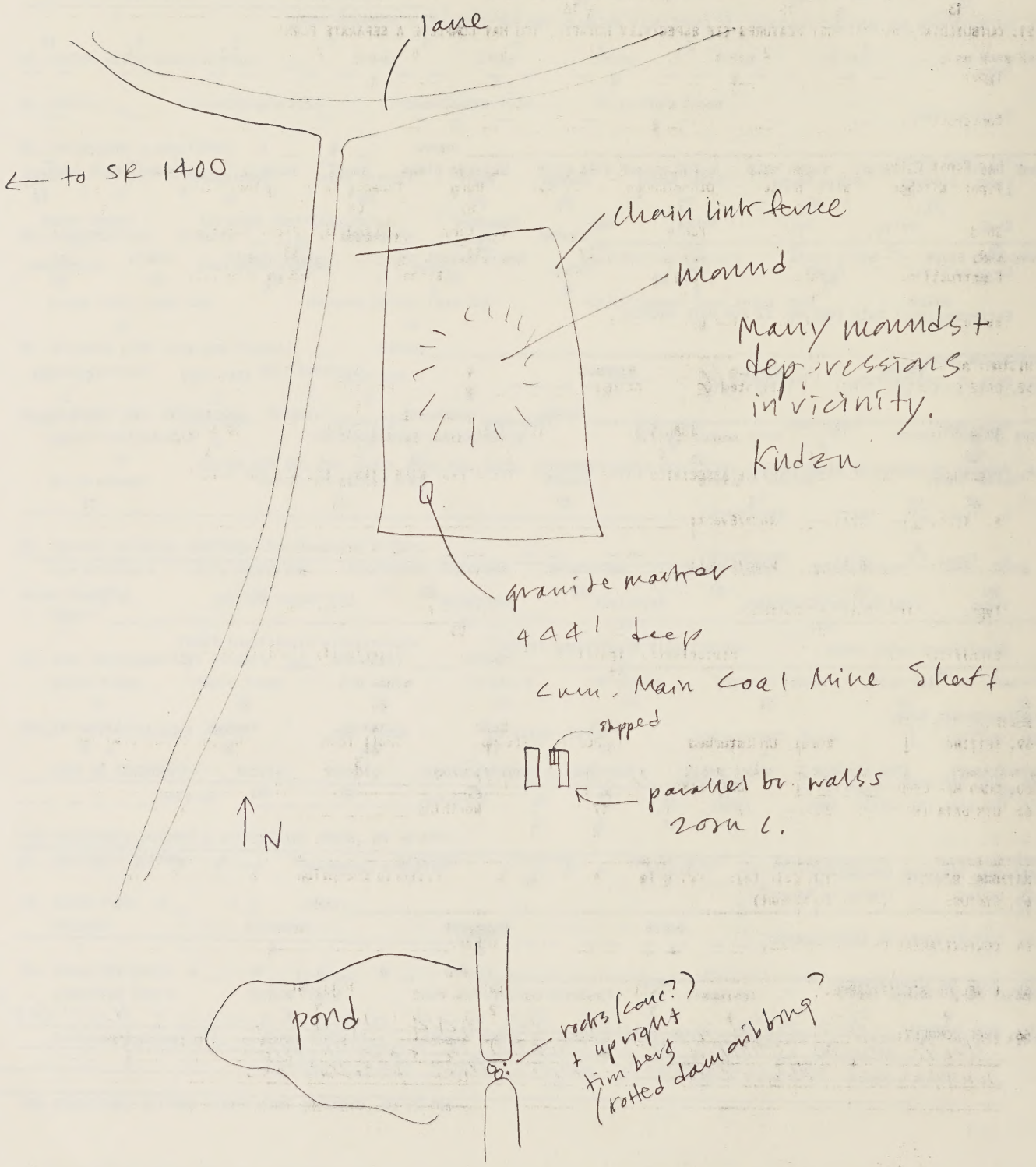
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This site includes the 444' deep Cumnock Main Coal Mine Shaft (filled in in 1987), a supply pond, and numerous foundations and other features.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



Cumnock Mine

Off Cumnock Rd. (SR 1400)

Cumnock vicinity

The Cumnock Mine is one of a cluster of mines on both sides of the Deep River in Lee and Chatham counties that occupied an important place in North Carolina history as the main focus of coal mining activity in the state during the 19th and early 20th centuries. Originally known as the Egypt Mine, the mine was developed in the 1850s and operated intermittently until the late 1920s. The mine supplied coal to the arsenal in Fayetteville during the Civil War, and it is likely that Cumnock coal was burned by blockade runners at Wilmington. At least sixty-five miners died in three known disasters at the Cumnock mine (several miners killed by an 1895 explosion are buried in the Cumnock Cemetery). The Cumnock Mine created the economic base for the development of the village of Cumnock, which in the late 1860s rivalled Pittsboro as Chatham County's most active commercial center (Cumnock was in Chatham County until 1907 when Lee County was formed).

Today, almost all above-ground traces of the Cumnock Mine have been obliterated. The mine shaft itself, over 400' in depth, was filled and sealed in 1987. To the south of the shaft location are several foundations and a pond that supplied water for the mining operations. The dam containing this pond (which may have an inner structure of upright timbers) formed the bed of a tram line that carried the coal to the railroad one-half mile to the south.

(Sources: Interview with long-time area resident, Max Hall; J. Haire, "Area Mining Tragedies Recalled," [Sanford, N. C.] Herald. January 25, 1992; M. Medley, "Coal Mining Village in Adjoining Lee County Has Fascinating History," [Southern Pines, N. C.] The Pilot. September 19, 1952; 19th-century business directories.)

NORTH CAROLINA HISTORIC SITES SURVEY

Date of Survey: 4/69

Name of project or site: Egypt Coal Mine

Owner: Unknown County: Chatham

Address: Zip: Telephone:

Location (including state primary and secondary roads; relation to old roads immediate area):

On Deep River across from Ender

Title description: Amount of land:

Value on tax books: Purchase price, if available:

Date of original building or site:

Original owner or builder: Peter Evans

Subsequent owners:

Architectural description (including physical condition of building or site):

Mine consists of a closed shaft, inclined plane and the remains of a crusher. The mine figures prominently in the economic history of the area

HAER INVENTORY

1. Egypt Coal Mine

2. 1855-1928

3.

4. EXTRAC: COAL (02.)

5. Jntn. US 421 & S.R. 1450 Cumnock Lee NC

6.

7.

8. Ruins

9. The mine consists of a closed shaft, inclined plane and the remains of a crusher. Egypt Coal Mine first owned and operated by Peter Evans in 1855, supplied coal for Confederate blockade runners during the Civil War. Coal moved by rail to Fayetteville and then by water to Wilmington. Following the war, the mine was inactive until 1888. When the mine reopened in the late nineteenth century, it supplied coke to the Endor Iron Furnace which was also located in Lee County. The name of the mine was changed from Egypt to Cumnock under the management of Samuel A. Henszey. During this period of sporadic activity, the mine met with indifferent financial returns. Accidents from gas explosions added to the mine's difficulties. It was permanently abandoned in 1929. At the Carolina Mine, located one mile east of the Egypt, one of the worst mining disasters in North Carolina's history took place, resulting in the deaths of fifty-two men.

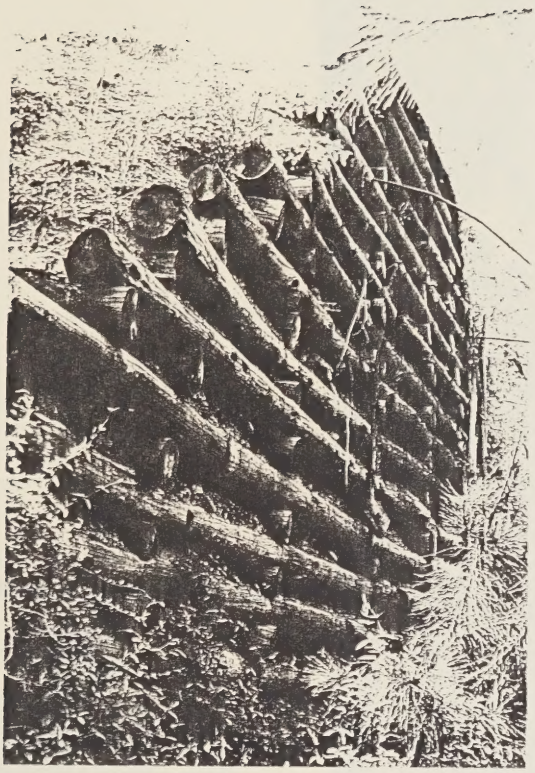
11. Hadley, Wade; Horton, D.G., Strowd, N.C., eds., Chatham County, 1771-1971; (1971); Moore Publishing Company

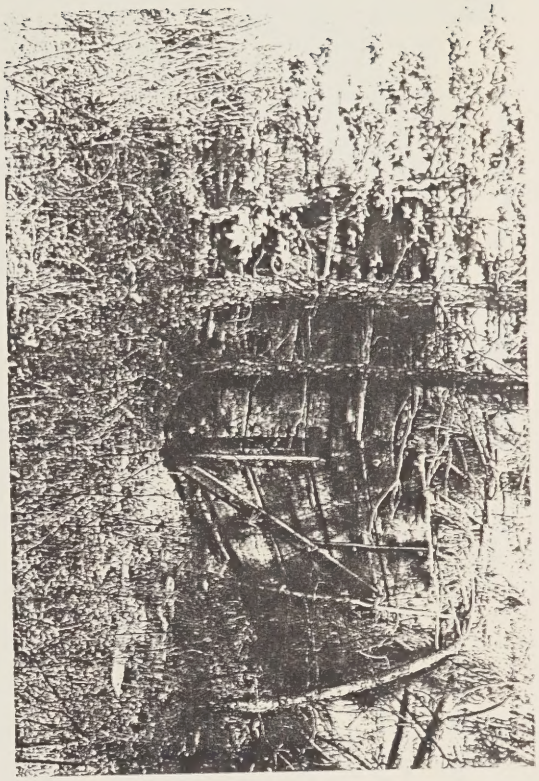
12. Yes vandalism, natural deterioration

13. 2

14. STATE 1969

15. Brent D. Glass

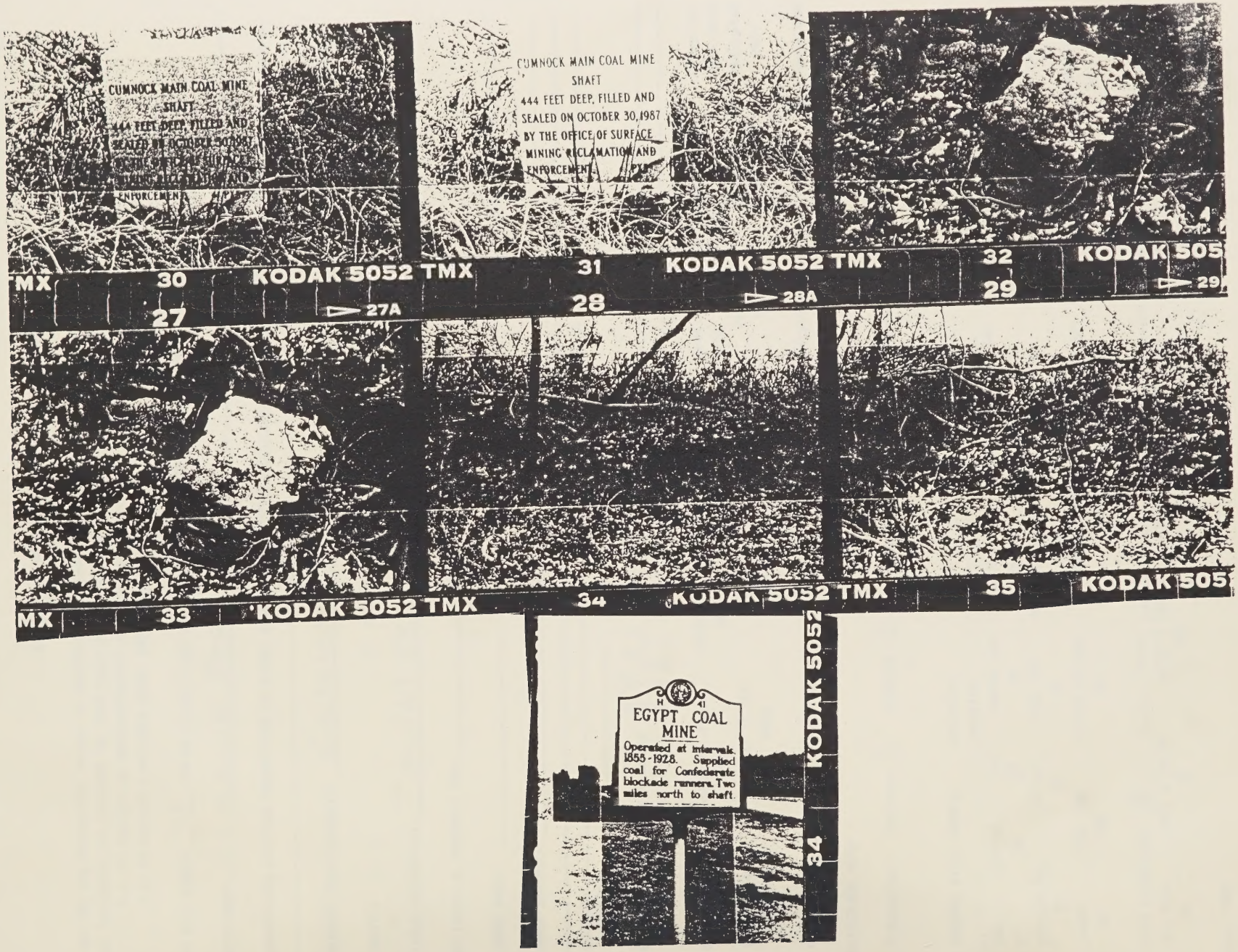




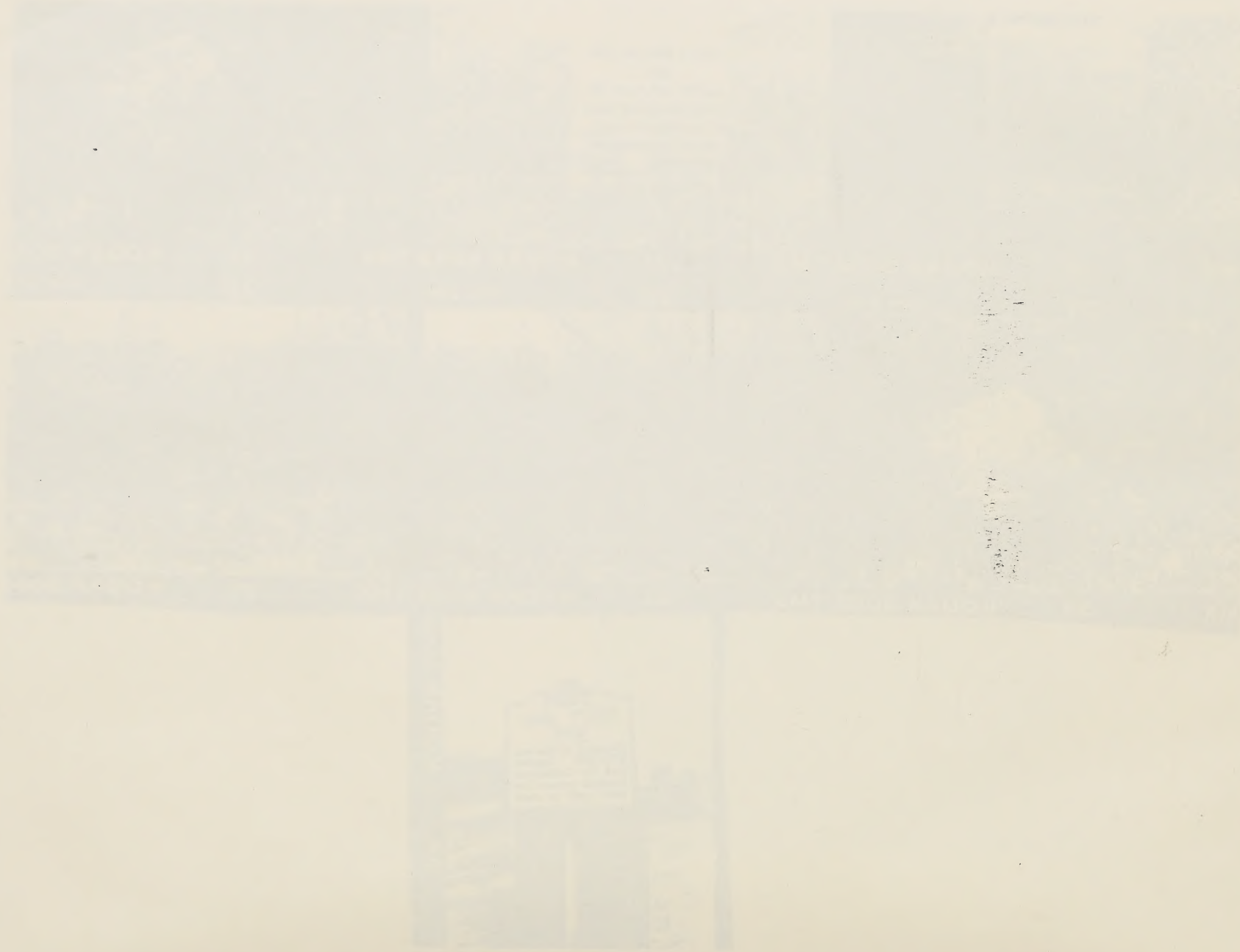
THE NORTH CAROLINA
CONFEDERATE CENTENNIAL COMMISSION
BOX 1881
RALEIGH, NORTH CAROLINA

Chatham Co.
Egypt Coal Mine

4/69


CUMNOCK MAIN COAL MINE
SHAFT
444 FEET DEEP, FILLED AND
SEALED ON OCTOBER 30,1987
BY THE OFFICE OF SURFACE
MINING RECLAMATION AND
ENFORCEMENT
KODAK 5052 TMX
30
31
32
29
27
27A
28
28A
33
34
35
EGYPT COAL
MINE
Operated at intervals,
1855-1928. Supplied
coal for Confederate
blockade runners. Two
miles north to shaft

(65)
LE 716



County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 714 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Cumnock Post Office

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 5000 block of Cumnock Road

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 26 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0902 Other: 0501
Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**	**Museum**	**Cemetery**	**Unoccupied**	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

Exterior:	First 16	Second __ __	Third __ __
Interior:	First 16	Second __ __	Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**	**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**	
12	13	15	16	21	22	25	26	
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**	**Craftsman**	**Four-Square**	**Rustic Revival**		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 00 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X__ Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X2 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X2__ Secondary __ __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other:_____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 2/2
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 X	2 3	__	__	__	__	__	__	__	__
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	6	8	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colony, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

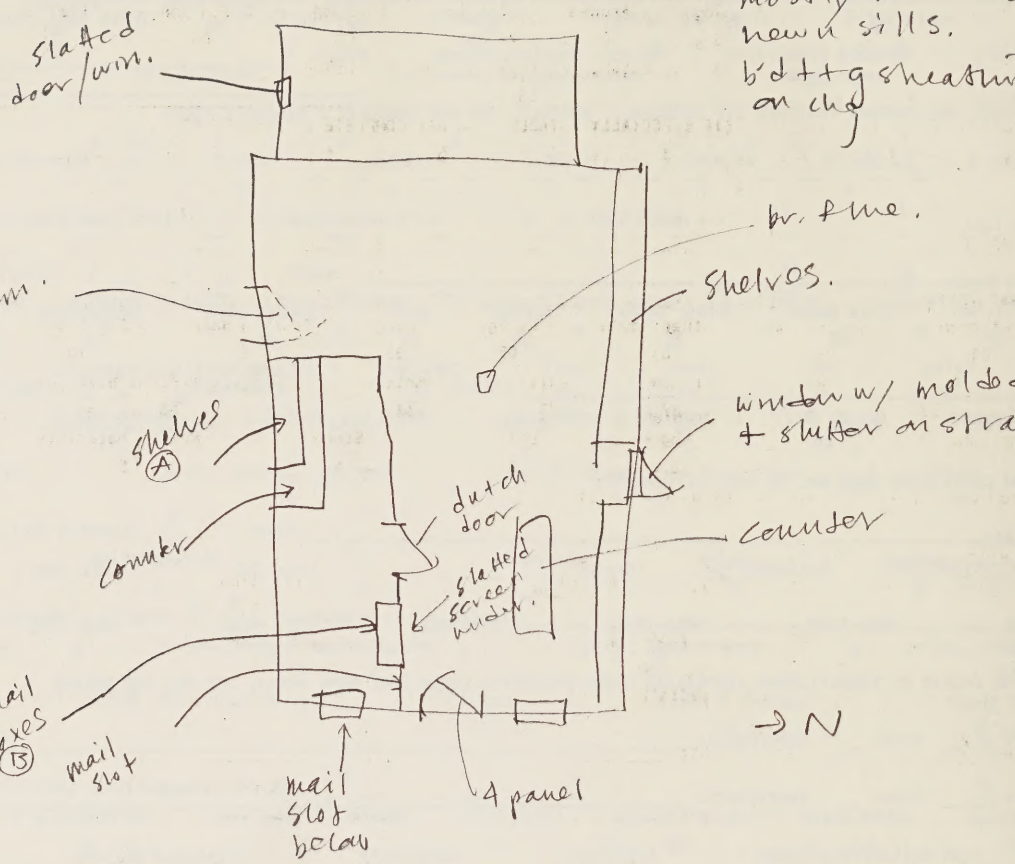
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other:_____

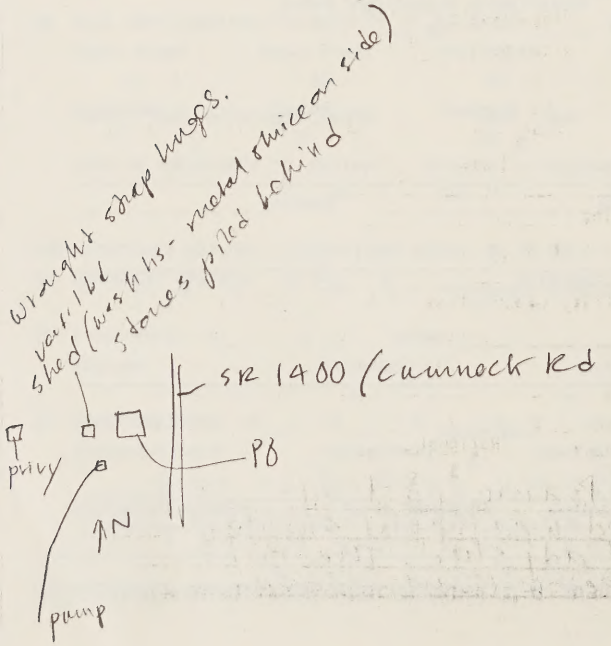
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: JM3 1-story gable-fronted frame post office and general store (ca. 1900) has molded weatherboard siding, a post office boothw/ pigeon holes, and adj shed. The PO is built of hewn lumber fr the former Peter Evans store.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

constructed of reused hewn lumber mostly molded wbd, hewn sills. b'd t+g sheathing on end





Cumnock Post Office

Cumnock Rd. (SR 1400)

Cumnock

This small, relatively intact but deteriorated post office of about 1900 is constructed out of materials from the store of Peter Evans (the Cumnock area's largest plantation owner during the mid-19th-century) which stood on the north side of the present building. As a result the post office has molded weatherboard siding, hewn structural members, and a side window with a shutter hung on hand-wrought strap hinges. The post office has a typical gable-front form with 2-over-2-sash windows flanking a four-panel front door. In the front south corner is the post office itself--a room partitioned off from the rest of the building with a dutch door, a counter, shelves, a mail drop under the front window, and a bank of wooden post office boxes (these boxes and other furnishings of the post office may have been reused from the original Peter Evans store). Behind the post office is a vertical board shed with a beaded batten door hung on hand-wrought strap hinges (this building may also have been constructed of reused lumber). Removed from the post office and placed in storage is a side door with a pattern of nails forming the initials "PE". (Source: Interview with long-time area residents, Mary and Max Hall; M. Medley, "Coal Mining Village In Adjoining Lee County Has Fascinating History," [Southern Pines, N. C.] The Pilot. September 19, 1952.)

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God," and that he seemed "deeply impressed with the responsibility of his position." Capers recorded a moving account of Evans's last words to the congregation and his funeral:

"On the Sunday before his death . . . the little door between his humble shed and the chancel where I stood was opened, and the dying man entered for a last farewell to his people. He was almost too feeble to stand at all, but supporting himself by the railing of the chancel, he said, 'I have come to say my last word to you. It is this: None but Christ. Three times I have had my life in jeopardy for preaching the gospel to you. Three times I have broken the ice on the edge of the water and swum across the Cape Fear [River] to preach the gospel to you. And now, if in my last hour I could trust to that, or to any thing else but Christ crucified, for my salvation, all should be lost, and my soul perish for ever.' A noble testimony! Worthy, not of Evans only, but St. Paul. His funeral at the church was attended by a greater concourse of persons than had been seen on any funeral occasion before. The whole community appeared to mourn his death, and the universal feeling seemed to be that in honoring the memory of Henry Evans we were paying a tribute to virtue and religion. He was buried under the chancel of the church of which he had been in so remarkable a manner the founder."

SEE: William K. Anderson, ed., *Methodism* (1947); Elmer E. Clark, ed., *Journal and Letters of Francis Asbury* (1958); C. Franklin Grill, *Methodism in the Upper Cape Fear Valley* (1966); Nolan B. Harmon, ed., *Encyclopedia of World Methodism*, vol. 1 (1974); Elizabeth Lamb, *Historical Sketch of Hay Street Methodist Episcopal Church, South* (1914); John A. Oates, *The Story of Fayetteville* (1950); Raleigh *Minerva*, 27 Sept. 1810; William M. Wightmen, *Life of William Capers* (1859).

RALPH HARDEE RIVES

Evans, Peter *(12 Dec. 1781–25 Dec. 1852)*, planter and businessman, was born in Pitt County of English ancestry. His father was Major George Evans, a member of the colonial Assembly from Pitt County, a delegate to the Provincial Congress at Halifax in 1776 that formed the constitution and bill of rights of North Carolina, and a member of the General Assembly of North Carolina in 1782. His mother was the former Ann Hines, daughter of Peter Hines of Pitt County. In 1800, Peter Evans settled in Edgecombe County on a plantation called Piney Prospect near Old Sparta. Here he lived until about 1830, when he sold his old house and established a new residence on the Deep River in what was then Chatham (now Lee) County. This 2,700-acre-plantation, which was previously known as La Grange, Evans named Egypt because people going there to get corn associated it with the biblical land of Egypt. Considered a very wealthy man, Evans owned more than a hundred slaves and lived after the fashion of typical southern planters of romance and tradition. Around 1847, his health began to decline and he moved to Scotland Neck where he built a small house called Piney Prospect after his Edgecombe home. He died of cancer of the throat on Christmas Day at his daughter Susan's home, Kelvin Grove, near Scotland Neck.

In his will Evans directed that his Egypt lands be examined for coal. This was done and by 1855 the Deep River coal fields were being mined. With the coming of the Civil War, a railroad was built from these coal fields to Fayetteville. The coal was soft and inferior, therefore avoided by the blockade runners as its excessive amounts of smoke enhanced detection by the enemy. The noted blockade runner *The Advance* was finally sighted and captured because she had been reduced to burning Egypt coal.

Evans's father died when he was two, and with few resources and little education Evans had a remarkably successful business career. He was a pioneer in the great agricultural revival that made Edgecombe County noted throughout the South. He and his brother-in-law, Joel Battle, established the cotton mill at Rocky Mount. He later had interests in mills, canals, and iron foundries in other parts of the state. His son, Peter G. Evans, married Eliza Morehead, the daughter of Governor John Motley Morehead, and together father and son supported the establishment of the railroad from Greensboro to Morehead City. This was to provide North Carolina with an outlet to the sea and was a great impetus to the development of the state.

Evans married Ann Johnston (1789–1866), the daughter of Amos and Dorcas Williams Johnston of Edgecombe County. He was buried in the Evans cemetery, Greenville, and his wife in Trinity Churchyard, Scotland Neck. There were four daughters of the marriage: Eliza (m. Dr. Isaac Hall of Scotland Neck), Mary Ann (m. Dr. Samuel Southerland of Warren County), Susan (m. William Ruffin Smith of Kelvin Grove, near Scotland Neck), and Adelaide (m. James Norfleet Smith of Magnolia Hall, near Scotland Neck). His two sons were George N. (m. Hettie Rowland) and Peter G. (m. Elizabeth Morehead). Young Peter was colonel of the North Carolina Sixty-third Regiment and a cavalry officer in General J. E. B. Stuart's Brigade. He was killed near Upperville, Va., on 21 June 1863.

SEE: William C. Allen, *History of Halifax County* (1918); Samuel A. Ashe, *History of North Carolina*, vol. 2 (1925); Wade H. Hadley and others, eds., *Chatham County, 1771–1971* (1976); John W. Moore, *History of North Carolina*, 2 vols. (1880); Records of Halifax County (North Carolina State Archives, Raleigh); William L. Saunders, ed., *Colonial Records of North Carolina*, vols. 4, 9, 10 (1886, 1890).

ELIZABETH W. MANNING

Evans, Richard *(ca. 1735–ca. 1774)*, planter, legislator, and town founder, was born in Bath, Beaufort County, the son of Richard Evans, "Mariner," and Mary Lillington Evans. In 1758 Evans and his brother, George, sold their property in Bath and bought several tracts of land on the Tar River in the part of Beaufort that became Pitt County in 1760. Richard was a captain in the Pitt County militia in 1764 and represented Pitt in the colonial Assembly in 1769. In 1771, the Assembly passed an act authorizing him to lay out a town on his one hundred acres on the south side of Tar River in the county of Pitt. For the town, called Martinborough, commissioners were also appointed in the act. In addition to Richard Evans, Wyriot Ormond, Charles Forbes, Henry Ellis, and George Evans were named. Richard Evans died before the Assembly passed a special act in 1774 confirming the lot holders in their titles. The act also moved the courthouse of Pitt County to Martinborough. In 1787, the name of Martinborough was changed to Greenville.

Evans was buried in the Evans family cemetery on Evans Street in Greenville. His will has been lost, but from deeds and other sources he appears to have had sons Benjamin, Richard, Michael Coutanche, and

Wm S. Powell, Dictionary of North Carolina Biography
vol NCA for this Amer.

gone but once an amazing house

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